

Ref. No. MMVP/2022-23/____ INTERNAL QUALITY ASSURANCE CELL (IQAC)

Criterion VI

Date: / /2023

6.5.2 The institution reviews its teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms and recorded the incremental improvement in various activities

(For first cycle - Incremental improvements made for the preceding year with regard to quality

For second and subsequent cycles - Incremental improvements made for the preceding year with regard to quality and post-accreditation quality initiatives) Describe any two examples of institutional reviews and implementation of teaching-learning reforms facilitated by the IQAC within a maximum of **200** words each

Review of Teaching-Learning Mechanism

IQAC monitors student-centric and holistic methodologies of teaching learning process.

- At the beginning of AY, IQAC collects departmental academic calendar and monitors its implementation throughout the year.
- Teachers are instructed to submit semester wise; micro-teaching plan to assess progress of curriculum delivery that is in tune with academic calendar.
- IQAC insists on attainment of POs and COs.
- It communicates various policies related to teaching-learning process.
- IQAC insists on proper execution of internal examination and transparent



Nutan Vidya Mandir Education Society's

Late Sow Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

[B. A., B. Com., B.C.A., B. Voc. (F.T.), M. A. (Music), M. Com., M.Sc. (C.S.) and M.Voc. (F.T.)] Affiliated to S. R. T. M. University, Nanded Study Center: Y. C. M. University, Nashik Reaccredited with NAAC 'B++' Grade, UGC – College with Potential For Excellence, ISO 9001:2015

| Shri. Hemantrao Jamkar | Adv. Kiran Subhedar | Shri. Vijayrao Jamkar | Dr. Vasant Bhosle |
|------------------------|---------------------|-----------------------|-------------------|
| President | Vice-President | Secretary | Principal |
| | | | |

Ref. No. MMVP/2022-23/____ INTERNAL QUALITY ASSURANCE CELL (IQAC) Date: ____/2023

Criterion VI

mechanisms in the evaluation process and uploading marks to the University portal.

- IQAC takes structured feedback from Stakeholders on curriculum.
- IQAC organizes 'Students and Parents meeting'. The teachers share their observations with parents.
- IQAC conducts Internal Academic and Administrative Audit
- Principal and CDC members evaluate the performance of the teaching and non-teaching staff

Evaluation of Learning Outcomes

- IQAC established POs / COs Committee. It has prepared POs/COs on the basis of learning objectives mentioned in the University syllabus.
- COs are framed in consultation with concerned teachers who taught the particular Paper.
- IQAC has a booklet of POs/ COs/ PSOs.
- Attainment of POs and COs are noted through evaluation by each department.
- Committee takes survey through results, placement, alumni, exit, company verification, etc.

Link for the evidence:

IQAC Coordinator Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



Principal Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

| Class: BA.IISubject: OPF Eng. Paper No. V. Stredits | | | | | | Annual Teaching Plan Semester 1/ III / X | | | | | |
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| act | Fughlag | 04 | Tughlay | 04 | | Diveri re | ation | 2111012022 - | | | |
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| | Thinkkural | 04 | Thinukkural | 04 | | Ghazals- Yeh Na Thi Hamain Kismat | | Dil Hi toh Hai | 04 | | |
| | TWO BULLOCK | 04 | from Korachi | 04 | | from Korachi | 04 | Beyond the Land of Hattamala | 04 | | |
| | 3@10nd the Land F Hattamala | 04 | Beyond Hickard OF Hattamale | 04 | | Revision | 04 | Paper Silvetian | 04 | | |
| he | Mudel Test | 04 | Discussion | 04 | | Exams- 9 | 4123 | | | | |
| _ | | | | | | B) 7 12 2 Signature of the Teacher | | H.O.D. PRINTERPU Late Sow. Kamalta | te ripal | | |

| Class : BAT Bubject : Opt - Eng. Paper No. J. 2011 Credits | | | | | Channel Teaching Plan Semester I / 1/1 / Ý Chann : Bubject : Paper No. Credits | | | | |
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| July | Construction of the second sec | CONTRACTOR AND INCOMENTS | 2022-171121202 | Contraction of the location of the | | Introduction to Literature | 04 | The Elements of Prose Fiction | 04 |
| Aug | The Elements of Prose Fiction | 04 | Brief History of Bylish Prose Fiction | 04 | | Brief History of Onglish Passe Fiction | 04 | the old man and the sea | acp |
| sep | The old man and the sea | 04 | Animal Farm | 04 | 0 | Animal Faim | 04 | the country of the Blindsonmert | 04 |
| oct | The Three Strungers | 04 | The man form mars | 04 | | The purloined Letter | 04 | Revision | 04 |
| Non | Revision | 04 | Paper solution | 04 | | nimeti va | | - 2111012014 1 11112022 | 11 11 |
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| Dec | T 0. | 04 | Examinations - | | | The Elements of Non-Fictional proce | 04 | Bosef History of Non-fictional prose | 04 |
| jan | Brief History of Non-Actional prose | 04 | Bacon's Enoy | 04 | | Baccon's Essay | 04 | Acitobiagraphy - Waiting for a visu | 04 |
| Feb | Bigraphy- Life of milton | 04 | Life of milton | 04 | | Life of million ca-Assignment | 04 | Dankey in a corennes | 04 |
| | provels with a Donkey in a covennes | 04 | provely with a Domkey in a Ceremes | 04 | | Revision | 04 | Rensia | 04 |
| April | paper solution | 04 | paper solution | 54 | | ing and | Gig wal | 2413 | |
| | | | | | Date | Signature of the Teacher | | Alle Good | AL |

Mahila Mahavidyalaya, Parbham

6.5.2

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| Aug | The Lost child | 04 | The lift of India | 04 | | Desiderata | 04 | Unif -III: At school | 04 |
| sept | At schoul | •5 | The Flying sikh | 04 | | Direct and pulival speech | 64 | pivect and Indirect speech | 05 |
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| Han. | paper solution | 04 | 90, seminar | 04 | | Diwedi vara | | | 1020 |
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| Feb | UNT-IU TO YOUTH | 04 | To Youth | 04 | | The quest for Happiness | 04 | Active voice and possive voice | 04 |
| | Active voice and possive voice | 04 | Writing for the Electronic medica | 84 | | Writting For the Etectronic media | 04 | Writing for the Electronic media | 05 |
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| | Annual Teaching Plan Semester V/ III / X Class S.Y. Subject: SEC Paper No. Credita Month I Week | | | | | Clann : Subject : Paper No. Credita | | | | |
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| Aug | | 20 | Coreer planning | 03 | | Caseer planning | 03 | English - The Language of Globel Communication | 03 | |
| | Adopting to the Work culture | 03 | A) Cont/pri/cc B) Opportunities in Gont/pri/cc | 03 | 6 | O manners and Triguetres | 03 | vocubulary Building | 03 | |
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| an | Questioning Skills | 03 | Telephone | .03 | | Group Discussion | 03 | Non-yerbel Communication | 03 | |
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| Jul | | 817 | 122 to 17/12/22 | | | Introduction Understanding spe | an 049 | Understanding Sprech mechanism | 04 |
| Aug | Speech sounds Description and Classification | 04 | speech sounds pescophian m · Classification | 04 | | Speech sounds: Description and Classification | 84 | phonetic transcription | 05 |
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| ar | Semantics | 04 | Seman Hics | 04 | | seman his | 04 | Revision and Paper solution | 04 |
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Late Sowi Kamaltai Jamkar Mahila Mahavidyutaya, Parbhani

Periods

* Course Outcomes of the Certificate Course in Share Market:

Name of The Program

Course Outcomes

After completing Certificate Course in Share Market, the students will able to

Certificate Course in Share Market

CO 1 To give knowledge of share market. CO 2 To make expert in share market. CO 3 To make trade in share market. CO 4 To make in technical analysis of share market.

CO 5 To make job opportunities in share market.

Course Outcomes of the Certificate Course in Writing Skills for Self-Employment (Marathi):

Name of The Program

Course Outcomes

After completing Certificate Course Certificate Course in Writing Skills for Self-Employment (Marathi), the students will able to

Certificate Course in Writing Skills for Self-Employment (Marathi)

CO 1 प्रमाण मराठीच्या नियमांचे लेखनामध्ये उपयोजन.

CO 2 सर्व शासकीय कार्यालये, मंत्रालय, राज्य मराठी विकास

संस्था, महाराष्ट्र राज्य साहित्य, आणि संस्कृती मंडळ, मराठी साहित्य परिषद, सर्व विद्यापीठे, कंपनी विविध उद्योग समूहा मध्ये स्वयं रोजगाराच्या संधी.

CO 3 बातमीदार, पत्रकार, अग्रलेखक लेखक, वृत्तसंपादक, कार्यकारी संपादक, विभागीय संपादक, स्तंभ लेखक, होण्यासाठी उपयुक्त.

CO 4 मराठी भाषेतील ग्रंथ प्रकाशाचे स्वरूप समजून घेण्यास मदत.

CO 5 मराठी लेखन कौशल्य विकासाला वाव CO 6 मराठी लेखन क्षमतांच्या वाढीस मदत.

Course Outcomes of the Certificate Course in Archaeology:

Name of The Program

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Course Outcomes

After completing Certificate Course Certificate Course in Archeology, the students will able to

Certificate Course in Archeology

CO 1 विद्यार्थिनीना इतिहासाचे प्राथमिक शास्त्र या सहाय्यक कार्यशास्त्रांची इतिहास लेखनास कशा पद्धतीने मदत होते

याचीही

ज्ञान मिळाले.

CO 2 विद्यार्थिनीना प्रत्यक्षपणे त्यांची माहिती देण्यासाठी महादेव मंदिर, पिंगळी जि. परभणी अशी एक दिवसीय शैक्षणिक सहल आयोजित करण्यात आली होती.

CO 3 विद्यार्थिनीना पुरातत्वशास्त्र अर्थ व्याख्या स्वरूप समजून देण्यासाठी त्यांच्याबरोबर ऐतिहासिक उत्खनन कसे होते? त्याचा विविध पद्धती कोणत्या? या सर्व घटकांची प्रारंभिक माहिती देण्यासाठी पुरातत्वशास्त्र हा कोर्स सुरू करण्यात आला.

CO 4 विद्यार्थिनीना पुरातत्वशास्त्र हे प्राथमिक शास्त्र आहे याची माहिती समाजाला पटवून दिली.

CO 5 पुरातत्वशास्त्र हे महत्त्वाचे आहे याची जाणीव विद्यार्थिर्नीना झाली.

IQAC Coordinator Late Sox, Kamalta, Jamkar Mahila Manavinyalaya, Parbhani



Principal Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



Nutan Vidya Mandir Education Society, Parbhani Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani Feedback Analysis of students and Alumni 2022-23

The suggestions and guidance of the employer and work done by the teachers and experience of the previous students play an important role in the development of the institution. Teachers and Alumni are participating in teaching learning process. It proves to be helpful in making this process time friendly and socially viable.

Therefore with the help of employers alumni, teachers and students centered education system can be created by removing the short comings of the institute.

- · Objectives:-
- 1. To collect the valuable directions for improvement of administrative and academic practices.
- 2. To maintain and develop the administrative discipline and control.
- 3. To seek the present view of institution in the alumni perspectives.
- Teachers report the difficulties encountered in the teaching process.
- Methodology:- A questionnaire of questions is provided 15 to students 8 to alumni to take feedback on all aspects of the college specially on curriculum. The collected data was analyzed.

· Suggestions of students:-1. The course should be continue properly

Suggestions of Alumni:-

- 1. There is need to campus Placement and Internship
- 2. To start New Certificate Courses

Dr.Sangeeta Avachar Vice Principal, Head, Dept. of English Late Sow, Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



Dr. Omprabha Lohakare Assist. Prof. Dept. of English Late Sow, Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani 6.5.2

Nutan Vidya Mandir Education Society's

ate Sew. Kamattai Jamkar Mahila Mahavidyalaya, Parbhani

नूतन विद्या मंदिर शिक्षण संख्या संचलित

कै.सी.कमलताई जामकर महिला महाविद्यालय, परभूणी [बी.ए., बी.कॉम,, बी.सी.ए., बी.यहोक.(एफ.टी.), एम.एस्सी.(सी.एस.),एम.ए.(संगीत), एम.कॉम., एम.व्होक.(एफ.टी.)]

[B.A.,B.Com.,B.C.A.,B.Voc.(F.T.),M.Sc.(CS), M.A.(Music), M.Com., M.Voc. (FT)]

Re-accrediated by NAAC with 'B++' Grade | ISO 9001:2015

Shri.Hemantrao Jamkar * President *

Adv. Kiran Subhedar * Vice-President *

Shri.Vijayrao Jamkar * Secretary *

Dr. Vasant K. Bhosle * Principal *

Date: 27/06/2023

Ref. No. MMVP/

Action Taken Report Meeting held at 06/05/2023

Meeting No. 1

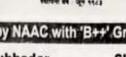
Suggestions: Campus Placement, Books, Cleaning Classroom, Skill Oriented Courses

Feedback from students put before CDC Meeting

- Resolution passed in CDC Meeting :-
- a. To arrange Placement Camp
- b. To increase books in Library
- c. To cleanliness of classrooms
- d. To start new Skill Oriented Courses
- Action Taken Report .
- e. Arranged Placement Camp dated 13th March 2023
- f. Purchasing books in Library
- g. Care should be taken for cleanliness of campus and classrooms.
- h. Started seven new Certificate Courses in Academic year 2022-23 on Institution level
 - 1. Arabic Language
 - 2. Share Marketing
 - 3. Tally
 - 4. Economics for Competitive Exam.
 - 5. Development of Translation skills for Self Employment purpose
 - 6. Writing Skills for Self Employed
 - 7. Mehendi Designing

Principal Late. Sow.Kamaltai Jamkar Mahila Mahavidyalava, Parbhani





Suggestions of Teachers:

- Including Carrier Oriented Courses 1)
- It is necessary to keep changing the curriculum with time 2)
- Syllabus should be job oriented, Life skills oriented 3)
- To increase the curriculum. Provides employment opportunities 4)
- To start Skill Enhancement Courses 5)

Suggestion of Parents:-

- Quantity of Books should be increased in Library 1)
- Cleaning should be done classroom 2)
- To increase Teaching staff 3)

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Dr. Pallavi Kulkarni Assistant Professor L.S. Kamaltai Jamkar Mahila Mahavidyalay, Parbhani

Honu

Dr. Omprabha Lohakare Assist. Prof. & IQAC Coordinator L.S. Kamaltai Jamkar Mahila Mahavidyalay, Parbhani

Dr. Sangita Lomte Assistant Professor. L.S. Kamaltai Jamkar Mahila Mahavidyalay, Parbhani

Dr. M.N. Sondge Professor (Rtd.) Dept. of Commetce, DSM College, Parbhani



Nutan Vidya Mandir Education Society, Parbhani Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani CRITERION I Feedback Analysis of Employers, Teachers & Parents 2022-2023

This institution was established with the mission of women empowerment enhancing potential in the students, encouraging students to follow their dreams and helping them to become successful professionals.

The management plays an important role to run the smooth functioning of the institutional activities they always support and encourage the staff for better controlling and conducting the academic and administrative activities.

Teacher's feedback is an important parameter for quality improvement of the curriculum and quality of the students of Institution. Teacher feedback on IQAC and necessary updation is carried for betterment of students.

Parents have entrusted the future of their children into our hands and thus they play a very important role in the development of enhancement of the quality or this learning experience. Feedback from parents allows the institute to evaluate its service towards the students.

Objectives:-

- To provide parents the opportunity to comment on the quality of their words, learning experience, as required in preparation and as part of review process.
- 2) To collect the valuable direction for improvement for administrative and academic practices
- To maintain and develop the administrative discipline and control.
- To seek the present view of Institution in the Alumni perspectives
- Teachers report the difficulties encountered in the teaching process

Methodology:- A questionnaire of questions is provided 18 to students 3 to parents and 17 to employers to take feedback on all aspects of the college specially on curriculum. The collected data was analyzed.

Suggestions of Employers:

- To construct additional classrooms
- 2) To maintain discipline
- To start new P.G. Courses





Nutan Vidya Mandir Education Society's LATE.SOW KAMALTAI JAMKAR MAHILA MAHAVIDYALAYA, PARBHANI

Programme Outcomes

Programme Specific Outcomes

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Course Outcomes (2022-2023)

To Create Complete Personalities through Value Based and Career Oriented Education

Address: - Jintur Road, Parbhani 431401 E-mail:-nutan_mcollege@rediffmail.com Website: - www.lskjmm.org 202452-241234

Committee:

- 1. Prof. Nirmala Jadhav
- 2. Dr. Omprabha Lohakare
- 3. Dr. Asha Giri
- 4. Dr. Ganesh Jadhav

Principal Dr. Vasant K. Bhosle



Nutan Vidya Mandir Education Society Parbhani's

Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

Programme Outcomes of the Faculty of Humanities Academic Year 2022-2023

| Programme Outcomes |
|--|
| After completing the graduation in the faculty of Humanities, the students will be able to: PO1 Critical Thinking: Analyze and critically reflect on complex problems prevalent in society Take action after identifying the complex problems Develop thinking ability to solve the problems Look at the ideas and decisions from different perspectives Realize the importance of literature in creating intellectual, personal, organizational, moral development of the individual Critically analyze how literature can solve economical, political and provide solutions to the social issues Acquire knowledge with facts concerned with History, Economics, Pol. Sci., Sociology and Language etc. |
| b) require social, Enhear, number values, curtural knowledge. PO 2 Effective Communication: Develop communication skills such as reading , listening, writing and speaking Help for effective expression of ideas , views, opinions to others Equip the students with analytical skills in linguistics, communication and criticism Nurture the notion of value education through literature Improve vocabulary Create ability to write poems, articles, quatrains etc. PO 3 Social Interaction: Inculcate social awareness amongst students Learn the message of social harmony, equality and fraternity For social interaction, participate in various social and cultural activities Convince himself / herself for mediating disagreements Reach conclusions in group disputes Respect the opinions of other individuals Make the life of an individual happy Develop leadership in political scenario Give historical knowledge PO 4 Effective Citizenship: Provide cultured and civilized members to the society Familiarize with the knowledge of fundamental human rights and duties Enrich with knowledge and experiences to handle the challenges of life |
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| Programme Outcomes of the Faculty of Commerce and Management | | | | | |
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| Name of the Programme | Programme Outcomes | | | | |
| B.Com. | After completing the graduation in the faculty of Commerce and Management the students will be able to: PO 1. Understand the concepts in finance and commerce. PO 2. Independently start their own business PO 3. Acquire knowledge of conceptual framework of stock market and commodity market. PO 4. Develop managerial skill, quality of leadership and entrepreneurship. PO 5. Handle and prepare financial statement of business corporate. PO 6. Create capability of student for business decision and planning. PO 7. Give knowledge of different specialization in accounting, costing, banking and organization. PO 8. Develop and start small scale industries. PO 9. Start own profession as tax and finance consultancy. PO 10. Achieve employability in marketing and sales filed. | | | | |
| M.Com. | PO 1. Get advance knowledge in the field of business and management PO 2. Acquire the basic skills required for carrying out business activities, research, stock market operation, accounting practices etc. PO 3. Learn adequate knowledge and skill for providing consultancy service in financial and marketing. PO 4. Confidently prepare for NET, SET and other competitive examination of their choice. | | | | |

| Programme Outcomes of the Faculty of Science and Technology | | | | | |
|---|---|--|--|--|--|
| Name of the Programme | Programme Outcomes | | | | |
| BCA | After completing graduation in BCA, the students will- PO 1 Implement various programming languages like C, C++, VB.NET and Java construct in the right way. PO 2 Demonstrate basic technicalities of creating word document creating PowerPoint presentation, design spreadsheet for office use. PO 3 Define fundamental account concept conventions and terminologies PO 4 Understand concepts of key areas in computer science PO 5 Analyse and apply latest technologies to solve problems in the areas of computer applications. PO 6 Analyse and synthesis computing systems through quantitative and qualitative techniques. PO 7 Apply technical and professional skills to excel in business. PO 8 Develop practical skills to provide solutions to industry, society and business. | | | | |
| MSC (Computer Science) | After Completing graduation in M.Sc. Computer Science, the students will- PO 1 Possess knowledge and understanding of scientific subjects and challenges. PO 2 Can apply their knowledge and under-standing with a professional approach PO 3 Can use the relevant equipment, technology and software. PO 4 Can apply their knowledge, understanding and proficiency for resolution in new and unfamiliar situations or in an interdisciplinary context. PO 5 Use software development tools, software systems, and modern computing platforms. PO 6 Are capable of integrating knowledge, resolve complex issues and present an opinion based on the available information. PO 7 Can apply the methods of the relevant scientific field and/or profession to present, develop and solve projects PO 8 Understand research and research findings. | | | | |

| B.Voc. (Fashion Technology) | After completing graduation in B.Voc Fashion Technology, the students will- PO 1. Get placements in reputed boutiques. PO 2. Enroll for further studies like M.Voc Fashion Technology. PO 3. Connect streamlines -fashion, apparel and different aspects of the fashion industry to consumers and other fashion industry professionals by utilizing and implementing technology in order to make the users experience more. PO 4. Demonstrate technical competence in their profession by applying knowledge of basic and experimentation skill for identifying manufacturing problems and providing practical and innovative solutions. PO 5. Understand professional responsibilities in the local, global context and utilize their knowledge and skills for the benefit of the society. PO 5. Bridge the gap between graduate studies and practical work operations for the design and subsequent profitable operation of apparel industry. |
|-----------------------------------|---|
| M. Voc Fashion Technology | PO 1 M.Voc. fashion technology post graduates are usually hired in various fashion designing companies, fashion shops, malls, fashion magazines, educational institutes, etc PO 2 M.voc. Fashion technology professionals can work as a fashion designer, fashion consultant, design production manager. PO 3 Apart from seeking job's student can even choose to pursue higher education in any relevant field. One can pursue PHD fashion design. |

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IQAC Coordinator Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



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Principal Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



Nutan Vidya Mandir Education Society Parbhani

| Nome of the | Drogramma Spacific Outcomas |
|---------------|--|
| Name of the | Programme Specific Outcomes |
| Programme | |
| B.A. मराठी | After completing graduation in faculty of Humanities, the students will be able to: PSO 1 विद्यार्थ्यांमध्ये भाषिक आकलन, वांड्मयीन समजअधिक विकसित होते. त्याचबरोबर वांड्मयाची अभिरुची वृधिंगत होते. त्यांच्यामध्ये विविध प्रकारच्या भाषिक उपयोजनांबद्दल उत्सुकता निर्माण होते. PSO 2 मराठी भाषेची विविध कालखंडाच्या टप्प्यांवर बदलत जाणारी रुपे विद्यार्थ्यांना माहित होतात. वेगवेगळया कालखंडात भाषेचे स्वरुप जसजसे बदलत जाते तसतसे वांड्मयीन प्रवाह आणि प्रकार यांच्यातही कालानुसार कशी उत्क्रांती परिवर्तने होत जातात हे विद्यार्थ्यांना माहित होते. PSO 3 वेगवेगळया कालखंडातील वांड्मय रचना प्रकाराचा आणि वांड्मय निर्मितीच्या प्रेरणांचा अभ्यास होतो. PSO 4 वेगवेगळया कालखंडातील वांड्मयाची सामाजिक, सांस्कृतिक पार्श्वभूमी समजून धेणे. PSO 5 वेगवेगळया कालखंडातील वांड्मयाची सामाजिक, सांस्कृतिक पार्श्वभूमी समजून धेणे. PSO 6 भाषिक उपयोजनाने विद्यार्थ्यांचा शब्दसंग्रह समृध्द करणे. PSO 7 व्यक्तिमत्व विकासाची आवश्यकता व इतर घटकांबरोबर भाषेचे महत्व समजून घेणे. PSO 8 मराठी भाषेचा कार्वालयीन, व्यवहारीक व माहिती तंत्रज्ञान क्षेत्रात होणारा वापर व महत्व समजून देणे. |
| B.A. हिंदी | स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड की और से स्नातक स्तर पर जों समकालीन पाठयक्रम अध्ययन अध्यापन के लिए रखा गया है उसका मुल उद्देश्य ही युवांओ मे राज्यभाषा हिन्दी और उसके साहित्य के प्रती रुची निर्माण हो सके यंह है! साथ ही हिंन्दी भाषा का प्रचार और प्रसार हो सके- इसी उद्देश्य पूर्ती की दृष्टी सें पाठयक्रम की संरचना की गई है जिसके अध्ययन से छांत्रो को अपना भविष्य निर्धारित करना आसाना हो सके - तथा वे रोजगाार प्रणाली की व्यापक क्षमता प्राप्त कर सके ! पाठयक्रम की सहायता से छात्र अध्यापन के क्षेत्र में उत्कृष्ट अध्यापक, प्रशासकीय सेवा क्षेत्र में उत्कृष्ट प्रशासक बन सकता है! साथ ही छात्र अपना भविष्य भाषा विभाग में अनुवादक के रुप में, वाणिज्य तथा विज्ञान के क्षेत्र में विज्ञ् ापन निर्माण के रुप में, त्यायालय के क्षेत्र में, समाचार के क्षेत्र में संवाददाता के रुप में सामाजिक क्षेत्र में उत्कृष्ट संगठक के रुप में काय्कर सकते है! PSO 1 संवाद, वाचन तथा लेखन कौशल्य विकसीत होगा PSO 2 साहित्य निर्माण में अभिरुची का विकास |

| | PSO 3 स्नातकोत्तर शिक्षा के अवसर उपलब्ध PSO 4 भाषा कौशल के आधार पर स्वयंरोजगार के विभिन्न अवसर उपलब्ध PSO 5 व्यक्तित्व विकास तथा वैचारिक प्रगल्भता प्राप्त होगी PSO 6 जनसंचार, माध्यम,न्यायालय तथा सरकारी कार्यालय में नोकरी के अवसर उपलब्ध PSO 7 उत्कृष्ट अध्यापक, उत्कृष्ट प्रशासक, अनुवादक संवाददाता तथा उत्कृष्ट संगठक के रूप में कार्य कर सकते है PSO 8 वाणिज्य तथा विज्ञान के क्षेत्र में विज्ञापन निर्माता के रूप में अवसर उपलब्ध PSO 9 सूत्रसंचालक, उत्कृष्ट वक्ता के रूप में अवसर उपलब्ध |
|-----------------|---|
| B.A. English | PSO 1 Learning English literature will enable the students to understand various genres of literature. PSO 2 Students will be able to understand the English literary texts. PSO 3 The learners will think and try to analyze and interpret the English literary texts. PSO 4 They will develop a creative ability to compare the social, economic, religious and literary backgrounds of various ages pertaining to the literature they study. PSO 5 Students will gradually develop communication skills in English after reading the diverse literature. PSO 6 Students will develop an ability as a writer, announcer, translator, reader etc. |
| B.A. Urdu | PSO 1 Students interested in Urdu language subject can achieve the job opportunities in the areas Mass like Media, Best Orator, Leadership, Professional Writing, Teaching Profession, Research guide, Journal, Proof reader, News Reader, Film Industries, Dialogue Writer, Translator, etc. PSO 2 The stakeholders understand the nature and basic concepts of Urdu language and literature. PSO 3 Based on the outcomes, the stakeholders learn goal setting, problem solving techniques and decision making. PSO 4 The institution evaluates the stakeholders as class toppers, college rank holders and best outgoing students. PSO 5 The program outcome and program specific outcomes are measured by conducting class test after the completion of each unit and by conducting exams in a semester. PSO 6 The attainment of students is also measured by surprise test, asking spontaneous questions, group – discussions, MCQ's question, minidebates, lectures seminars and so on. |

| B.A. Sociology | PSO 1 Demonstrate a basic understanding of the major theoretical paradigms used to study social phenomena and generate research in the field of Sociology. PSO 2 Demonstrate an understanding of the research method process, the various data collection techniques available for conducting research in Sociology, and gain an understanding of the ethical standards that guide research within the social sciences. PSO 3 Demonstrate an ability to apply sociological concepts and theories to the real world and ultimately their everyday lives. PSO 4 Demonstrate an understanding of the formation and operation of the major social institutions that exist within our society. PSO 5 Demonstrate an understanding of the social groups that operate in our society and the impact they have on our development/socialization. |
|------------------------------|---|
| B.A. Political Science | After Completing B.A Political Science the students will be able to- PSO 1 Become an ideal citizens for Global India. PSO 2 Aware about the political structure and function of Indian Parliament. PSO 3 Aware about Indian Constitutions with their Fundamental Rights and Duties. PSO 4 Prepare themselves for competitive exams like UPSC, MPSC etc. PSO 5 Build their career like Political Analyst, Media Professionals and Ideal Politicians. PSO 6 Improve their analytical and critical thinking skills which will help them in the field of law. PSO 7 Understand the role of a political scientist which involves the study of various aspects of governmental systems, how cities/countries operate and interact and the impact of governmental policies. PSO 8 Understand politics and the political environment which makes them ideal candidates for media roles such as political journalists, editors, and correspondents. |

| B.A. History | PSO 1 Cognizant of the basic subjects, impressions, timeline and the scope of Modern Indian History & Social Reformers of Modern Maharashtra PSO 2 Learn the history of Maharashtra from an investigative perspective PSO 3 Develop a spirit of enquiry & the capability to critically assess the authentic evidence necessary for renovation of history PSO 4 Draw a valuable lesson from the contribution of great social reformers of Modern India PSO 5 Acquire in-depth understanding of art & architecture available at region & native level PSO 6 Be familiarize with the interdisciplinary nature of History and its auxiliary subjects. PSO 7 Achieve historical awareness of the diversity of human experience across time & space |
|----------------------|---|
| B.A Economics | PSO 1 Understand basic concept of micro economics. PSO 2 Acquaint with the characteristics of the Economy of Maharashtra. PSO 3 Understand the basic concept of macro economics. PSO 4 Acquaint with the measurement of development with the help of theories along with the conceptual issues of Poverty and inequalities with the Indian Prospective. PSO 5 Acquaint with some basic concept of environment along with the solution of the environment problems. PSO 6 Learn the development issues of Indian Economy. PSO 7 Acquaint with same basic theoretical concept of public finance. |
| B.A. Music | PSO 1 To develop the skills among the students to stand themselves in their whole life & encourage them to create awareness for classical music PSO 2 To know the contribution of great artists in the field of music for the development of society and also to inspire the students from their work. PSO 3 To increase practical knowledge to create a young artists for the success of stage performance |
| B.A. Home Science | PSO 1 Student as per practical knowledge can start their own business. PSO 2 Develop entrepreneurial skills. PSO 3 Adopt and transfer the scientific innovation from lab to the community PSO 4 Become perfect home manager and vocation setter. PSO 5 Produce entrepreneurs who develop customized solution for small and medium enterprise. PSO 6 Maintain health of family as well as community. PSO 7 Understand problem of various age group. PSO 8 Disseminate the knowledge of Home Science as well as that of various central and state government schemes to grass root level. |

| * <u>Programm</u> | e Specific Outcomes of the Commerce and Managment |
|-------------------|--|
| Name of the | Programme Specific Outcomes |
| Programme | |
| B.Com. | After completing graduation, the students will get following learning outcomes. |
| | PSO 1 Ensure the students about the accounting standards.PSO 2 Ensure the students about the accounting of the traders, partnership firms and societies |
| | PSO 3 Ensure about the knowledge of auditing.PSO 4 Ensure about the management principle and how it is followed in practice |
| | PSO 5 Ensure about the banking knowledge like opening an account, various challann /forms and other information about advanced and modern banking tools |
| | PSO 6 Acquire the knowledge of marketing management PSO 7 Acquire the knowledge advertising goods |
| | PSO 8 Get the knowledge of communication in practical life |
| | PSO 9 Get the knowledge and importance of Insurance, saving etc.PSO 10 Get the knowledge of various commercial laws which are useful in |
| | everyday life. PSO 11 Get the knowledge of sales tax, GST, VAT and Income Tax |
| | PSO 12 Inculcate writing skills and business correspondencePSO 13 Acquire practical skills related with banking and other business. |
| M.Com. | PSO 1. Provide the students advance knowledge in the field of business and management |
| | PSO 2. Enable the students to acquire the basic skills required for carrying out business activities, research, stock market operation, accounting practices etc. |
| | PSO 3. Provide them with adequate knowledge and skill to provide consultancy service in financial and marketing. |
| | PSO 4 . Confidently prepare for NET, SET and other competitive examination of their choice. |
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* **<u>Programme Specific Outcomes of the Commerce and Managment</u>**

* <u>Programme Specific Outcomes of Faculty Science and Technology</u>

| Name of the | Programme Specific Outcomes |
|---------------------------------|---|
| Programme | |
| BCA | After Completing graduation in BCA, the students will be able to- PSO 1 Analyze and synthesis computing systems through quantitative and qualitative techniques. PSO 2 Perform professionally with social, cultural and ethical responsibility as an individual as well as in multifaceted teams with positive attitude PSO 3 Develop various real time applications using latest technologies and programming languages. PSO 4 Possess strong foundation for their higher studies. PSO 5 Become employable in various IT companies and government jobs. |
| M.Sc. Computer Science | PSO 1 Can place latest knowledge into context in the relevant field. PSO 2 Are familiar with research methods in their scientific field. PSO 3 Have knowledge of science ethics. PSO 4 Identify, analyse, and synthesize scholarly literature relating to the field of computer science. PSO 5 Use software development tools, software systems, and modern computing platforms. PSO 6 Are capable of integrating knowledge, resolve complex issues and present an opinion based on the available information. PSO 7 Can apply the methods of the relevant scientific field and/or profession to present, develop and solve projects . PSO 8 Understand research and research findings. |
| B. Voc Fashion Technology | PSO 1 Students will get professional education with sense of social responsibility & creative thinking ability. PSO 2 Providing the skills so that the graduates will be globally competent in the garment industry or entrepreneurship through effective communication, soft skills and team work skills. PSO 3 Prepare the students to demonstrate technical competence in their profession by applying knowledge of basic and experimentation skills for identifying manufacturing problems and providing practical and innovative solutions. PSO 4 Students will develop their artistic abilities to support their future design Careers. PSO 5 Students will get industrial knowledge. PSO 6 Learners will learn how to relate the design process to the appropriate manufacturing process. PSO 7 Students will get knowledge about visual merchandising & fashion |

| | forecasting so in future they can get job in mall or for particular clothing brand. PSO 8 Students will be able to manipulate patterns according to designs. PSO 9 Learners will be understand the role of merchandiser & designers in clothing company. PSO 10 Learners will be able to do higher education in the field of fashion technology. |
|------------|---|
| | PSO 1 M.Voc Fashion technology is a 2 year postgraduate program, |
| | designed for aspirants to gain & in – depth knowledge about the world of |
| | fashion & explore it's economic, ethical, social, ecological and cultural |
| | aspect. |
| | PSO 2 An aspiring candidate can be eligible for this course only after |
| | passing M.Voc. or any other equivalent qualification from a recognized |
| M. Voc | university. |
| Fashion | PSO 3 Students will get industrial knowledge. |
| Technology | PSO 4 Students will get knowledge about visual merchandising & fashion |
| | forecasting so in future they can get job in mall or for particular clothing |
| | brand. |
| | PSO 5 Students will be able to manipulate patterns according to designs. |
| | PSO 6 Learners will understand the role of merchandiser & designers in |
| | clothing company. |

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Principal Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



Nutan Vidya Mandir Education Society Parbhani

Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani Course Outcomes of the Faculty of Humanities

| Name of the | Paper | Course Outcomes |
|-------------------------|--------------------------------------|---|
| Course | | |
| B.A I S.L. Marathi | अक्षरलेणी | CO 1 मध्ययुगीन व आधुनिक गद्य -पद्य वाङ्ंमयाचा परिचय झाला CO 2 मराठीतील वाङ्ंमय प्रकाराची ओळख झाली CO 3 मराठी साहित्य निर्मिती आणि त्याच्या प्रेरणासंबधी आकलन झाले CO 4 मराठी भाषेतील व्याकरणाचे उपयोजन समजले CO 5 भाषाज्ञान झाले CO 6 जीवनमूल्ये व कलामूल्ये यांचा परिचय झाला CO 7 मराठी भाषेच्या प्रमाणलेखनाची ओळख झाली |
| B.A.I – Opt. Marathi | मराठी कथात्म साहित्य P.No I & III | CO 1 कालानुक्रमे मराठी कथा वाङ्मय - प्रकार व स्वरुप CO 2 कथा आकलन - अन्वयार्थ आणि अभिरुची CO 3 कथात्मदृष्टी विकसित होण्यासाठी प्रवास व सराव CO 4 साहित्याभिरुची - आकलन कक्षा रुंदावल्या CO 5 कथा आशय - आकलन - अभिव्यक्ति - घटक निहाय CO 6 पारदर्शी परीक्षा - Test - गृहपाठ, चर्चासत्र (लेखन, संवाद, संकलन, प्रश्नोत्तरे इ.) CO 7 मराठी साहित्य - संस्कृतीची ओळख CO 8 महान व्यक्ती व त्याचे कार्याचा परिचय CO 9 कथेतुन व्यक्त होणारी अनुभवजन्यता CO 10 कथा वाङ्मय आणि विविध लेखन प्रकार CO 11 समाज वास्तव - परिस्थिती - प्रभाव इ परिणामांची जाणिव CO 12 मानवी मूल्यांसह - कथात्मता अनुभवणे CO 13 वाचन, श्रवण, लेखन, आकलन, मूल्यमापनातून अभिरुची वृर्ध्दींगत CO 14 पारदर्शी परिक्षा - Test, गृहपाठ, चर्चासत्र (लेखन, संवाद, संकलन, प्रश्नोत्तरे इ |

| | अभ्यासपत्रिका -II - IV मध्ययुगीन आणि आधुनिक मराठी पद्य वाङ्ंमय | CO 1 काव्यप्रवाहातील विचारधारांची ओळख झाली CO 2 कवितेबद्दल प्रकट झालेल्या मानवी मूल्यांचे आकलन झाले CO 3 भाषिक आणि वाड्मयीन सौंदर्यदृष्टिचे विकसन झाले CO 4 कवितेच्या विविध रचनाप्रकारांचा परिचय झाला CO 5 प्राचीन आणि आधुनिक काव्यप्रकारांची ओळख झाली CO 6 मराठी काव्य प्रवाहातील वैचारिक अधिष्ठांनाचा शोध लागला CO 7 भाषा आणि प्रतिमासृष्टीचा अभ्यास झाला |
|-------------------------|--|---|
| B.A.II - S.L Marathi | भाग - १वा २ P.No III & IV | A) विद्यार्थीनींनी भाषिक कौशल्ये आत्मसात केली इ जसे. CO 1 वाचन व आकलनः गद्य - पद्य व्यवहारिक प्रकार CO 2 सर्जनशिल लेखन : एका विषयावर उत्सफूर्त लेखन - भित्तीपत्रक CO 3 स्मरण व श्रवण : वर्गात शिकवून झालेल्या प्रश्नावर चर्चा CO 4 संभाषण व भाषण : आकाशवाणी परभणी येथे युवावाणी कार्यक्रमात प्रासंगिक सादरीकरण CO 5 व्यावहारिक : भाषेचे उपयोजन |
| | | B) लेखन कौशल्य - जसे CO 1 कार्यालयीन पत्रव्यवहार CO 2 वृत्तपत्रातील बातमी लेखन CO 3 जाहिरात लेखन CO 4 वर्गात लेखन सराव करुन अंतर्गत परिक्षेसाठी प्रश्न देवून उत्तर लेखन पारदर्शीपणे CO 5 चर्चासत्र - अभ्यासक्रमाशी संबधित घटकांवर भाष्य CO 6 मुलाखत कौशल्य :मुलाखत घेणारा व देणारा यांचे संवाद प्रश्नोत्तरे- (व्यक्ती-समूह-समाज - समस्या -जीवन) CO 7 सुत्रसंचलन कौशल्य :श्रोता, रसिक प्रेक्षक,आणि वक्ता यातील दुवा (वक्त्याचे प्रतिपादन, |

| | | श्रोत्यांचे आकलन) |
|-------------|--------|---|
| | | CO 8 विद्यार्थिनींमध्ये भाषिक कौशल्याबरोबरच |
| | | समाजभान निर्माण करणे |
| | | CO 9 समाजाशी समरस होत अभ्यासक्रम आत्मसात करणे |
| | | CO 10 अभ्यासघटकातून मांडलेल्या चिंतनातून मानवी |
| | | जीवनमूल्ये स्विकार, सामाजिक जाणिवा वाढीस लावणे |
| | | पांधस लापण CO 11 कल्पकतेला - विचार - विवेकांची सांगड |
| | | धालणे. तो तो विचार - आचार आत्मसात करणे |
| | | CO 12 स्पर्धात्मक, जिज्ञासेला चालना देणे - उदा. |
| | | वाणी, लेखणी संदर्भातील स्पर्धा - तसे - |
| | | वक्तृत्व, वाद्विवाद, निबंध, कविता इ. |
| B.A.II – | P- VI | CO 1 नाटक वाङ्मयप्रकाराची ओळख |
| Op. Marathi | & | |
| op. maratin | | CO 2 नाटयनुभव आकलन व आत्मसात |
| | P-VIII | CO 3 नाटकाची आधुनिकता - पौराणिक इ |
| | | पुरोगामी विचार - सुमेक |
| | | CO 4 नाटयघटकांची ओळख - पुरोगामी, |
| | | प्रतिगामी, वैचारिक लढा |
| | | CO 5 शिक्षण - परिवर्तनाची प्रेरणा शक्ती |
| | | CO 6 अल्पाक्षरी पण मोठा आशय असणारी |
| | | साहित्यकृती लेखकाचे खास लेखन कौशल्य |
| | | CO 7 व्यक्ती - समूह - समाज - समस्या इ |
| | | प्रतिगामित्व - पुरोगामित्व : ही |
| | | जीवनविषयक जाणिव देणारा आंबेडकरी |
| | | विचार - सामान्यांचा प्रतिनिधी (आनंद |
| | | - संघर्ष - समाजभान - सामाजिक पातळीवर |
| | | प्रगतीचा ध्यास घेणारी व्यक्तीरेखा) |
| | | CO 8 नायक - खलनायक - साभिनयता इ |
| | | CO8 नायक - खलनायक - सामिनयता ३ संवेदनशिलता, आत्मभान देणारे- लेखन - |
| | | संवदनाशलता, आत्मभान दणार- लखन - चिंतनशिल वाचक, अभ्यासक |
| | | |
| | | CO 9 गद्य पद्य संकल्पना समजून घेतली |
| | | CO 10 गद्यात्मकता - पद्यात्मकता रू |
| | | अभिव्यक्तीच भान |
| | | CO 11 वैचारिक - जीवनानूकूल - अनुभवांचा |
| | | स्विकार |
| | | CO 12 अभ्यास घटकानुसार त्यातुन व्यक्त होणारे |
| | | चिंतन, विवेकपूर्ण - विज्ञाननिष्ठ - |
| | | जीवनानुभव अंगिकारणे |
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| | P.No- V & P.No- VII | CO1 गद्य संकल्पनेचा परिचय CO2 मानवी मूल्पांची रुजवण CO3 आत्मकथनपर, चरित्रपर ,प्रवासवर्णनपर व इतर गद्य साहित्य निर्मितीस प्रेरक CO4 वाचन आणि लेखन यांची अभिरुची वृद्धिगत करणे CO5 मराठी साहित्याकडे वाचकांना आकर्षित करणे CO6 कादंबरीतील आशय व मध्यवर्ती संकल्पना स्पष्ट झाली CO7 कादंबरीवर लेखकाच्या व्यक्तिमत्वाचा प्रभाव स्पष्ट जाणवतो CO8 वाड्मय निर्मितीतील लेखकाचे महत्व स्पष्ट झाले |
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| SEC Marathi | कौशल्य विकास P.No - I & P.No - II | CO1 संभाषण विकासाला सहाय्य. CO2मराठी भाषा क्षमतेच्या वाढीस मदत. CO3संभाषण क्षेत्राची द्वारे खुली होतात. CO4विविध व्यवसाय क्षेत्रात संधी. CO5मराठी भाषेच्या वैशिष्टयांची ओळख. |
| B.A.III – Marathi | साहित्यविचार - IX & भाषाविज्ञान व व्याकरण - XI | CO 1 वाङ्मयीन दृष्टिकोनाचे विकसन झाले CO 2 भारतीय साहित्यशास्त्राची ओळख झाली CO 3 पाश्चिमात्य साहित्य विचारांचा परिचय झाला CO 4 समविचारांचे पायाभूत ज्ञान प्राप्त झाले CO 5 शब्दांच्या विविध अर्थाचे ज्ञान झाले. CO 6 भाषिक ज्ञानामध्ये वृध्दी झाली CO 7 मराठी भाषेच्या इतिहासाची ओळख झाली |

| B.A.I SL- HindiP-I & & RALCO 8 नेवनविषयक सजगता प्राप्त झाले CO 9 मरावे व्यक्तरिण क घटकांचे ज्ञान झाले CO 9 मरावे व्यक्तरिण क घटकांचे ज्ञान झाले CO 1 मव्ययुगीन मराठी वांड्मय प्रेरणा, स्वरुप, वंशिष्ट्ये समयन्ते CO 1 मव्ययुगीन मराठी वांड्मय प्रेरणा, स्वरुप, वंशिष्टये समयन्ते CO 1 मव्ययुगीन मराठी वांड्मय प्रकाराची ओळख करने घा आले. CO 1 मव्ययुगीन मराठी वांड्मय प्रकाराची आंळख करने घा आले. CO 1 मव्ययुगीन मराठी वांड्मय प्रकाराची आंळख करने घा आले. CO 1 मव्ययुगीन मराठी वांड्मय प्रकाराची आंळख करने घा आले. CO 1 मव्ययुगीन मराठी वांड्मय प्रकाराची प्राह्मय काल्या प्राह्मय काला ता प्राह्मय काला ता विकार CO 1 मव्ययुगीन मराठी वांड्मय प्रकाराची प्राह्मय काला ता प्रा ता काला CO 1 मव्ययुगीन मराठी वांड्मय प्रकाराची ता काला ता प्रा ता काला ता विविध क्यकसायीक संघीची माहिती CO 2 माराठी मोंच उपयोकतता आणि कीशाव्यांची माहिती CO 4 मताठी मांछती वं प्रयां प्रकाराचा कार्यालयास थे दे उन्ज कार्याविषयी माहिती घंडून प्रात्यक्षिक CO 7 प्रंय प्रकाराच करेक्रमांचे आयोजनाचे वेकारित CO 10 प्रमाप प्रयाहे लेखन न विकार ता साहती CO 10 प्रमाप प्रायहे लेखन न विकार ता सहत वांचा वक्तित CO 11 दिविध प्रकारचा कार्यक्रम आयोजाची ताशारी CO 12 किंडिय महार्या कार्यक्रम आयोजाची ताशारी CO 13 मुंतेत रोधन प्रक्रिया व तो कररी घडते या विकारिय CO 11 किंतिय माख्यम से छात जे के मन महित्त CO 13 सहित्य के माख्यम से छात जो के मन महित्त CO 13 सहित्य के माख्यम से छात जोत की 1 CO 3 साहित्य के माख्यम से छात जोत की विंडा समस्यांओ से परिक्रित हो जाते है 1 | | | |
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| Huggfin मराठी aiङ्मयाचा इतिहास- SEM- XI & XIICO 1 मध्यपुगीन मराठी aiङ्मय प्ररेणा, स्टरुप, dilgued समजले CO 2 मध्यपुगीन मराठी aiङ्मय प्ररुपायी ओळख जाली. CO 3 यह्यपाया इतिहास, लोकजीवनांची ओळख जाली. CO 4 मध्यपुगी मराठी aiङ्मय प्रकारांची ओळख ताली. CO 1 मध्यपुगी मराठी aiङ्मय प्रकारांची ओळख ताली. CO 1 मध्यपुगी मराठी aiङ्मय प्रकारांची आंळख area tamon. CO 1 मध्यपुगी मराठी aiङ्मय प्रकारांची आंळख area tamon. CO 1 मध्यपुगी मराठी aiङ्मय प्रकारांची आंळख area tamon. CO 1 मध्यपुगी मराठी aise्मय प्रकारा वारिक क्षमता आणि कोशलय विकसित CO 2 मराठी भाषेचे उपयुक्तता आणि वेशिष्टयांची ओळख CO 4 मराठी पाषेची प्राईती CO 3 मराठी मार्थक राया मार्थकारांचे कार्यांति कार्यांची माहिती CO 3 प्रतिता व इतर प्रसार माध्यमांचा कार्यांतवा सा भेट देतिक व प्रसार माध्यमांच्या कार्यांतवा सा भेट देतिक व प्रसार माध्यमांचा कार्यांतवा ता सा माहिती CO 1 प्रयं प्रकारचा कार्यक्रम आयोगांची तयारी CO 9 देडबांतीचे महत्व, तिचा संभाषणातील वापर या बहलची माहिती CO 10 प्रमाण मराठी लेखन नियमांवझ oा गाणिवा विकसित CO 11 विविध प्रकारच्या कार्यक्रम आयोगांची तयारी CO 13 मुदीत शांचम प्रक्रिया वा कारी मां करांचा वा किसित CO 11 ईदी भाषा का व्यवहार में उपयोग करना छात्र तिखते हे । CO 2 साहित्य के माध्यम से छांत्रे के मन मसिल्क को प्रिकृति किया जाला हे । CO 2 साहित्य के माध्यम से छांत्रे के मन मसिल्क को राष्ड कि का गाला हे । CO 3 साहित्य के माध्यम से छांती के मन मसिल्क को राष्ड के स्थन का है। CO 3 साहित्य के म | | | |
| ai इम्पयाच इतिहास- SEM- XI & XIIवेशिष्टये समजले (C) 2 मध्यद्वपीन मराठी वांड्मय प्रकाराची ओळख बारले. (C) 3 वाड्मयावा इतिहास, लोकजीवनाची ओळख बरल घेता आली. (C) 4 मध्यद्वपीन मराठी वांड्मयान व्यक्त होण-या सागिक जाणेवा व कालसंदर्भाचये अभिव्यक्रती समजुन घेता आल्य)SEC Marathiकोशल्य विकास P.No - III & P.No - IVCO 1 विद्यार्थानीच्या प्राषिक क्षमता आणि कौशल्य विकरित CO 2 मराठे पांचे उपयोजन व विविध व्यवसायीक संघीची पांचे तेयां वांच या आंठख CO 4 मराठी पांचे तेयां पांच कार्यात्य विकरित CO 3 मराठी मांचे ये प्रकाशन वे विविध व्यवसायीक संघीची पांहिती CO 3 मराठी मांचे या प्रकाशन वे विविध व्यवसायीक संघीची पांहिती CO 3 मराठी मांचे ये प्रकाशनाचे स्वरुप आकलन CO 5 प्रकारिता व इतर प्रसार माध्यमातील कार्यांची माहिती CO 6 दैनिक व प्रसार माध्यमात्या कार्यांत्यचा माहिती CO 6 दैनिक व प्रसार माध्यमातील कार्यांची माहिती CO 9 देहबोलीचे महत्व, तिचा संभाषणतील वापर या बहलची माहिती CO 10 2 माण पराठी तेवन नियमांबहल जाणिवा विकप्रित CO 11 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 प्रदेश प्रांच प्रकारा व तोकर्य प्रव विकसित CO 11 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 प्रति परीक्षे या माध्यमातुल लेखन, संभाषण विकसित CO 11 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 द्वति प्रकारच्या कार्यक्रम आयोजाची तयारी CO 14 अंतरां तपरीक्ष या माध्यमातुल लेखन, संभाषण केशत्व विकसित CO 11 द्वति प्रकारच्या कार्यक्रम आयोजाची तयारी CO 14 वंतरां तपरीक्ष्य आयाज्य व की करां प्रवंहत या ाविषयी ये आकलन करून प्रात्यक्षिक CO 1 दिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । CO 2 साहित्य के माध्यम से छांत्र के मन मसिलक को परिकृ कि जा जाता है । CO 3 साहित्य के माध्यम से छांत्र के नान मारित | | | CO 9 मराठी व्याकरणिक घटकांचे ज्ञान झाले |
| SEM-XI & XIICO 2 मध्ययुगीन मराठी वांड्मय प्रकाराची ओळख डाली.SEM-XI & XIICO 3 वाड्मयवा इतिहास. लोकजीवनाची ओळख करूत वंदा आले.SECकौशाल्य विकास P.No - III & P.No - IVCO 1 विद्यार्थीनीच्या भाषिक क्षमता आणि कौशल्य विकसितSECकौशाल्य विकास P.No - III & P.No - IVCO 1 विद्यार्थीनीच्या भाषिक क्षमता आणि कौशल्य विकसितCO 4 मध्ययुगी मराठी वाड्मयातृन व्यक्त होण-या सामाजिक जाणीवा व कालसंदर्भाग्वये अभ्यवजी समयुत येत्र आख्यCO 1 विद्यार्थीनीच्या भाषिक क्षमता आणि कौशल्य विकसितCO 1 प्रति भाषेची उपयुकतता आणि वेशिष्टवांची ओळखCO 4 मराठी भाषेतील प्रंथ प्रकाशनाचे स्वरुप आकलन CO 5 पत्रकारिता व इतर प्रसार माध्यमातील कार्यांची माहितीCO 8 ईर्ष प्रकाशन कौशल्य विकयि ए 9 देहबोलीचे महत्त, तिचा संभाषणतील वापर या बहलचे माहितीCO 10 प्रयाण प्रगठी लेखन तियमांवहत जाणिवा विकसितCO 10 प्रयाण मारी ती विघ प्रकारच्या कार्यक्रमांचे आयोजनाचे त्वकसितCO 12 विविध प्रकारच्या कार्यक्रम आयोजनाचे कोशल्य विकसितB.A.I SL- HindiP - I & P - IICO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिरवो है । CO 3 साहत्य के माध्यम से छात्र जीवन की विविधB.A.I SL- HindiP - I & CO 14 इंतांता परीक्षेचा माध्यमातूत लेखन, संभाषण केशल्य विकसितCO 14 इंतां प्रकार का कथा करना प्रायक्षिक CO 14 इंतांता परीक्षेचा माध्यमातूत लेखन, संभाषण कोराल्य विकसितCO 14 इंतां प्रकार के माध्यम से छांत्रो के मन मारिताक को पर्य के हा जाता है । CO 3 साहत्य के माध्यम से छात्र जीवन की विविध | | मध्ययुगीन मराठी | CO 1 मध्ययुगीन मराठी वांङ्मय प्रेरणा, स्वरुप, |
| SEM- XI & XIICO 2 मध्ययुगांन मारोटां वाङ्मव प्रकाराचां अंद्रस्व हाली.CO 3 वाङ्मयाचा इतिहास, लोकजीवनाची अंद्रस्व करन घंता आली.CO 4 मध्ययुगां मराठी वाङ्मयातृन व्यक्त होणा-या सातिक जाणीत व कालसंदर्भान्वयं अंभव्यक्ती समनुन घंता आत्यSEC Marathiकौशल्य विकास P.No - III & P.No - IVCO 1 विद्यार्थीनींच्या भाषिक क्षमता आणि कौशल्य विकसित CO 3 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीये माहिती CO 3 मराठी भाषेचे उपयुक्तता आणि वीशाष्ट्रयांची आंद्रख CO 4 मराठी भाषेचेती उपयुक्तता आणि वेशिष्ट्रयांची आंद्रख CO 4 मराठी भाषेचे उपयुक्तता आणि वेशिष्ट्रयांची आंद्रख CO 4 मराठी भाषेचेती उपयुक्तता आणि वेशिष्ट्रयांची भादेति ति दिती CO 4 मराठी भाषेचे उपयुक्तता आणि वेशिष्ट्रयांची भादेति CO 6 देनिक व प्रसार माध्यमाच्या कार्यात्या भादेति CO 7 प्रंय प्रकाशन विश्वयांची आंठ्रख CO 7 प्रंय प्रकाशन विश्वयां कार्यवृत्त प्रात्यक्षिक CO 7 प्रंय प्रकाशन विश्वयां कार्यक्रम CO 9 देहनोलीचे महत्व, तिचा संभाषणतील वापर वा बहत्ति CO 110 प्रमाण मराठी लेखन नियमांबहल जाणिता विकसित CO 112 विविध प्रकारचा कार्यक्रम आयोजनाचे कारेत्य व कारति व येश्वर माध्यमातृत लेखन, संभाषण विश्वये आकलन करून प्रात्यक्रिक CO 114 अंतरित प्रकारया कार्यक्रम आयोजनाचे कारेत्य विकसित CO 114 द्वेती पाठ्य प्रकारता व ते करी प्रदर्शक CO 114 अंतरित प्रकारया कार्यक्रम आयोजनाचे का कारत्य वे प्रकारत करेना प्रात्यक्रि CO 114 द्वेती ते प्रकारिक माध्यमातृत लेखन, संभाषण कोशल्य विकसित CO 11 द्वेती ते परिक्रेया भाष्यमतृत लेखन, संभाषण कोशल्य विकसित CO 14 इंती भाषा का व्यवहार में उपयोग करना छात्र सिखते हे । CO 2 साहित्य के माध्यम से छांत्रो के मन मारेतष्ठक को पिएकुत कि पाज्य सा छा ती | | | वैशिष्ट्ये समजले |
| SEC Marathiकौराल्य विकास राषा P.No - III & P.No - IVC0 1 विधार्थानीप्या इतिहास. लोकजीवनाची ओळख कल चंग आले. C0 4 मध्यपुगी मराठी वाङ्मयातृन व्यक्त होण-या सामातिक जाणवा व कालसंदर्भान्वयं अभव्यवती समञ्जून वेता जाल्यSEC Marathiकौराल्य विकास P.No - III & P.No - IVC0 1 विधार्थानीप्या भाषिक क्षेमता आणि कोशल्य विकसित C0 2 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती C0 3 मराठी भाषेचे त्रप्रयोजन व विविध व्यवसायीक संधीची माहिती C0 3 मराठी भाषेचे त्रप्रयाजन व विविध व्यवसायीक संधीची माहिती C0 3 मराठी भाषेचे त्रप्रयाजन व विविध व्यवसायीक संधीची माहिती C0 3 मराठी भाषेचे त्रप्रयाजन व विविध व्यवसायीक संधीची माहिती C0 3 मराठी भाषेचेती उपयुक्तता आणि वेशिष्टयांची आंठळख C0 4 मराठी भाषेतीत मंध प्रकाशनांचे स्वरुप आकलन C0 5 प्रकाशन कोशल्य - (आस्वा, आकलन, मूल्यमापन) C0 9 देहबोलीचे महत्व, तिया संभाषणातील वापर या बहत्तची माहिती C0 10 प्रपण मराठी लेखन नियमांबहल जाणिवा विकसित C0 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे तायरी C0 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित C0 12 विविध प्रकारच्या कार्यक्रमां चे आयोजनाचे तायरी C0 13 मुद्रीत शोषम प्रक्रिया व ती कशी घडते या विचा प्रकारिक C0 14 अंतगंत परीक्षेच्या माध्यमातृत लेखन, संभाषण कोशल्य विकसितB.A.I SL- HindiP - I & P - IIC0 1 हिंदी भाषा का व्यवहार में उपयोग करना छात सिखते है । C0 2 साहित्य के माध्यम से छां जे मन मस्तिष्क को परिकृत किया जाता है ! C0 3 साहित्य के माध्यम से छां जीवन की विविध | | | CO 2 मध्ययुगीन मराठी वांङ्मय प्रकाराची ओळख |
| SEC Marathiकेत्ते प्रेल प्रांती केत्त प्रेल प्रांती पारंग वाइम्प्रातृन व्यक्त होण-या सामानिक जाणीवा व कालसंदर्भान्य अभिवक्ती सामृत प्रांता जाल्यSEC Marathiकोशल्य विकास P.No - III & P.No - IVC0 1 विद्यार्थीनींच्या भाषिक क्षमता आणि कोशल्य विकवित C0 2 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती 0 3 मराठी पाषेचे उपयुक्तता आणि वेशिष्टयांची आंठ्या 0 3 मराठी भाषेचे उपयुक्तता आणि वेशिष्टयांची आंठया C0 4 मराठी भाषेचे उपयुक्तता आणि वेशिष्टयांची आंठया C0 4 मराठी भाषेतील ग्रंथ प्रकाशनाचे स्वरुप आकल्त- C0 5 प्रकारिता व इतर प्रसार माध्यमातील कार्याची माहिती C0 6 देनिक व प्रसार माध्यमांच्या कार्यालयास भेट दे उक्त कार्याविषयी माहिती घेवून प्रात्यक्षिक C0 7 ग्रंथ प्रकाशन वेश्वाची ओळख C0 7 ग्रंथ प्रकाशन केशलल्य - (आस्याद, आकलतन, पृत्यापपन) C0 9 देहवोलीचे महत्व, तिचा संभाषणातील वापर या बहत्तची माहिती C0 10 प्रमाण मराठी तेखन नियमांबहल जाणिवा विकसित C0 11 विविध प्रकारच्या कार्यक्रमां आयोजनाचे कोशल्य विकसित C0 11 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी C0 13 मुद्दीत शोधन प्रक्रिया व ती कशी घडते या विषयीये आकत्त करुन प्रात्यक्षिक C0 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसित C0 11 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी C0 13 मुद्दीत शोधन प्रक्रिया वा ती करी घडते या विषयीये आकत्त करन कर प्रात्यक्षिक C0 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसितB.A.I SL-HindiP - I & P - IIC0 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । C0 2 साहित्य के माध्यम से छांत्रो के मन मसितष्क को परिष्ठत विकाया जाता है । C0 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | झाली. |
| SEC Marathiकौशल्य विकास P.No - III & P.No - IVC0 1 विद्यार्थीनींच्या माधिक क्षमता आणि कौशल्य विकरितSEC Marathiकौशल्य विकास P.No - IVC0 1 विद्यार्थीनींच्या माधिक क्षमता आणि कौशल्य विकरितC0 2 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहितीC0 2 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळखC0 3 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळखC0 4 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळखC0 4 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळखC0 4 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळखC0 5 पत्रकारिता व इतर प्रसार माध्यमांच्या कार्यांत्वास मेट देऽक कार्याविषयी माहितीC0 6 दैनिक व प्रसार माध्यमांच्या कार्यांत्वास मे 2 देऽक कार्याविषयी माहितीC0 6 दैनिक व प्रसार माध्यमांच्या कार्यांत्वास मेट देऽक कार्याविषयी माहितीC0 7 प्रंथ प्रकाशन विश्वाची ओळख C0 7 प्रंथ प्रकाशन किरान्य - (आस्या, आकलन, मृत्त्यमापन)C0 9 देहं वालीये महत्व, तिचा संभाषणातील वापर या बहतत्वी माहितीC0 10 प्रमाण मराठी लेखन नियमांबहल जाणिवा विकसितC0 11 विविध प्रकारच्या कार्यंक्रमांचे आयोजनाचे कौशल्य विकसितC0 11 विविध प्रकारच्या कार्यंक्रमांचे आयोजनाचे कौशल्य विकसितB.A.I SL- HindiP - I & P - IIC0 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते हे । C0 2 साहित्य के माध्यम से छांत्रो के मन मसित्षक को परिष्ठत किया जाता है । C0 3 साहित्य के माध्यम से छांत्रो के मन मसित्षक को परिष्ठत किया जाता है । C0 3 साहित्य के माध्यम से छांत्र की याव विविध | | | |
| SEC Marathiकौशाल्य विकास P.No - III & P.No - IVC0 1 विद्यार्थीनिय्या भाषिक क्षमता आणि कौशल्य विकसित C0 2 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती C0 3 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती C0 3 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळख C0 4 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळख C0 4 मराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळख C0 4 मराठी भाषेची उपयुक्तता आणि वैशिष्टयांची आंठजख C0 5 पत्रकारिता व इतर प्रसार माध्यमावाल कार्यांची माहिती C0 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्यांविषयी माहिती C0 7 प्रंथ प्रकाशनाचे स्वरुप आकलन C0 5 पत्रकारिता व इतर प्रसार माध्यमातील कार्यांची माहिती C0 7 प्रंथ प्रकाशन विश्वाची ओळख C0 7 प्रंथ प्रकाशन विश्वाची ओळख C0 7 प्रंथ प्रकाशन वेश्वाची ओळख C0 7 प्रंथ प्रकाशन विश्वाची ओळख C0 8 प्रंथ प्रकाशन विश्वाची ओळख C0 8 प्रंथ प्रकाशन विश्वाची ओळख C0 10 प्रमाण मराठी लेखन नियमांबहल जाणिवा विकसित C0 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कौशल्य विकसित C0 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी C0 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी C0 13 पुत्रीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करुन प्रात्यक्षिक C0 14 अंतर्गात परीक्षेच्या माध्यमातृत लेखन, संभाषण कौशल्य विकसितB.A.I SL- HindiP - I & P - IIC0 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्ठ को परिहन किया जाता है 1 C0 3 साहित्य के माध्यम से छांत्रो के मन मास्तिष्ठ को परिहन किया जाता है 1 C0 3 साहित्य के माध्यम से छांत्र की विविध | | | |
| SEC Marathiकोशल्य विकास कोशल्य विकास P.No - III & P.No - IVCO 1 विद्यार्थीनींच्या भाषिक क्षमता आणि कोशल्य विकसित CO 2 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती CO 3 मराठी भाषेची उपयुक्तता आणि वेशिष्टयांची ओळख CO 4 मराठी भाषेची उपयुक्तता आणि वेशिष्टयांची ओळख CO 4 मराठी भाषेची उपयुक्तता आणि वेशिष्टयांची ओळख CO 4 मराठी भाषेची उपयुक्तता आणि वेशिष्टयांची आंळख CO 4 मराठी भाषेची उपयुक्तता आणि वेशिष्टयांची आंळख CO 4 मराठी भाषेची उपयुक्तता आणि वेशिष्टयांची आंळख CO 5 पत्रकारिता व इतर प्रसार माध्यमांत्वा कार्यांची माहिती CO 6 देनिक व प्रसार माध्यमांच्या कार्यालयास भेट देकन कार्याविषयी माहिती CO 7 प्रंथ प्रकाशन विश्वचायी ओळख CO 7 प्रंथ प्रकाशन कोशल्य - (आस्याद, आकलन, मुल्यमापन) CO 9 देहबोलीचे महत्व, तिचा संभाषणातील वापर या बहलची माहिती CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित CO 11 विविध प्रकारच्या कार्यक्रम जायोजाची तयारी CO 11 विविध प्रकारच्या कार्यक्रम जायोजाची तयारी CO 13 मुद्रीत शोधन प्रक्रिया व तो कशो घडते या विषयीचे आकलन करून प्रात्यक्षिक CO 14 अंतर्यात परिक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसितB.A.I SL- HindiP - I & P - IICO 2 सहित्य के माध्यम से छांत्रो के मन मस्तिष्ठ को परिक्षृत्व किया जाता हे । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
| SEC Marathiकोशल्य विकास P.No - III & P.No - IVCO 1 विद्यार्थीनींच्या भाषिक क्षमता आणि कोशल्य विकसितCO 2 पराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची महितीCO 3 पराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची महितीCO 3 पराठी भाषेचे उपयुक्तता आणि वैशिष्टयांची ओळखओळख CO 4 पराठी भाषेची उपयुक्तता आणि वैशिष्टयांची ओळखCO 4 पराठी भाषेची उपयुक्तता आणि वैशिष्टयांची ओळखMarathiCO 5 प्रकारिता व इतर प्रसार माध्यमातील कार्यांची महितीCO 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्याविषयी माहिती घेवून प्रात्यक्षिक CO 7 प्रंथ प्रकाशन कोशल्य - (आस्वाद, आकलन, मृत्यमापन)CO 9 देहबोलीचे महत्व, तिचा संभाषणातील वापर या बद्दलची माहितीCO 10 प्रमाण मराठी लेखन नियमांबद्दल जाणिवा विकसितCO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसितCO 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 मुद्रीत शोधन प्रक्रिय वा ती कशी घडते या विषयीचे आकलन करुन प्रात्यक्षिक CO 14 जंतांत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसितB.A.I SL- HindiP - I & P - IICO 2 सहित्य के माध्यम से छांत्रो के मन मरितष्ठक को परिष्ठृत किया जाता हे । CO 3 साहित्य के माध्यम से छांत्री के मन मरितष्ठक को परिष्ठृत किया जाता हे । CO 3 साहित्य के माध्यम से छांत्र जीविंघ | | | |
| MarathiP.No - III & P.No - IVविकसित दिक (C 2 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती C 3 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती C 3 मराठी भाषेचे उपयुक्ततता आणि वेशिष्टयांची ओळख C 0 4 मराठी भाषेतील ग्रंथ प्रकाशनाचे स्वरुप आकलन C 0 5 पत्रकारिता व इतर प्रसार माध्यमांत्रात कार्यांची माहिती C 0 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्याविषयी माहिती C 0 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्याविषयी माहिती C 0 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्याविषयी माहिती C 0 8 ग्रंथ प्रकाशन कोशल्य - (आस्वाद, आकलन, मृत्यमापन) C 9 देहबोलीचे महत्व, तिचा संभाषणातील वापर या बद्दलल्यी माहिती C 0 10 प्रमाण मराठी लेखन नियमांबद्दल जाणिवा विकसित C 0 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित C 0 11 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी C 0 3 मुद्रीत शोधन प्रक्रिया व ती कशो घडते या विषयीचे आकलन करून प्रात्यक्षिक C 0 14 अंतरांत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसितB.A.I SL- HindiP - I & P - IIC 0 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र साखते हे । C 0 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्ठ को परिष्ठृत किया जाता हे । C 0 3 साहत्य के माध्यम से छात्र जीव की विविध | CEC | | • |
| kCO 2 मराठी भाषेचे उपयोजन व विविध व्यवसायीक संधीची माहिती CO 3 मराठी भाषेची उपयुकतता आणि वैशिष्टयांची ओळख CO 4 मराठी भाषेची उपयुकतता आणि वैशिष्टयांची ओळख CO 4 मराठी भाषेतील प्रंथ प्रकाशनाचे स्वरुप आकलन CO 5 प्रकारिता व इतर प्रसार माध्यमातील कार्यांची माहिती CO 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देठन कार्याविषयी माहिती CO 6 दैनिक व प्रसार माध्यमांचा कार्यालयास भेट देठन कार्यांविषयी माहिती CO 7 प्रंथ प्रकाशन वैश्वाची ओळख CO 7 प्रंथ प्रकाशन वैश्वाची ओळख CO 7 प्रंथ प्रकाशन कौशल्य - (आस्वाद, आकलन, मुल्यमापन) CO 9 देहबोलीचे महत्व, तिचा संभाषणातील वापर या बद्दलची माहिती CO 10 प्रमाण मराठी लेखन नियमांबद्दल जाणिवा विकसित CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित CO 11 विविध प्रकारच्या कार्यक्रमां आयोजाची तयारी CO 13 मुद्दीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करून प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसितB.A.I SL- HindiP - I & P - IICO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्ठ को परिष्ठृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
| P.No - IVसंधीची माहिती CO 3 मराठी भाषेची उपयुकतता आणि वैशिष्टयांची ओळख CO 4 मराठी भाषेची उपयुकतता आणि वैशिष्टयांची ओळख CO 4 मराठी भाषेतील ग्रंथ प्रकाशनाचे स्वरुप आकलन CO 5 प्रकारिता व इतर प्रसार माध्यमातील कार्यांची माहिती CO 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्याविषयी माहिती CO 6 दैनिक व प्रसार माध्यमांचा कार्यालयास भेट देऊन कार्याविषयी माहिती CO 6 दैनिक व प्रसार माध्यमांचा कार्यालयास भेट देऊन कार्याविषयी माहिती CO 7 ग्रंथ प्रकाशन विश्वची ओळख CO 7 ग्रंथ प्रकाशन वीश्व्या यी ओळख CO 8 ग्रंथ प्रकाशन कोशल्य - (आस्वाद, आकलन, मुल्यमापन) CO 9 देइबोलीचे महत्व, तिचा संभाषणतील वापर या बद्दलची माहिती CO 10 प्रमाण मराठी लेखन नियमांबद्दल जाणिवा विकसित CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित CO 11 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 मुद्दीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करून प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसित CO 13 मुद्दीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करन प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसित CO 12 दिविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 मुद्दीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करन प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कोशल्य विकसित CO 17 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । P - II CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | Maratni | | |
| P.NO - IVCO 3 मराठी भाषेची उपयुकतता आणि वैशिष्टयांची ओळख CO 4 मराठी भाषेतील प्रंथ प्रकाशनाचे स्वरुप आकलन CO 5 पत्रकारिता व इतर प्रसार माध्यमातेल कार्याची माहिती CO 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्याविषयी माहिती घेवून प्रात्यक्षिक CO 7 ग्रंथ प्रकाशन विश्वाची ओळख CO 8 ग्रंथ प्रकाशन विश्वाची ओळख CO 7 ग्रंथ प्रकाशन विश्वाची ओळख CO 8 ग्रंथ प्रकाशन विश्वाची ओळख CO 7 ग्रंथ प्रकाशन विश्वाची ओळख CO 8 ग्रंथ प्रकाशन विश्वाची ओळख CO 8 ग्रंथ प्रकाशन विश्वाची ओळख CO 7 ग्रंथ प्रकाशन कौशल्य - (आस्वाद, आकलन, मुल्यमापन) CO 9 देहबोलीचे महत्व, तिचा संभाषणातील वापर या बद्दलची माहिती CO 10 प्रमाण मराठी लेखन नियमांबद्दल जाणिवा विकसित CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कौशल्य विकसित CO 112 विविध प्रकारच्या कार्यक्रमां आयोजनाचे कौशल्य विकसित CO 13 मुद्रीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करू प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसितB.A.I SL- HindiP - I & P - IICO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है। CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्ठ को परिष्कृत किया जाता है। CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | & | |
| अंळख CO 4 मराठी भाषेतील प्रंथ प्रकाशनाचे स्वरुप आकलन CO 5 पत्रकारिता व इतर प्रसार माध्यमांत्या कार्यांत्या माहितों CO 6 दैनिक व प्रसार माध्यमांच्या कार्यांलयास घेट देऊन कार्याविषयी माहिती घेवून प्रात्यक्षिक CO 7 ग्रंथ प्रकाशन विश्वाची ओळख CO 8 ग्रंथ प्रकाशन विश्वाची ओळख CO 8 ग्रंथ प्रकाशन विश्वाची ओळख CO 8 ग्रंथ प्रकाशन कौशल्य - (आस्वाद, आकलन, मुल्यमापन) CO 9 देहबोलीचे महत्व, तिचा संभाषणातील वापर या बद्दलची माहिती CO 10 प्रमाण मराठी लेखन नियमांबद्दल जाणिवा विकसित CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसित CO 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 मुद्रीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करून प्रात्यक्षिक CO 14 अंतगंत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसितB.A.I SL- HindiP - I & P - IICO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सरवते है । CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | P.No - IV | |
| B.A.I P - I CO 1 मराठी भाषेतील ग्रंथ प्रकाशनाचे स्वरुप आकलन B.A.I P - I CO 12 विविध प्रकार B.A.I P - I CO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है। CO 12 सहित्य के माध्यम CO 13 महित्य Surant संभाषण कौशल्य विकसित CO 13 महत्व श्रेष प्रकार माध्यमां का यां का यां जा व करना प्र त्या बहलची महिती CO 10 प्रमाण मराठी लोखन नियमां बहल जाणिवा विकसित CO 10 प्रमाण मराठी लोखन नियमां बहल जाणिवा विकसित CO 11 विविध प्रकार का ये क्रिया व तो कशी घडते या विषयी चे आकलन करून प्रात्यक्षिक CO 12 विविध प्रकार का यं क्रिया व तो कशी घडते या विषयी चे आकलन कर प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसित CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसित CO 13 मुद्रीत शोधन प्रक्रिया व तो कशी घडते या विधयी चे आकलन करकन प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसित CO 3 साहित्य के माध्यम से छांत्रो के मन मस्तिष्ठ को परिष्कृत किया जाता है। CO 3 साहित्य के माध्यम से छांत्र जीवन की विविध | | | |
| B.A.I SL- HindiP - I & P - IICO 1 प्रकारिता व इतर प्रसार माध्यमातील कार्यांची महिती CO 6 दैनिक व प्रसार माध्यमांच्या कार्यालयास भेट देऊन कार्याविषयी माहिती घेवून प्रात्यक्षिक CO 7 प्रंथ प्रकाशन कोशल्य - (आस्वाद, आकलन, मूल्यमापन) CO 9 देहबोलीचे महत्व, तिचा संभाषणातील वापर या बद्दलची माहिती CO 10 प्रमाण मराठी लेखन नियमांबद्दल जाणिवा विकसित CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कोशल्य विकसितB.A.I SL- HindiP - I & P - IICO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्ठ का परिष्ठृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
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| B.A.I SL- HindiP - ICO 1 kCO 1 k </th <th></th> <th></th> <th></th> | | | |
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| B.A.I SL- HindiP - ICO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कौशल्य विकसितB.A.I SL- HindiP - ICO 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी CO 13 मुद्रीत शोधन प्रक्रिया व ती कशी घडते या विषयीचे आकलन करुन प्रात्यक्षिक CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसितB.A.I SL- HindiP - ICO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । P - IICO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
| B.A.I P - I CO 11 विविध प्रकारच्या कार्यक्रमांचे आयोजनाचे कौशल्य विकसित B.A.I P - I CO 12 विविध प्रकारच्या कार्यक्रम आयोजाची तयारी विषयीचे आकलन करुन प्रात्यक्षिक B.A.I P - I CO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसित B.A.I P - I CO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है। P - II CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है। CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
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| B.A.I SL- HindiP - I & R - ICO 14 अंतर्गत परीक्षेच्या माध्यमातून लेखन, संभाषण कौशल्य विकसितB.A.I SL- HindiP - I & R - ICO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | • |
| B.A.I SL- HindiP - I & R - IICO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
| B.A.I SL- HindiP - I & RCO 1 हिंदी भाषा का व्यवहार में उपयोग करना छात्र सिखते है । CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है । CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
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| P - II CO 2 साहित्य के माध्यम से छांत्रो के मन मस्तिष्क को परिष्कृत किया जाता है। CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | | |
| परिष्कृत किया जाता है। CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | SL- Hindi | | |
| CO 3 साहित्य के माध्यम से छात्र जीवन की विविध | | P - II | |
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| समस्यांओ से परिचित हो जाते है। | | | |
| | | | समस्याओं से परिचित हो जाते हैं। |

| B.A.I Hindiकथा साहित्य कथा साहित्य P-1 & P-1 & CO 2 छांत्र को राप्तायस हो जाते है। CO 2 छांत्र को राप्तायस और कहानी विद्या से परिचय हुआ। CO 2 छांत्र को राप्ताकरों की विविध लेखन शैली का जा मांगल पर उन्दे नेतिक मूल्यों का ज्ञान दिया। CO 3 छांत्र में इपित अनुप्तित का परखने की क्षमता तिमांग कर उन्दे नेतिक मूल्यों का ज्ञान दिया। CO 4 छांत्र के दिलम, लेखन की शकल के साथ साथ अध्ययवित्त के राप्त को विविध लेखन शैली का जा मांगल कर उन्दे नेतिक मूल्यों का ज्ञान दिया। CO 4 छांत्र के दिलम, लेखन की श्रमता निमाण विधा से छांत्र की परिचय [पि 10 ताटक तथा एकांकी विधा से छांत्र को परिचय [सिला।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & एO 3 विंधन तथा वायन की प्रक्रिया दिवस हुआ। CO 5 विधिन्न सामयों का परिचय हुआ। CO 2 वायक के प्रक्रि छांत्र गया विखी को का परिचय हुआ। CO 2 विधिन्त सामयांजी का परिचय हुआ। CO 2 विधिन्त सामयांजी का परिचय हुआ। CO 2 विधिन्त सामयांजी का परिचय हुआ। CO 2 विधिन का सामयांजी का परिचय हुआ। CO 2 विधा के कार्यत पाछ हिंदी का विधा से छांत्र को मांच कित्त- तथा समस्य ने कार्या।B.A.II SL- Hindiमध्ययुगीन तथा आधुतिक कतिया प्रयोजनम्पूलक हिंदी P - IVCO 1 विधान कं करा त विधा के परिचय हुआ। CO 2 विधिन्त सामाजिक समस्यांजी का परिचय हुआ। CO 2 विधाक को परिचय हुआ। CO 3 विधिन्न सामाजिक समस्यांजी का परिचय हुआ। CO 3 विधिन्न सामाजिक समस्यांजी का परिचय हुआ। CO 3 विधिन्त सामाजिक समस्यांजी का परिचय हुआ। CO 3 विधिन्न सामाजिक समस्यांजी का परिचय हुआ। CO 2 विधाक के कार्यत की वार्यतय हुआ। CO 1 विधाक के कार्य के कार्यत्य का परिचय हुआ। CO 2 विधा साहत्य तथा देरसेट की कार्यप्रणली तथा उसकी व्यायकता की जानकरार मिली।B.A.II Opt. Hindiमध्ययुगीन तथा आधुतिक कतिता- P - V & & CO 3 धारतीय साहत्य तथा परिचय हुआ। CO 3 धारतीय साहत्य ता परिचय हुआ। CO 3 धारतीय हिंदी सांत काव्य परिचय हा परिचय हुआ। CO 3 धारतीय तिहा स का परिचय हुआ। CO | | | |
|--|---------------|--------------------------|--|
| B.A.I Hindi कथा साहित्य P - I & P - II CO 1 छांत्रो का साहित्य की उमन्यास और कहानी विद्या से परियद हुआ। CO 2 छांत्रो को रावनाकारो की विविध लेखन होली का ज्ञान मिला। CO 3 छांत्रो में उचित अनुचित का परखने की क्षमता निर्माण कर उन्हें नैतिक पूर्व्या का ज्ञान दिया। CO 3 छांत्रो में उचित अनुचित का परखने की क्षमता निर्माण कर उन्हें नैतिक पूर्व्या का ज्ञान दिया। CO 3 छांत्रो में उचित अनुचित का परखने की क्षमता निर्माण कर उन्हें नैतिक पूर्व्या का ज्ञान दिया। CO 4 छांत्रो के चितन, लेखन कोशल के साथ साथ अधिवदित कोशल को विविध लेखन होला विद्या तिक पा एकांकी विद्या से छांत्रो को परियद मिंगण एका राव रहे को ति छांगे में रही निर्माण हुये। CO 3 छांत्रो में उचित निर्माण हुये। CO 1 नाटक तथा एकांकी विद्या से छांत्रे को परियद मिला। B.A.II SL-Hindi कथेत्तर विद्याएँ P - III & मार्टक तथा प्रयोजनमूलक हिंदी P - IV CO 1 व्यिम्न कोयल की का परिवद हुआ। CO 2 रावताकारे की विधिन्न लेखनहों को का परिवद हुआ। CO 2 रावताके को की करिया समक्ष में आयी। CO 1 व्यिम्न कोयत यह विद्यारे को परिवय हुआ। CO 2 रिवीमन सामाजिक समस्यांओ का परिवय हुआ। CO 2 दरावाकारे की विधिन्न लेखनहों को का न तथा लेखन हुआ। CO 3 इंतीभाजन पर आधारित साहित्य का परिवय हुआ। CO 6 कप्प्यूटर तथा इंटरनेट की कार्यप्रणाली तथा उसकी व्याकत की जानकरी मिलि। B.A.II Dpt. Hindi मध्ययुगीन तथा आधुनिक कृषिता- P - IV & & & P - VII CO 1 छोत को हिंदी काल्य वैभव का परिवय हुआ। CO 2 हिंदी साहित्योतिहास का परिवय हुआ। CO 3 भारतीय हिंदी संत काळ्य परिवय हुआ। CO 4 संता काल्य के माध्यम से चिरंतन जीवनमूल्यों का जान परिवय हुआ। CO 4 स्ययुगीन तथा आधुनिक काल्य के माध्यम से बदलले भारतीय समाज, परंपरा का परिवय हुआ। CO 4 स्ययुगीन तथा आधुनिक काल्य के माध्यम से बदलले भारतीय समाज, परंपरा का परिवय हुआ। | | | |
| Hindiकथा साहित्य P-1 & CO 2 छंत्रो को रचनाकांरो की विविध लेखन शैली का जान पिला।P-IICO 2 छंत्रो को रचनाकांरो की विविध लेखन शैली का जान पिला।P-IIICO 3 छंत्रो में उचित अनुचित का परखने की क्षमता निर्माण कर उन्हे नैतिक मूल्यों का जान दिया। CO 4 छांत्रो के चितन, लेखन कोशल के साथ साथ अधिव्यदित कोशल को विकसित हिया।गटक तथा एकांकी P-IICO 1 नाटक तथा एकांकी P-II & IVCO 1 नाटक तथा एकांकी CO 1 नाटक तथा एकांकी विद्या से छांत्रो को परिचय मिला।B.A.II SL- Hindiकथेत्तर विद्याएँ P-III & संदे P - IVCO 1 विभिन्न कथेतर गर्ध विद्यां को का परिच हुआ तथा सारय कुलान के प्रेती का जान मिला।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & संदे P - IVCO 1 विभिन्न कथेतर गर्ध विद्यां को का पिरच हुआ तथा सारय मुंती की प्रक्रिय सुआ यो 1000 रिया कि सारय डो का परिचय हुआ। CO 2 रियानकारो की विधिम्न लोखनशैली का जान मिला।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & संदे P - IVCO 1 विभिन्न कथेतर गर्ध विद्यांओ का परिचय हुआ। CO 3 विभिन्न सामाजिक समस्यां को का परिचय हुआ। CO 2 रिया चित्र को शत्तर को जान करा सरकरण हेतू छांत्रो में चिंतन तथा तेखन कोशल विकसित हुआ। CO 2 दिंदी सिलिन्योतिहास का परिचय हुआ। CO 2 हिंदी सहित्योतिहास का परिचय हुआ। CO 2 हिंदी सहित्योतिहास का परिचय हुआ। CO 2 हिंदी सिलित्योतिहास का परिचय हुआ। CO 2 हिंदी सिलित्योतिहास का परिचय हुआ। CO 2 हिंदी सिलित्योतिहास का परिचय हुआ। CO 3 भारतीय दिंदी संत काव्य परेपय हुआ। CO 3 भारतीय दिंदी संत काव्य परेपय हुआ। CO 3 भारतीय हिंदी काव्य वेभय का परिचय हुआ। CO 3 भारतीय दिंदी संत काव्य येभय का परिचय हुआ। CO 2 फ़िंदी सिल् काव्य परेपरा का परिचय हुआ। CO 3 भारतीय दिंदी संत काव्य वेभय का परिचय हुआ। CO 4 संत काव्य के गाण्यम से चिरंतन णीवनमुल्यो का ज्ञान मिला CO 3 भारतीय हिंदी काव्य और उनके काव्य का | | | |
| P-I CO 2 छांत्रे को रंचनकारें की विविध लेखन रौली का ज्ञान मिला। % P-III CO 3 छांत्रो में उधित अनुचित का परखने की क्षमता निर्माण कर उन्हे नैतिक मूल्यों का ज्ञान दिया। 704 छांत्रो के दिवन, लेखन कौशल के साथ साथ अभिव्यदित कौशल को बिकसित किया। CO 1 जाटक तथा एकांकी विवध लेखन रौली का ान स्वा एकांकी P-II # गटक तथा एकांकी P-II CO 1 नाटक तथा एकांकी विवध लेखन रौली कया। # CO 1 नाटक तथा एकांकी विवध लेखन रौली कया। # CO 1 नाटक तथा एकांकी विवध लेखन रौली कया। # CO 1 नाटक तथा एकांकी विवध लेखन रौली कया। # CO 1 नाटक तथा एकांकी विवध लेखन रौली कया। CO 2 नाटक के प्रति छांत्रो में 5वि निर्माण हुयी। CO 3 रंखात तथा वाक को राल विकरित हुआ। CO 4 रंगमंच से संबंधित जानकारी प्राप्त हुया। CO 6 रंगम्युराती का फ्रिंत सजगता निर्माण हुयी। CO 5 विभिन्न सामाजिक समस्यों को परिचय हुआ। CO 1 विभिन्न कथेतर गद्य विधीओ को परिचय हुआ। CO 2 रंगकां को विभिन्न लेखनरौली का ज्ञान सिला। CO 3 विभिन्न सामाजिक समस्यों को परिचय हुआ। CO 3 कंत्रो विंगिंग सामाजिक प्रसमयों की वारियर का परिचय हुआ। CO 5 देप्रविभाजन पर आधारित साहित्य का परिचय हुआ। CO 4 संत काव्य के प्राप्त या रंख विद्या हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 आर्ती देदी काव्य और उननके काव्य का परिचय हुआ। P- V | | • | |
| & P-IIIजान मिला। (CO 3 छांत्रो में उचित अनुचित का परखने की क्षमता निर्माण कर उन्हे नैतिक मूल्यों का जान दिया। CO 4 छांत्रो के चिंतन, लेखन कौराल के साथ साथ अभिव्यक्ति कौराल को विकसित किया।मटक तथा एकांकी P-II & IVCO 1 नटक के प्रति छांत्रो में परिवय मिला।ख CO 2 नाटक के प्रति छांत्रो में परिवय मिला।CO 1 नटक तथा एकांकी विद्या से छांत्रो को परिवय मिला।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & माटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 नटिक तथा एकांकी विद्या से छांत्रो का परिवय हुआ । CO 3 संवाद तथा वायन कौराल विकसित हुआ । CO 3 संवाद तथा वायन कौराल विकसित हुआ । CO 3 संवाद तथा वायन कौराल विकसित हुआ । CO 1 विभिन्न कथेत्तर गद्य विद्याओं का परिवय हुआ । CO 2 नटक के प्रति संजनता निर्माण हुयी । CO 3 विभिन्न सायाजिक समस्याओं का परिवय हुआ । CO 3 विभिन्न कथेत्तर गद्य विद्योंले का ज्ञान मिला । | Hindi | | ~ |
| P-III CO 3 छांत्रो में उचित अनुचित का परखने की क्षमता निर्माण कर उन्हे नैतिक मूल्यों का ज्ञान दिया। • गटक तथा एकांकी P-II • गटक तथा एकांकी P-II • CO 1 गटक तथा एकांकी विद्या से छांत्रो को परिचय मिला। • गटक तथा एकांकी P-II • CO 1 गटक तथा एकांकी विद्या से छांत्रो को परिचय मिला। • CO 1 गटक तथा एकांकी विद्या से छांत्रो को परिचय मिला। • NO • विर्मे स्था कि स्थान के प्रति छांत्री में उचित निर्माण हुयी। • CO 2 गटक के प्रति छांत्रो में रुचि निर्माण हुयी। • CO 3 संवाद तथा वाचन कोराल विकसित हुआ। • CO 4 रंगमंच से संविधित जानकारी प्राल हुयी। • CO 5 विफिन सामाजिक समस्यां औ का परिचय हुआ। • CO 5 विफिन सामाजिक समस्यां आंता गिर्माण हुयी। • CO 5 विफिन सामाजिक समस्याओ का परिचय हुआ। • CO 1 विफिन कथेतर गदा विद्याओ का परिचय हुआ। • CO 1 विफिन क्षेत्र तिकाय समक्ष में आयो। • CO 1 विफिन कथेतर गदा विद्याओ का परिचय हुआ। • CO 2 रचनाकारो की विभिन्न लेखनशैली का ज्ञान सम्य लेखन कोशल विकसित हुआ। • CO 3 विफिन सामाजिक प्रश्नो के निराकरण हत् छारेये में वितन तथा लेखन कोशल विकसित हुआ। • CO 3 विफिन सामाजिक प्रश्नो के निराकरण हत् छारेये में वितन तथा लेखन कोशल विकसित हुआ। • Hindi • मध्ययुगीन तथा आधुनिक कविता- P - V • CO 1 छांतो को हिंदी काव्य वेभव का परिचय हुआ। • CO 2 हिंदी साहित्योतिहास का परिचय हुआ। • CO 4 संत काव्य में सापरे का परिचय हुआ। • CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला • CO 4 मध्य क्रा 1 दिय का परिचय हुआ। • | | | |
| B.A.II Opt. Hindiकथेत्तर विद्याएँ P - IV & Fr - IVCO 1 वाटक तथा एकांकी P - II & IVCO 1 वाटक तथा एकांकी मिला। CO 2 वाटक के प्रति छांत्रो में रुघि निर्माण हुयी। CO 3 संवाद तथा वाचन कौशल वि तिस्ति हिआ। (CO 2 वाटक के प्रति छांत्रो में रुघि निर्माण हुयी। CO 3 संवाद तथा वाचन कौशल वि तिस्ति हुआ। CO 4 रंगमंच से संबंधित जानकारी प्राप्त हुयी। CO 5 विभिन्न सामाजिक समस्यां का परिचय हुआ 1 CO 5 विभिन्न सामाजिक समस्यां का प्राप्त घुशा तथा समस्य सुल्लाने के प्रति सजा पिर्माण हुयी। CO 5 विभिन्न सामाजिक समस्यां का परिचय हुआ 1 CO 6 रंगमंच से संबंधित जानकारी प्राप्त हुयी। CO 7 वाटक के प्रति सजाता निर्माण हुयी। CO 6 प्रत्माच से स्वर्था का परिचय हुआ 1 CO 7 विभिन्न सम्प्यां का परिचय हुआ 1 CO 7 विभिन्न सामाजिक समस्यां का परिचय हुआ 1 CO 2 रवनाकारी की विभिन्न लेखनशौली का ज्ञान मिला।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & नाटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथेत्तर गद्य विद्याओं का परिचय हुआ 1 CO 3 विभिन्न सामाजिक समस्थां का का परिचय हुआ 1 CO 3 विभिन्न सामाजिक समस्थां का का परिचय हुआ 1 CO 4 सामाजिक राष्ट्र इंटरनेट की कार्यप्रणाली तथा उसकी व्यापकता की जानकारी मिली 1 CO 2 हिंदी भालि वा की परिचय तु छा 1 CO 2 हिंदी साहित्योतिहास का परिचय हुआ 1 CO 2 हिंदी साहित्योतिहास का परिचय हुआ 1 CO 3 भाएतीय हिंदी संत काव्य परेपरा का परिचय हुआ 1 CO 4 संत काव्य के परिचय हुआ 1 CO 4 संत काव्य के माध्यम से घिरंतन जीवनमूल्यों का ज्ञान मिला CO 3 आधुतिक काव्य को परिचय हुआ 1 CO 3 आधुतिक काव्य के साद का परिचय हुआ 1 CO 4 संत काव्य के माध्यम से घिरंतन | | | |
| B.A.II कथेत्तर विद्याएँ P - II CO 1 वाटक तथा एकांकी P-II & CO 2 नाटक ते प्रति छांत्रो में रुचि निर्माण हुयी। IV CO 3 संवाद तथा वायन कौशल कि साथ साथ अभिव्यवित कौशल को विकसित हिआ। IV CO 3 संवाद तथा वायन कौशल विकसित हुआ। CO 4 छांत्रो के प्रति छांत्रो में रुचि निर्माण हुयी। CO 3 संवाद तथा वायन कौशल विकसित हुआ। CO 5 विभन्न सामाजिक समस्यां की परिचय हुआ तथा समस्य सुलझाने के प्रति सजगता निर्माण हुयी। CO 6 रिप्तानुमुती की प्रक्रिया समस्य सुलझाने के प्रति सजगता निर्माण हुयी। B.A.II कथेत्तर विद्याएँ P - III & CO 1 विभन्न कथेतर गद्य विद्याओ का परिचय हुआ । CO 2 रावन को शाल विकसित हुआ । CO 2 रावक ते प्रति का प्रक्रिया समया सुलझाने के प्रति साजगता निर्माण हुयी । B.A.II कथेत्तर विद्याएँ P - III & CO 1 विभिन्न कथेतर गद्य विद्याओ का परिचय हुआ । CO 3 विभिन्न सामाजिक समस्यां की वाभित्त्व को जा परिचय हुआ । CO 3 विभिन्न सामाजिक समस्यां को का परिचय हुआ । CO 4 सामाजिक प्रश्नो के निराकरण हेत् छांत्रो में वितन तथा कर्कती व्यापकला की जानकारी मिली । CO 1 छांत्रो को हिंदी काव्य वेभव का परिचय हुआ । Dpt. Hindi मध्ययुगीन तथा आधुनिक कविता- P - V CO 1 छांत्रो को हिंदी ताव्य येभव का परिचय हुआ । CO 4 संत काव्य के माध्यम से चिरंतन जीवनमृत्ल्यों का ज्ञान मिला CO 3 भारतीय हिंदी सात काव्य परेपरा का परिचय हुआ । CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ । | | P - III | · · · · · · · · · · · · · · · · · · · |
| माटक तथा एकांकी P - II &CO 1 नाटक तथा एकांकी विद्या से छांत्रो को परिचय मिला।WCO 2 नाटक के प्रति छांत्रो में र्शव निर्माण हुयी। CO 3 संवाद तथा वाचन कोशल विकसित दिआ।IVCO 2 नाटक के प्रति छांत्रो में र्शव निर्माण हुयी। CO 3 संवाद तथा वाचन कोशल विकसित दुआ। CO 4 रंगमंच से संबंधित जानकारी प्राप्त हुयी। CO 5 विभिन्न सामाजिक समस्यां को परिचय हुआ तथा समस्य सुलज़ाने के प्रति सजाता निर्माण हुयी। CO 6 रंसानुभूती की प्रक्रिया समक्ष में आवी।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & नाटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथेत्तर गढ विद्यां को परिचय हुआ। CO 3 विभिन्न सामाजिक समस्यां को वा परिचय हुआ। CO 5 देशविमाजन पर आधारित साहित्य का परिचय हुआ। CO 6 कम्प्युटर तथा इंटरनेट की कार्यप्रणाली तथा असं व्यापकता की जानकारी मिली।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक क्विता- P - V & & P - VIICO 1 छांत्रो को हिंदी काव्य वेभव का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | C. |
| गटक तथा एकांकी P - II CO 1 नाटक तथा एकांकी विद्या से छांडो को परिचय मिला। & CO 2 नाटक के प्रति छांडो में रुचि निर्माण हुयी। IV CO 3 संवाद तथा वाचन कौशल विकसित हुआ। CO 4 रंगमंच से संविधत जानकरी प्रारत हुआ। CO 6 रसानुभूती को प्रक्रिय हुआ वाय समस्य सुलकाने के प्रति अगता निर्माण हुयी। B.A.II कश्रेत्तर विद्याएँ P - III CO 1 विभिन्न कश्रेत्तर गद्य विद्याउँ का परिचय हुआ 1 SL- Hindi & CO 1 विभिन्न कश्रेत्तर गद्य विद्याउँ का परिचय हुआ 1 B.A.II कश्रेत्तर विद्याएँ P - IIV CO 1 विभिन्न कश्रेत्तर गद्य विद्याओ का परिचय हुआ 1 CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ 1 CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ 1 CO 4 सामाजिक प्रस्तयों को का परिचय हुआ 1 CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ 1 CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ 1 CO 3 विभिन्न सामाजिक प्रमस्यां हुआ का परिचय हुआ 1 CO 6 कम्प्युटर तथा इंटरनेट की कार्यप्रणाली तथा अध्रित्त का परिचय हुआ 1 CO 6 कम्प्युटर तथा इंटरनेट की कार्यप्रणाली तथा असकी व्यापकता की जानकारी मिली 1 B.A.II मध्ययुगीन तथा आधुनिक कविता- P - VI CO 1 छांत्रो को हिंदी काव्य वेभव का परिचय हुआ 1 CO 4 संत काव्य दे माध्य से चिरंतन जीवनमूल्यों कि ज्ञान मिला CO 3 भारतीय हिंदी साहित्योतिहास का परिचय हुआ 1 CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ | | | |
| P-IIमिला।&CO 2 नाटक के प्रति छांत्रो में रुचि निर्माण हुयी।IVCO 3 संवाद तथा वाचन कौशल विकसित हुआ।IVCO 4 रंगमंच से संविधत जानकरी प्राप्त हुयी।CO 4 रंगमंच से संवधित जानकरी प्राप्त हुयी।CO 5 विभिन्न सामाजिक समस्यांओ का परिचय हुआ तथा समस्या सुलाग के प्रति संजमत निर्माण हुयी।B.A.IIकश्वेत्तर विद्याएँ P - III & माटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ।CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ।CO 4 सामाजिक प्रसम्यांओ का परिचय हुआ।CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ।CO 4 सामाजिक प्रसम्यांओ का परिचय हुआ।CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ।B.A.IIमध्ययुगीन तथा आधुनिक कविता- P - VICO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।P- VIIहुआ।CO 2 हिंदी साहित्योतिहास का परिचय हुआ।&CO 1 छांत्रो को हिंदी काव्य वेभव का परिचय हुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाह्उआ।CO 5 अधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | अभिव्यक्ति कौशल को विकसित किया। |
| &CO 2 नाटक के प्रति छांत्रो में रुपि निर्माण हुयी।IVCO 3 संवाद तथा वाचन कौशल विकसित हुआ।IVCO 3 संवाद तथा वाचन कौशल विकसित हुआ।CO 4 रंगमंच से संबंधित जानकारी प्राप्त हुयी।CO 5 विभिन्न साम्पार्णक समस्यांओ का परिचय हुआ तथा समस्य युन्डाने के प्रति सजाता निर्माण हुयी।B.A.IIकथेत्तर विद्याएँ P - IIICO 1 विभिन्न साम्पार्जक समस्यांओ का परिचय हुआ।&Tनटक तथा प्रयोजनमूलक हिंदी P - IVCO 3 विभिन्न सामार्जिक समस्यांओ का परिचय हुआ।CO 3 विभिन्न सामार्जिक समस्यांओ का परिचय हुआ।CO 3 विभिन्न सामार्जिक समस्यांओ का परिचय हुआ।CO 4 सामाजिक प्रमर्था के विभिन्न लेखनशैली का ज्ञान मिला।CO 3 विभिन्न सामार्जिक समस्यांओ का परिचय हुआ।CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ।CO 6 कम्प्युरत तथा इंटरनेट की कार्यप्रणाली तथा उसकी व्यापकता की जानकारी मिली।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - V & & P - VIICO 1 छांत्रो के हिंदी काव्य वैभव का परिचय हुआ।CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 भारतीय हिंदी सात काव्य परंपरा का परिचय हुआ।CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।CO 4 संत काव्य के माध्यम से वदलते भारतीय समाज, परंपराओ,CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदल्तो भारतीय समाज, परंपराओ, | | - | |
| IVCO 3 संवाद तथा वाचन कौशल विकसित हुआ। CO 4 रंगमंच से संबंधित जानकारी प्राप्त हुयी। CO 5 विभिन्न सामाणिक समस्यांओ का परिचय हुआ तथा समस्य खुलझाने के प्रति सजगता निर्माण हुवी। CO 6 रसानुभूती की प्रक्रिया समक्ष में आयी।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & नाटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथंत्तर गय विद्यां को का परिचय हुआ। CO 2 रचनाकारों की विभिन्न लेखनशैली का ज्ञान मिला। CO 3 विभिन्न सामाणिक समस्यां ओ का परिचय हुआ। CO 3 विभिन्न सामाणिक समस्यां ओ का परिचय हुआ। CO 3 विभिन्न सामाणिक प्रस्थां को का परिचय हुआ। CO 3 विभिन्न सामाणिक प्रस्थां को का परिचय हुआ। CO 3 विभिन्न सामाणिक प्रस्थां को का परिचय हुआ। CO 4 सामाणिक प्रस्थां के ने तराकरण हेतू छांत्रो में चिंतन तथा लेखन कौशल विकसित हुआ। CO 6 कम्प्युरर तथा इंटरनेट की कार्यप्रणाली तथा उसकी व्यापकता की जानकारी मिली।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - V & & P - VIICO 1 छांत्रो के हिंदी काव्य वैभव का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 भारतीय हिंदी सात काव्य परंपरा का परिचय हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलतो भारतीय समाज, परंपराओ, | | | |
| B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & नाटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 6 रसानुभूती की प्रक्रिया समक्ष में आयी।B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & नाटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ। CO 2 रचनाकांरो की विभिन्न लेखनशैली का ज्ञान मिला।B.A.II SL- Hindiमध्य प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथेत्तर गद्य विद्याओ का परिचय हुआ। CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 3 विभिन्न सामाजिक प्रसन्यों की का परिचय हुआ। CO 3 विभिन्न सामाजिक प्रसन्यों की का परिचय हुआ। CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ। CO 6 कम्प्युरगत तथा अधुनिक कार्यप्रिता तथा B.A.II P - VCO 1 छांत्रो की हिंदी काव्य वैभव का परिचय हुआ। CO 1 छांत्रो को हिंदी साव्य वैभव का परिचय हुआ। CO 3 भारतीय हिंदी सांत काव्य परंपरा का परिचय हुआ। CO 3 भारतीय हिंदी सांत काव्य परंपरा का परिचय हुआ। CO 3 भारतीय हिंदी सांत काव्य य स्था से चरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | • |
| B.A.II कथेत्तर विद्याएँ P - III CO 5 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। B.A.II कथेत्तर विद्याएँ P - III CO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ। SL- Hindi कथेत्तर विद्याएँ P - III CO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ। Tizas तथा प्रयोजनमूलक हिंदी P - IV CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 4 सामाजिक प्रमस्यांओ का परिचय हुआ। B.A.II कथित्तन तथा प्रयोजनमूलक हिंदी P - IV CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 4 सामाजिक प्रश्नो के निराकरण हेतू छांत्रो में चिंतन तथा लेखन कोशल विकसित हुआ। CO 4 सामाजिक प्रश्नो के निराकरण हेतू छांत्रो में चिंतन तथा लेखन कोशल विकसित हुआ। B.A.II मध्ययुगीन तथा आधुनिक कविता- P - V CO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ। CO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ। CO 1 छांत्रो को हिंदी साहत्योतिहास का परिचय हुआ। P- VII CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | • |
| B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & नाटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ। CO 2 रचनाकांरो की विभिन्न लेखनशैली का ज्ञान मिला।B.A.II SL- Hindiकथेत्तर विद्याएँ P - IIVCO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ। CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 4 सामाजिक प्ररन्ते के निराकरण हेत् छांत्रे में चिंतन तथा लेखन कौशल विकसित हुआ। CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक क्विता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 धारतीय हिंदी संत काव्य के माध्यम से विरंतन जीवनमूल्यों का ज्ञान मिलाP- VII८० 3 धारतीय हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | S |
| B.A.II SL- Hindiकथेत्तर विद्याएँ P - III & नाटक तथा प्रयोजनमूलक हिंदी P - IVCO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ। CO 2 रचनाकांरो की विभिन्न लेखनशैली का ज्ञान मिला।CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। हिंदी P - IVCO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 3 विभिन्न सामाजिक समस्यांओ का परिचय हुआ। CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ। CO 6 कम्प्युटर तथा इंटरनेट की कार्यप्रणाली तथा उसकी व्यापकता की जानकारी मिली।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - V & & P - VIICO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| SL- Hindi&CO 2 रचनाकांरो की विभिन्न लेखनशैली का ज्ञान मिला।-गटक तथा प्रयोजनमूलक हिंदी P - IVCO 3 विभिन्न सामाजिक समस्यां ओ का परिचय हुआ। CO 4 सामाजिक प्रश्नो के निराकरण हेतू छांत्रो में चिंतन तथा लेखन कौशल विकसित हुआ। CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक बविता- P - VCO 1 छांत्रो को हिंदी काव्य वेभव का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 3 आधुनिक काव्य को परिचय हुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | CO 6 रसानुभूती की प्रक्रिया समक्ष में आयी। |
| SL- Hindi&CO 2 रचनाकांरो की विभिन्न लेखनशैली का ज्ञान मिला।-गटक तथा प्रयोजनमूलक हिंदी P - IVCO 3 विभिन्न सामाजिक समस्यां ओ का परिचय हुआ। CO 4 सामाजिक प्रश्नो के निराकरण हेतू छांत्रो में चिंतन तथा लेखन कौशल विकसित हुआ। CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक बविता- P - VCO 1 छांत्रो को हिंदी काव्य वेभव का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 3 आधुनिक काव्य को परिचय हुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | B.A.II | कथेत्तर विद्याएँ P - III | CO 1 विभिन्न कथेत्तर गद्य विद्यांओ का परिचय हुआ। |
| Hiztan ktul yul vil vil vil vil vil vil vil vil vil vi | SL- Hindi | & | CO 2 रचनाकांरो की विभिन्न लेखनशैली का ज्ञान |
| हिंदी P - IV CO 3 विभिन्न सामाजिक समस्याओं को परिचय हुआ। CO 4 सामाजिक प्रश्नो के निराकरण हेतू छांत्रो में चिंतन तथा लेखन कौशल विकसित हुआ। CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ। CO 6 कम्प्युटर तथा इंटरनेट की कार्यप्रणाली तथा उसकी व्यापकता की जानकारी मिली। B.A.II Opt. Hindi मध्ययुगीन तथा आधुनिक कविता- P - V & CO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ। CO 2 हिंदी साहित्योतिहास का परिचय हुआ। P - VI CO 2 हिंदी साहित्योतिहास का परिचय हुआ। B.A.II Opt. Hindi P - V कविता- P - VI CO 2 हिंदी साहित्योतिहास का परिचय हुआ। CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | नाटक तथा प्रयोजनमलक | मिला। |
| CO 4 सामाजिक प्रश्ना के निराकरण हतू छात्रा में चितन तथा लेखन कौशल विकसित हुआ। CO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 2 हिंदी साहित्योतिहास का परिचय हुआ।CO 3 भारतीय हिंदी काव्य वैभव का परिचय हुआ।CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ,CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | •• | - |
| B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 5 देशविभाजन पर आधारित साहित्य का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।P - VCO 2 हिंदी साहित्योतिहास का परिचय हुआ।&CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।P- VIIहुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| g आ । CO 6 कम्प्युटर तथा इंटरनेट की कार्यप्रणाली तथा उसकी व्यापकता की जानकारी मिली ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ ।P - V & & P - VIICO 2 हिंदी साहित्योतिहास का परिचय हुआ । CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ ।P- VIICO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ । CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | · · · · · · · · · · · · · · · · · · · |
| B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।P - VCO 2 हिंदी साहित्योतिहास का परिचय हुआ।&CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।P- VIIहुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | CO 5 देशविभाजन पर आधारित साहित्य का परिचय |
| S.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।B.A.II Opt. HindiP - VCO 2 हिंदी साहित्योतिहास का परिचय हुआ।B.A.II Opt. HindiP - VCO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।B.A.II Opt. HindiP - VIहुआ।CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| B.A.II Opt. Hindiमध्ययुगीन तथा आधुनिक कविता- P - VCO 1 छांत्रो को हिंदी काव्य वैभव का परिचय हुआ।P - VCO 2 हिंदी साहित्योतिहास का परिचय हुआ।&CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ।P- VIIहुआ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| Opt. Hindi कविता- P - V हुआ। P - V CO 2 हिंदी साहित्योतिहास का परिचय हुआ। & CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ। P- VII हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| P - VCO 2 हिंदी साहित्योतिहास का परिचय हुआ।&CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचयP- VII g आ।CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिलाCO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ।CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | मध्ययुगीन तथा आधुनिक | CO 1 छांत्रो को हिंदी काव्य वैभव का परिचय |
| & CO 3 भारतीय हिंदी संत काव्य परंपरा का परिचय हुआ। P- VII हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | Opt. Hindi | कविता- | हुआ। |
| P- VII हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | P - V | CO 2 हिंदी साहित्योतिहास का परिचय हुआ। |
| P- VII हुआ। CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | & | |
| CO 4 संत काव्य के माध्यम से चिरंतन जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | P- VII | |
| जीवनमूल्यों का ज्ञान मिला CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | 3 |
| CO 5 आधुनिक हिंदी काव्य और उनके काव्य का परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| परिचय हुआ। CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| CO 6 मध्ययुगीन तथा आधुनिक काव्य के माध्यम से बदलते भारतीय समाज, परंपराओ, | | | |
| से बदलते भारतीय समाज, परंपराओ, | | | ~ |
| | | | |
| विचारधारा तथा संस्कृती का ज्ञान छांत्रो को | | | |
| | | | विचारधारा तथा संस्कृती का ज्ञान छांत्रो को |

| | | हुआ। |
|-------------------------|--|--|
| SEC Hindi | निबंध तथा कथेत्तर गद्य P – VI & P-VIII कौशल विकास P - I | CO 1 निबंध तथा कथेत्तर गद्य विधाओंका परिचय हुआ CO 2 निबंध विधा का विकासक्रम तथा तात्विक विवेचन का अभ्यास हुआ CO 3 निबंध विधा के प्रकारों का परिचय हुआ CO 4 छात्रों के चिंतन तथा लेखन कोशल विकसित हुआ CO 5 रचनाकारों की विभिन्न लेखनशैली का परिचय हुआ CO 6 छात्रों में अभिव्यक्ति कौशल विकसित हुआ CO 1 छांत्रो में विभिन्न प्रकार के पत्र लेखन |
| IIIIui | | कौशल का विकास हुआ। |
| | & P- II | CO 2 छांत्रो को कम्प्युटर का सामान्य परिचय हुआ - ई-मेल पंजीकरण तथा मेल प्रेषण और वेब सर्चिंग की प्रक्रिया का परिचय हुआ। CO 3 छांत्रो में भाषण कौशल विकसित हुआ। CO 4 पटकथा लेखन का परिचय हुआ। CO 5 विभिन्न माध्यमों के लिए समाचार लेखन विधी का ज्ञान मिला। CO 6 छांत्रो को नगदी रहित व्यवहार की जानकारी मिली CO 7 छांत्रो को विभिन्न समाज माध्यमों के लिए आवश्यक लेखन कौशल का विकास कर उन्हे इन समाज माध्यमों में नौकरी तथा स्वंयरोजगार के अवसरों की जानकारी प्राप्त हुई। |
| B.A.III - Opt. Hindi | हिंदी साहित्य का इतिहास P - IX & साहित्य शास्त P - XI | CO 1 छात्रों के ऐतिहासिक ज्ञान में वृद्धि होती है CO 2 जीवन मूल्य जीवन दर्शन में हुए परिवर्तन का ज्ञान छात्रों को प्राप्त होता है CO 3 साहित्य के प्रति रुचि उत्पन्न होती है CO 4 भारतीय संस्कृति इतिहास समाज भाषा में आए परिवर्तनों से छात्र कालक्रम की दृष्टि से अवगत होते हैं CO 5 भारतीय इतिहास, संस्कृति, भाषा के प्रति स्वाभिमान की भावना छात्रों में निर्मित होती है CO 6 साहित्य और समाज के सह संबंध का ज्ञान प्राप्त होता है CO 7 सामाजिक परिवर्तन के लिए साहित्य का उपयोग करना छात्र सीखते हैं |

| | | CO 8 छात्रों के भाषाई क्षमताओं का विकास होता है उनका शब्द भंडार बढ़ता है CO 9 साहित्य के शास्त्रीय ज्ञान से छात्र अवगत होते हैं CO 10 साहित्य निर्माण के लिए आवश्यक शास्त्रीय ज्ञान |
|----------------------------------|---|---|
| | | डात्रों को प्राप्त होता है. CO 11 जीवन में साहित्य के महत्व को छात्र समझ पाते हैं CO 12 छात्रों को संशोधन तथा नवसृजन की प्रेरणा प्राप्त होती है CO 13 भारतीय तथा पाश्चात्य के साहित्यिक दृष्टिकोण |
| | | का ज्ञान प्राप्त होता है CO 14 छात्र भारतीय तथा पाश्चात्य समाज तथा साहित्य से अवगत होते हैं CO 15 छात्र मानसिक स्वास्थ्य के लिए साहित्य कला का |
| | | उपयोग करना सीखते हैं |
| | हिंदी भाषा शिक्षण P - X & P - XII P - XII कौशल विकास P - III & IV | CO 1 हिंदी भाषा के प्रति छात्रों मे रुचि उत्पन्न हुई CO 2 भाषा का स्वरुप समझ में आया CO 3 हिंदी भाषा के प्रत्युक्तिक्षेत्रों का परिचय हुआ CO 4 हिंदी की संवैधानिक स्थिती से अवगत हुए CO 5 भाषा शिक्षण का महत्व समझ आया CO 6 हिंदी भाषा के व्याकरणीक कोटीयों का ज्ञान हुआ CO 7 भाषाई शुध्दता एवं कुशलता का ज्ञान हुआ CO 7 भाषाई शुध्दता एवं कुशलता का ज्ञान हुआ CO 8 लोकोक्तियों और मुहावरों का ज्ञान हुआ CO 8 लोकोक्तियों और मुहावरों का ज्ञान हुआ CO 9 समाज माध्यम का महत्व तथा प्रभाव एवं साईबर क्राईम कानुन का ज्ञान मिला CO 10 राष्ट्रीय व्याप्तियों का परिचय हुआ CO 1 छांत्रो में व्यवसायाभिमुख कौशल विकसित हुआ CO 3 रोजगांरो के अवसरों का परिचय हुआ CO 4 भाषा कौशल का महत्व समझ में आया CO 5 मिडीश लेखन कला का परिचय हुआ |
| B.A I (Compulsory English) | Paper I and II – English Communication | CO 1 Through responding to and composing a wide range of texts, the learners will begin to use the English language in the best possible manner. CO 2 Through the close study of texts, students will develop knowledge, understanding and skills in order to communicate effectively in English. CO 3 Learners will value and appreciate the importance of the English language as |
| 21 Page | | |

| | | key to learn. CO 4 Learners will gain the personal enrichment from study of literary pieces in English. CO 5 Learners will acquire ability to communicate through oral and written texts. |
|-----------------------------------|--|---|
| B.A.I Opt. English | Paper I - Understanding Prose Fiction | CO 1 Learners will be able to appreciate the texts in English Prose Fiction genre. CO 2 Through responding to different texts of Prose Fiction, the learners will acquaint themselves with the wide range of expressions in the English language. CO 3 Learners will carry out the tasks of interpretation of novels and short stories by studying the critical analyses of the prescribed texts. |
| | Paper II- Understanding Poetry in English | CO 1 Learners will be able to appreciate English Poetry with an understanding diverse poetic forms and themes. CO 2 Through responding to different Poetic texts the learners will acquaint themselves with the various nuances of poetic expressions in the English language. CO 3 Learners will carry out the tasks of interpretation of poems by studying the critical analyses of the prescribed texts. |
| | Paper - III - Understanding Non fictional Prose in English | CO 1 Learners will be able to appreciate English Non-fictional prose with an understanding of various prose writings as developed through ages. CO 2 Through responding to different Prose writings learners will be enriched in the use of prose for diverse thematic expressions. CO 3 Learners will attain a certain degree of proficiency in the interpretation of English |
| | Paper IV - Understanding Drama in English | prose. CO 1 Learners will be able to appreciate English Drama with an understanding of various dramatic texts. CO 2 Through responding to different plays learners will be introduced to various types of dramatic experiences. CO 3 Learners will be able to critically analyze texts from different dramatic genres |
| B.A II (Compulsory English) | Paper III & IV English Communication | CO 1 The learners will be able to use the English language in a refined way for the personal and social purposes. CO 2 The students will attain a higher level of understanding and skills in order to |

| | | carry out communicative activities. |
|----------|----------------------------|--|
| | | CO 3 Learners will be able to make practical |
| | | use of the mechanics of the English |
| | | language. |
| | | CO 4 Learners will be acquiring the skill of |
| | | using English for media and electronic |
| | | communication. |
| | | CO 5 The ability to communicate and interpret |
| | | written texts shall be augmented |
| B.A. II | Paper – V | CO 1 Learners will be able to appreciate the |
| | Indian Writing in | texts in Indian Writing in English |
| Optional | English | CO 2 Through responding to different texts of |
| English | | Indian Writing in English the learners |
| | | will acquaint themselves with the wide |
| | | range of expressions in the Indian |
| | | English language. |
| | | CO 3 Learners will carry out the tasks of |
| | | • |
| | | literary interpretation by studying the critical analyses of the prescribed texts. |
| | | critical analyses of the prescribed texts. |
| | | |
| | | |
| | Paper VI | CO 1 The learners will gain an overall insight |
| | American | of the American literature, and |
| | Literature | understand the background, historical |
| | | context, the importance of American |
| | | literature and its role in the society. |
| | | CO 2 The learners will identify, explicate, and |
| | | respond to key themes and elements in |
| | | American literature in various literary |
| | | genres. |
| | | CO 3 Students will be enabled to review and |
| | | recognize the body of literary works from |
| | | America and will be able to understand |
| | | the American spirit as well as to analyze |
| | | various literary innovations and their |
| | | culture. |
| | | |
| | | |
| | Paper -VII | CO 1 The students will acquire an introductory |
| | Indian Literature in | knowledge of Indian literary heritage. |
| | English Translation | CO 2 The students will be familiarized with the |
| | | significant socio-cultural issues in India |
| | | through close reading of literary texts |
| | | from diverse regions. |
| | | CO 3 The students will realize the intellectual |
| | | potential available from the Indian |
| | | literary texts from various Indian |
| | | languages. |
| | | |
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| | | |

| | Paper VIII Women's Literature | CO 1 Students will be able to critically analyze the structure and meaning of various literary works written by women authors. CO 2 Students will acquire knowledge of the major concerns of the women through a reading of the representative works from different nations. CO 3 Students will be acquainted with the richness and depth of the female experience as depicted through their literary representations. |
|----------------------------------|---|--|
| SEC – English | Skills for Employability I & II | CO 1 Learners will provide sound knowledge and training of Employability Skills CO 2 This course will expose learners to a variety of self-instructional, learner- friendly modes of communication for improving their employability CO 3 This course will expose learners to a variety of sub-skills in order to hone their skills as required in the present job market CO 4 This course will develop a work culture among learners for upcoming job opportunities. |
| B .A. III Optional English | Paper IX Literary Theory and Criticism (A) Introduction to Literary Criticism | CO 1 The learners would develop a critical ability to judge literary texts CO 2 Critical insight into the past theorists would be developed CO 3 The learners will be introduced the Greek and Roman literary critics to the learners CO 4 The learners will be acquainted the learners with the English literary critics and criticism CO 5 The learners will understand the texts of major critics CO 6 The learners will identify and understand the literary terms, phrases and concepts in English related with the literary theories and criticism. |
| | Paper X Literary Theory and Criticism (B) Introduction to Literary Theory | CO 1 The knowledge about contemporary theories of criticism is disseminated CO 2 Critical ability to carry out practical criticism is introduced CO 3 The learners would develop ability to |

| | analyse literary texts according to the rules of prosody CO 4 Critical insight into the contemporary theories would be developed CO 5 The learners will be introduced the prominent literary theories to CO 6 The learners will be acquainted the learners with the global critical schools CO 7 The learners will understand in depth the major literary theories CO 8 It will enable the learners for undertaking practical criticism |
|---|--|
| Paper XI Modern English Structure (A) Introduction to English Speech Sounds | CO 1 The learners would be able to understand the system of speech with English sounds CO 2 The ability to understand and reproduce standard patterns of speech is facilitated CO 3 The learners would be acquainted the learners with the English speech sounds, syllable and its structure CO 4 The learners will study the phonemic transcription and consonant clusters CO 5 The learners will understand the word accent and intonation in English speech CO 6 The learners will identify the dialects, idiolects and varieties of British English |
| Paper XII Modern English Structure (A) Introduction to English Grammar | CO 1 Learners are enabled to understand the logics and practices in the field of English grammar CO 2 The foundational structure of English grammar is explained CO 3 Learners would be able to use the language with grammatical correctness CO 4 Learners would be acquainted with the English Word Classes. CO 5 Learners would study word structures and affixes. CO 6 Learners would study the basic clauses and phrases in English CO 7 Learners would understand the sentence structure and forms and meaning CO 8 Learners would identify the common errors and ambiguities in English sentences CO 9 Learners would comprehend the varieties of English language and its dialects |

| SEC – English | SEC Life Skills I & II | CO 1 The learners will be assisted for a smooth transition from student life into the world of work. CO 2 The learners will develop the skills necessary for understanding oneself and the sociocultural group. CO 3 The learners will help the learners choose the best ways of utilizing their time, efforts and mental energies. CO 4 The learners will provide training in skills required to find, understand, evaluate, create, and communicate digital information in a wide variety of formats. CO 5 The learners will make the learners able to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information. |
|---------------------------|--|--|
| B.A.I Urdu S.L. | Paper I & II - Urdu Shayari & Urdu Nasar | CO 1 Students know about Urdu shayari. CO 2 Students build their aesthetic knowledge about shayari. CO 3 Students understand about the writing of poetry CO 4 Students can develop their writing skills in Nasar. CO 5 Students can increase their Urdu vocabulary. |
| B.A.I Urdu Optional | Dastan Aur Novel P.No I & Afsana Aur Drama P.No III Qasida Aur Ghazal P.No II & Masnavi Aur Nazam P.No IV | CO 1 Students understand evolution of the novel with social context. CO 2 Students will understand the development of literary trends in Urdu CO 3 To acknowledge about the form of literature. i.e. drama. CO 4 The students can demonstrate about the Afsana. CO 1 The subject make able the students to understand importance of Ghazal. CO 2 Students learn and develop ability to write the Ghazal. CO 3 Students learn and increase information about Qasida. CO 4 Students get the knowledge of Urdu Masnavi and Nazam. CO 5 Students understand about Masnavi and Nazam and its social, cultural and historical background. |

| B.A.II Urdu S.L.Urdu Shayariaurilm e bayan P.No-III &CO 1 Students can understand shayari.Urdu S.L.&CO 2 Students understand vari rubai go shora in Urdu.P.No. IVCO 3 Students avera the main | |
|--|--------------------|
| &CO 2 Students understand vari rubai go shora in Urdu. | ious rubai and |
| &CO 2 Students understand variUrdu Nasaraur Qawaidrubai go shora in Urdu. | ious rubai and |
| | |
| D No IV CO 2 Students even the main | |
| P.No- IV CO 3 Students aware the majo | or literary trends |
| in the Urdu literature. | |
| CO 4 Students increase full kn | nowledge of the |
| evolution of story writin | g in Urdu prose. |
| CO 5 Students acknowledge a | bout grammar. |
| B.A.II Inshaya Aur Drama CO 1 To acknowledge about t | he form of |
| Urdu P.No- V drama literature. | |
| Ontional & CO 2 Students will adept more | e knowledge |
| Khaka Aur of inshaya in Urdu litera | ture. |
| SwanehNigariCO 3Students learn the speci | al feature drama. |
| P.No- VII CO 4 Students understand a va | ariety of |
| Khaka aur sawaneh Niga | ari. |
| CO 5 Understand about swane | h Nigari in |
| Urdu. | |
| Marsiya Aur Rubai CO 1 Students get knowledge | about |
| P.No- VI Rubai. | |
| & CO 2 Students understand vari | ious rubai and |
| Nazam Aur Jadeedrubai go shora in Urdu. | |
| Ghazal - VIII CO 3 Students understand vari | ious Marsiya in |
| urdu. | |
| CO 4 Students would be conce | ern about the |
| famous Gazal go shora a | |
| Nigari there contribution | - |
| CO 5 Students understand the | e writing of |
| poetry. | |
| SEC Translation SEC-I CO 1 Students will able to incr | |
| Urdu & vocabulary of new lang | - |
| Interview and Press CO 2 Students understand other | er language to |
| conference SEC- II translate in Urdu. | |
| CO 3 It reduces the chance of i | |
| newspapers or broadcast | stations missing |
| the story. | |
| CO 4 Students can give more i | nformation than |
| in a press release. | |
| B.A.III Tareekh E Urdu Zaban CO 1 The students understand | the importance |
| Urdu o Adab – IX Urdu adab. | |
| Optional & CO 2 Students will increase th | U |
| - I areekn e Ordu Zaban o about tareekn e urdu- za | |
| adab DSE-URD- II - XI CO 3 Students will understand | |
| theories about origin of | |
| CO 4 Students get the knowled | - |
| various literary form of j | |
| CO 5 Students will increase th | - |
| about literary moments of | of Urdu. |

| | AdabiTanqeed DGE- URD- 1- X & AdabiTanqeed DGE- URD- II- XII | CO 1 Students get the knowledge about literary criticism. CO 2 Students will learn the knowledge about literary theories. CO 3 Students understand school criticism. CO 4 Students understand about old Urdu criticism. CO 5 Students will understand the importance of Urdu Critics. CO 6 Students will understand about importance of western critics. |
|--------------------|--|---|
| | Mass Media Aur Urdu Inpage SEC- III & IshtihaarSazi Aur NamaNigari SEC- IV | CO 1 Students can use Creative Expression. CO 2 Students can learn experience of Global Exposure. CO 3 Students can learn about In page complete flexibility for utilization of all Urdu languages. CO 4 Participate in the development of creative solutions to address from IshrihaarSazi. CO 5 Students can understand and acknowledge about NamaNigari. |
| B.A.I Sociology | Paper-I Introduction to Sociology | CO 1 Student will be able to explain social facts and society related concepts. CO 2 Student will be able to define and explain sociological concepts. CO 3 Student will be able to define and exemplify social fact. CO 4 Student will be able to express empirical observations with sociological concepts. CO 5 Student will be able to convey the historical development of sociology. CO 6 Student understand the sociological theories in classic, modern and post modern eras. CO 7 Student relates the development of sociology to social change. CO 8 Student conveys the latest developments in sociology. |
| | Paper-II New Changes in Social Institutions | CO 1 Students will obtain a sociological understanding of diverse social groups, organization and social institutions. CO 2 Social institutions are usually conceived of as the basic of social organization, common to all societies |
| 28 Page | Paper-III Basic Concepts in Sociology | CO 1 Describing Nature, Scope and Origin of Sociology CO 2 Understanding the methods in Sociology and contributions of Founding fathers of Sociology CO 3 Elaborating on basic concepts in Sociology, social structure, social system. |

| CO 4 Elucidating various types of groups, culture |
|---|
| and various concepts in connection with culture. |
| CO 5 Describing the various socio-cultural processes and influence of heredity and environment on Personality. |
| CO 6 Holistic understanding of Functional, Conflict and Symbolic Integrationist Perspective. |
| CO 7 To understand the basic concepts in sociolog and their fundamental theoretical interrelationship. |
| CO 8 Students will be able do fofine, gives examples, show interrelationships and demonstrate the relevance. |
| Paper-IV Contemporary CO 1 Student will be able to explain main Social Institutions characteristics of social institutions in India and in the world. |
| CO 2 Student will be able to define and explain global social institutions. |
| CO 3 Student analyses the distinguishing features of social institutions in India. |
| CO 4 Student analyses the relationship among the social institutions. |
| CO 5 Institutions con refer to mechanism of social order, which govern the behaviour of set of individuals within a given community. |
| CO 6 Moreover, institutions are identified with social purpose, transcending individuals and intention by mediating the rules that govern living behaviour. Debates about the social impact of sociology have been historically cantered. |
| B.A.II Paper-V Indian Society : CO 1 Explain Approaches to the Study of Indian |
| CO 2 Describe Ethnic Formation of Indian Society |
| Unique Vs. Mosaic Theory of Indian Society CO 3 Elaborate on foundation of Indian Social |
| Organization CO 4 Describe Caste features and Theories of |
| Origin of Caste CO 5 Student understand Language and religion |
| Pluralism in Indian Society. |
| CO 6 Describe the emergence of Modern Structure and Classes |
| CO 7 Contributions of Indian and European thinkers |
| CO 8 Explain Post-Colonial Development: Indian Constitution and its Idea of Democracy |
| CO 9 Describe Planning and Development; |
| Tensions and Conflicts in India; Globalization and Emerging Trends. |

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| | Paper-VI Transformative | CO 1 Students understand Social Movements |
|---------------------|--|---|
| | Movement in India | and Types of Movements |
| | | CO 2 Describe Radical/ Revolutionary |
| | | Movements |
| | | CO 3 Elaborate Dalit Movements – Landless |
| | | and dalit Literary movement. |
| | | CO 4 Understand Anti-Corruption, Peasant and |
| | | Naxalite Movements |
| | | CO 5 Student know the impact of Social |
| | | Movements on Social Policy. |
| | Paper-VII Social Problems in Contemporary India | CO 1 Identify current research methods that are utilized for the investigation of social problems. |
| | | CO 2 Compare and contrast various social problem programs and/or treatments in terms of their effectiveness. |
| | | CO 3 Apply the three main social theories to various social problems in society. |
| | | CO 4 Critically evaluate the proposed ways to alleviate the major social problems facing society today. |
| | | CO 5 Identify whether a specific social problem is being evaluated from a micro or macro perspective |
| | | CO 6 Identify and analyze how race, class, gender, and ability applies to social problems. |
| | | CO 7 Explore the contemporary Social issues, causes of crime, gender discrimination in various institutional |
| | | context and women's issues that have been central to it. |
| | | CO 8 So, this course an attempt will be made to elaborate a framework for the observation of the present problems. |
| | Paper-VIII Human Rights | CO 1 Demonstrate a good understanding of the |
| | and Society | provisions under the Constitution of India |
| | | dealing with human rights. |
| | | CO 2 Student understand of the nature and scope of special legislations dealing with protection of human rights of marginalized and vulnerable sections. |
| | | CO 3 Demonstrate a good understanding of the practical application of human rights law to |
| | | specific human rights problems in india. |
| | | CO 4 Analyze complex human rights problems and apply relevant provisions of human rights |
| | | law in india to a hypothetical situation/case study and a theoretical knowledge of the |
| | | underpinnings of the human rights |
| | | framework in india, its operation and issues |
| | | associated with its implementation. |
| | | CO 5 Student understood the historical |
| 30 P a g e | | associated with its implementation. |

| | | Development of the idea of human rights. CO 6 Demonstrate an awareness of the international context of human right. CO 7 Demonstrate an awareness of the position of human rights . CO 8 Understand the importance of the Human Rights Act. |
|----------------------|--|--|
| SEC - Sociology | SEC-I -Rural Society and Development | CO 1 Students understand to Rural Society. CO 2 Students know the various Rural Development Programmes. CO 3 Students understand issues in process of implementation of rural development programmes. |
| | SEC-II - Problem of Slum | CO 1 Students understand problem faced by people living in slums. CO 2 Students know slum people and their living conditions. CO 3 Student know various programmes related to problems of slum. |
| B.A.III Sociology | Paper - IX Western Sociological Thinkers- | CO 1 Students understand sociological theory. CO 2 Equip the students with theoretical insights to know analysis and interpret the social scenario around them. CO 3 Attempt to familiarize students with the different sociological perspectives and theories. |
| | Paper-X Methods of Social Research | CO 1 Understand importance in the field of sociological research. CO 2 Research methodology will be providing base for scientific thinking and rationalizing the minds, thoughts of students. CO 3 This course has major aims to provide basic and fundamental knowledge of research methodology. CO 4 This paper provides conceptual objectives, tools and techniques of research methodology. CO 5 This course has also significance in providing scientific attitude and temper among the student of social sciences in general sociology in particular by doing this course, students will get job opportunities in the research institutions, teaching, research field, corporate and marketing sector. |

| | Paper-XI Modern Sociological Thoughts in India | CO 1 This course has importance of understanding the thoughts of modern social reformers of the India. CO 2 This course aims to orient the students of sociology towards the ideas, views and thoughts of the modern makers of the India. CO 3 This course would help to enlighten the understanding of contemporary issues and challenges of the country. CO 4 This course has relevance in sociological understanding which develops and build up capacities of the young generation of the country. |
|-----------------------------|--|---|
| | Paper-XII Techniques of Social Research | CO 1 Understanding Sociology as a science, Scientific Method, Concepts and Steps in Research. CO 2 Differentiate between the Quantitative and Qualitative Research and understand different types of Research Design. CO 3 Understand the various techniques of Data Collection- Observation, Questionnaire, Interview Schedule; Case Study, Social Survey, Content Analysis. CO 4 Describing various types of Sampling. CO 5 Elaborate on Data Processing and Data Analysis Calculation of measures of central tendency – Mean, Median and Mode; Graphic Representation: Bar Graph and Histograms. CO 6 Measures of Association/Relations: Correlation and Regression. Measures of Testing of Hypothesis, writing research reports. |
| SEC Sociology | SEC-III & SEC-IV Social Counseling | CO 1 "How should I Live my life? And what should I do next?" These are the philosophical moral question and the social counselling is designed to address in active and constructive ways. CO 2 Good counselling helps student to build skill, they can use in solving their problems. CO 3 Counseling is important because it gives the opportunity and offer a positive benefit which can enhance person life |
| B.A. I Political Science | Introduction of Political Concepts - I | CO 1 Students will understand the basic Political Concepts by standing the course CO 2 Students will be able to solve the political problems by standing this course |

| | | CO 3 Students will acquire the judgment power by standing the various political ideas, concepts and other political issues concern with politics |
|-------------------|--|---|
| | Government and Politics of Maharashtra - II | CO 1 Students will understand the formation, Government and political issues concern with Maharashtra Government. |
| | | CO 2 Students will be solve the political problems by studying this course. |
| | | CO 3 Students will acquire understand various political issues, political process and political activity. |
| | | CO 4 Students get various political ideas concern with side Government and other relevant political issues. |
| | Introduction of Political | CO1 Students will understand the basic political |
| | Concepts - III | concepts by studying the course. |
| | | CO 2 Students will be able to solve the political |
| | | problems by standing this course. CO 3 Students will acquire the judgment power by |
| | | standing the various political ideas |
| | | concepts and other political issues concern |
| | Government and Politics | with politics CO1 Students will understand the formation |
| | of Maharashtra -IV | Government and other political issues concern with Maharashtra Government. |
| | | CO 2 Students will be able to solve the political |
| | | problems by studying this course. |
| | | CO 3 Students will acquire to understand various |
| | | political issues, political process and political activity. |
| | | CO 4 Students get various political ideas concern |
| | | with state Government and other relevant |
| | | political issues. |
| | | |
| B.A.II | Indian Constitution-V | CO1 To understand the philosophy of Indian Constitution |
| Political Science | | CO 2 To understand the Constitutional orders |
| | | and institutional arrangements |
| | | CO 3 Comprehend the basic structure of the |
| | | Constitution |
| | | CO 4 Analyze the functioning of the Constitution. |
| | International Relation | CO1 To analyze the history of International |
| | - VI | relation through the causes and phases of colonialism |
| | | CO 2 To know the impact of first world war and second world war and its causes and consequences. |
| | | CO3 To criticizes the various ideologies which lead to destruction of world. |
| | | CO 4 To appreciates the post war development thought the emergence of third world war. |
| 33 Page | | 0 |

| | | CO 5 To understand the concept of power, Global, National, Regional and peace security. |
|------------------------------|--|---|
| | Indian Government and Politics - VII | CO 1 To understand the various Government of India acts their provision and reforms. CO 2 To evaluate the evaluation, functioning and consequences of political parties in India, CO 3 To identify how electoral rules and procedure in India effect election and |
| | | outcomes. |
| | International organization and issues - VIII | CO 1 To acquaint with the international organization and their modules nations. CO 2 To analyze the International security Arms rule, Arms control and Disarmament. CO 3 To understand the emerging area in international relations. CO 4 To identify various issues and challenges towards international relations. CO 5 To learn about issues of diversity and internationalism. |
| SEC – Political Science | Election Management - SEC-I | CO 1 Function of voting and election in democratic governance CO 2 Sources of legitimacy and credibility of electoral process. CO 3 Introduction to the student of the debates priorities and practices of Election Management, Election, Electoral voting behavior, Political participation, public opinion of the concept of Democracies with special reference to India. |
| | Political Journalism - SEC-II | CO 1 This course will give introduction to the students of political journalism aims to provide voters with information to formulate their own opinion and participate in community, local to global matter that will affect them. CO 2 Comprehend the functional implications of media in society and develop self structured framework of assessment with reference to various communication fields. CO 3 Articulate and engage effectively in media specific domains and scholarly endeavors as well as show leadership skills in diverse professional environments. |
| B.A.III Political Science | Paper IX- Indian Political Thought | CO 1 Communicate clearly, present ideas persuasively (orally or in writing) CO 2 Plan, make decisions and implement them effectively |
| | Paper-X- | CO 1 The students will know the key ideas of |
| 34 Page | | |

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| | Western Political Though Paper-XI- Political Ideology | all the political philosophers given in the course. CO 2 Providing an insight into the dominant features of Ancient western political though ancient Greek political thought with focus on Aristotle & Plato CO 1 This Paper will helpful learners to understand dynamics within political action, power and process in India and across the country. CO 2 To criticize the various ideologies which lead to the destruction of world. |
|----------------------------|--|---|
| | Paper XII- Modern Political Analysis | CO 1 participate as a civically engaged member of societyCO 2 Analyze the linkage between public opinion and elite political behavior |
| SEC – Political Science | Paper-SEC-III- Indian Parliamentary Procedure | CO 1 They will be made aware of the role of new media and technology involved in election campaign.CO 2 They will be able to predict the results of the election based on data applying the techniques of election data. |
| | Paper-SEC-IV- Indian Democracy & Good Governance | CO 1 Students would be able to learn the key drivers of Indian politics. The students will be able to explain how caste, religion, language have influenced the identity politics in India. CO 2 Students would learn the methods and techniques of data collection from the field. |
| B.A. I History | History of Ancient India (Up to 647) P.No – I & P.No- III | CO 1 This paper will help the students to know the archaeological & literary sources. CO 2 Students will know about the great kings in ancient India. CO 3 Students will study the different religion. CO 4 Students will study the process of decline of great dynasties. CO 5 Know about the Mauryan Empire. CO 6 Observe socio-economic, religious situation under the Maurya. CO 7 Comprehend about the Gupta period. CO 8 Know the History of Satvahanas, Shungas, Kushans, and Hunas |
| 35 Page | History of India (648-1526) | CO 1 To understand the historical events from 648 to 1526 A.D. CO 2 To understand the archaeological& literary |

| | P.No – II | sources. |
|---------|---------------------|--|
| | & | CO 3 To develop a broad view about various |
| | P.No- IV | dynasty. |
| | | CO 4 To create an interest among the students |
| | | about Muslim invasions and dynasties. |
| | | CO 5 To understand the Muslim invasion. |
| | | CO 6 Get Knowledge of territorial expansion of |
| | | sultanate period. |
| | | CO 7 Understand the empires emerged in Deccan. |
| | | CO 8 Comprehend about the important sultans. |
| B.A. II | History of Marathas | CO 1 Realize the importance of Sources of Maratha |
| History | (1630-1707) | history. |
| mstory | P.No – V | CO 2 Understand the motivation of the foundation |
| | | of swarajya. |
| | & | CO 3 Know about the administrative need and the |
| | P.No- VII | importance of grand coronation of |
| | | Chhatrapati Shivaji. |
| | | CO 4 Know more about great personality & qualities of Chhatrapati Sambhaji Maharaj |
| | | CO 5 Understand the significance of war of |
| | | independence. |
| | | CO 6 Understand the formation of welfare state |
| | | during the Maratha rule |
| | | CO 7 Understand the industrial and agricultural |
| | | aspects of Chhatrapati Shivaji Regime |
| | | CO 8 Understand the administrative aspect of the |
| | | Swarajya. CO 9 Able to introduce the Socio-economic and |
| | | Cultural History of Maratha period. |
| | | CO 10 Able to understand rural economy and its |
| | | developments in society. |
| | | CO 11 Able to assess the cultural developments in |
| | | Medieval India. |
| | History of British | CO 1 Intended to comprehend the colonial rule |
| | India (1757-1857) | in India. |
| | P.No – VI | CO 2 This will help to understand the |
| | & | ideological policies of expansion of |
| | P.No- VIII | British government. |
| | | CO 3 It will help the students to learn internal |
| | | reforms made by British government. CO 4 Student will understand the nature, |
| | | policies and administration of British |
| | | Rule in India. |
| | | CO 5 Intended to comprehend the colonial rule |
| | | in India. |
| | | CO 6 Students will get acquainted with |
| | | economic concepts of 19 th century. |
| | | CO 7 Student will be able to explain the causes |
| | | and development of Nationalism |
| | | |
| | | |

| SEC | SECI & SECH | CO 1 Students will know about the concept of |
|------------------|----------------------------|---|
| SEC - | SEC I & SEC II Tourism | Tourism |
| History | 1 ourism | CO 2 This will help the students to learn the |
| | | government policies regarding Tourism. |
| | | CO 3 It will help the students to learn more sectors |
| | | related to Tourism. |
| | | CO 4 Student will understand role of history in |
| | | Tourism sector. CO 5 Student will appreciate the art & architecture |
| | | of local level. |
| | | CO 6 Student will know the importance of |
| | | history museum. |
| B.A. III | History of Modern | CO 1 Students will acquire the spirit of healthy |
| History | India | Nationalism& Secularism. |
| J | P.No – IX | CO 2 Students will get knowledge of History of |
| | & | freedom movement of India |
| | P.No- XI | CO 3 Students get acquainted with fundamental aspects of Modern Indian History. |
| | 1.10 21 | CO 4 To understand major events of Indian |
| | | freedom struggle. |
| | | CO 5 This paper will create awareness of the events |
| | | of freedom struggles in India |
| | | CO 6 This paper will create awareness about the works of freedom fighters of India |
| | | CO 7 Student will understand the processes of rise |
| | | of modern India. |
| | | CO 8 Students will get thorough knowledge of |
| | | various acts of 19 th & 20 th century. |
| | Social Reformer of | CO 1 Student will understand the early socio, |
| | Modern | religious & economic condition of Maharashtra in 19 th C. |
| | Maharashtra | CO 2 Students will examine the emergence of |
| | P.No – X | reform movements in India. |
| | & | CO 3 This paper wills aware students about the |
| | P.No- XII | contribution of great social reformers. CO 4 Students will examine the educational |
| | | movement in modern Maharashtra. |
| | | CO 5 To enable the student to reinterpret the Indian |
| | | socio-religious scenario. |
| | | CO 6 Student will understand the role of Socio |
| | | Religious Reformers in the development of 19th century of Maharashtra. |
| | | CO 7 To contribute constructively towards the |
| | | building of society. |
| | | CO 8 To maintain the social harmony. |
| SEC - | SEC III | CO 1 Understand the importance of past in |
| History | & | exploration of present context. |
| | SEC IV | CO 2 Student will familiarize about the use and importance of various Historical Fields. |
| | Appreciation of Art | CO 3 Student will Understand and appreciate its |
| | | multiplicity and its aesthetic prosperity. |
| | | CO 4 Student will appreciate the art & architecture. |
| 37 Page | | |

| | | CO 5 It will help to increase the regional tourism. |
|-----------|------------------------------|--|
| | | CO 6 Student will understand the meaning and historical importance of archaeology |
| | | anthropology, archaeological sites. |
| | Micro Economics- P.No – I | CO 1 Meaning, nature and scope will be studied in this course. |
| B.A. I | & | CO 2 Student's ability will be utilized to tackle the current economic problems. |
| Economics | P.No- III | CO 3 Students will adept more knowledge in the field of modern Economics by Studying this course. |
| | | CO 4 This course will increase the utility and application to acquire more Satisfaction in life. |
| | | CO 5 Student will get the knowledge about Production, Cost and Revenue. |
| | | CO 6 Students will be acquainted with the various markets from the point of view of Competition. |
| | | CO 7 This course will be helpful to realize the actual market through competitive point of view. |
| | | CO 8 The acquisition of knowledge about providing share of different factors of production. |
| | Economy of | CO 1 Awareness about development in economy of Maharashtra will be created. |
| | Maharashtra P.No – II | CO 2 Students will understand the various |
| | & | challenges of Economy in Maharashtra. CO 3 Students will study the Problems of |
| | P.No- IV | economy in Maharashtra. |
| | | CO 4 Students will enhance the different concepts of economy in Maharashtra. |
| | | CO 5 This study will suggest remedies for different issues of economy in Maharashtra. |
| B.A. II | Macro Economics – | CO 1 Student will acquire the knowledge of Macro Economics. |
| Economics | P.No V | CO 2 Meaning, Features and Importance of National Income will be studied in this course. |
| | | CO 3 Students will adopt more knowledge in the field of the classical theories of |
| | | Employment by studying this course. |
| | Economics of | CO 1 This topic is useful about economic |
| | Development- | development and financial concepts. |
| | P.No VI | CO 2 This paper enables students to acquaint not only with classical theories. |
| | | CO 3 This paper useful the factors in Economic |
| | | development process such as. Natural |
| | | Resources, population, saving, capital formation and so on. |
| | | -Tormuton and 50 on. |

| | Banking- P.No VII Development and Environmental Economics – P.No VIII | CO 1 This paper is useful for understanding the concept of a bank and the functions of a commercial bank in India. CO 2 This paper is useful for understanding the functions of central bank and his credit control in India. CO 3 This paper is useful for make students aware of the current trends and Reformations in banking services. CO 1 This paper enables students to less development countries and their characteristics. CO 2 This paper is useful for getting students to know the factors that drive Economic development. |
|-----------------------|--|--|
| SEC - Economics | Cashless Transaction- SEC-I Data Collection- SEC-II | CO 1 Discuss Banking systems in existence and how they are structured CO 2 Explain the relative importance of new modes of payments (cashless) in transactions. CO 3 Discuss the main types of cashless instruments and the main techniques employed by banks. CO 1 Demonstrate his/her understanding of sampling methods and the ability to use collection of data CO 2 Identify the appropriate sample techniques for different kinds of research questions CO 3 Identify the appropriate source of data in relation to the collection of research data. CO 4 Able to classify and present the collected data in the form of graph, bar diagram, chart etc |
| B.A. III Economics | History of Economic Thoughts P.No –IX Indian Economy P.No -X | CO 1 Pupils will understand the basic economic concepts by studying the course. CO 2 Students will be able to solve the economic problems by studying this course. CO 3 Students will acquire the judgment power by studying the comparative approach. CO 1 Student will acquire the knowledge of Indian Economy. CO 2 Student will understand various challenges of Indian Economy. CO 3 Student will be able to suggest various measures to policy makers for solution of economic problem |
| | History of Economic Thoughts P.No -XI | CO 1 Agricultural Entrepreneurship will be adopted by pupils. CO 2 Students will get knowledge of the exploitation of Indian Economy in the British rule. CO 3 Students will know how much the political Leadership is successful in solving the economic problems of the society. |

| | | CO 4 The students will know the importance of Eastern Economic Ideas on the world level. |
|---------------------|--|---|
| | Public Finance P.No -XII | CO 1 Student will able to analyze different concept of public finance. CO 2 The student will understand the imbalance between public revenue and public expenditure. CO 3 The students will suggest various measures to decrease deficit. CO 4 The student will be able to evaluate working of recent finance commission. |
| SEC - Economics | Financial Inclusion and Financial Literacy – SEC-III Entrepreneurship Development - SEC-IV | CO 1 Student will be able to create their own financial plan. CO 2 Student will be able to create their own budget. CO 3 Student will propose a personal saving and Investment plan. CO 4 Student will be examining how their choice of carrier and lifestyles will affect their financial plan. CO 5 Student will be aware about financial inclusion and financial literacy. CO 6 Student face a challenging Economical future. CO 1 Understand the concept of entrepreneurship and its functions. The student will also be able to describe the process of an entrepreneur. CO 3 Understand the meaning and ways of generating ideas and able to prepare a business plan. CO 4 Understand the reasons for success and failure of a business plan. CO 5 Identify the various support structure available for promoting entrepreneurship |
| B.A. I Music | Paper – I Indian Classical Music Vocals and Instruments (Theory) | CO 1 The tones were understood CO 2 Understood the ups and downs of Swara CO 3 Learned the Primary Level CO 4 Knew how to make noise CO 5 Gained basic knowledge of music |
| 40 P a g e | Paper – II Indian Classical Music | CO 1 Understanding of the notation systems, popular in the Indian Classical Music CO 2 Practical learning and performing Raag Bhoopali and Bhimpalas, with their full improvisation and rendition(Slow and fast compositions)the Indian Classical Music CO 3 Understanding of the common Taals, with their application with the vocal, instrumental |

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| | | classical, light-classical, lighter and the folk forms |
|------------------|--|---|
| | Paper – III Indian Classical Music | CO 1 Getting acquainted with the dominant, Sub- dominant and other important notes of the Raga, their use and application CO 2 Understanding of the synthesis of Raag and Taal by the practical application with the various forms and styles CO 3 Understanding of the pandit paluskar swarlipi for the notation writing |
| | Paper - IV Indian Classical Music Vocal Instrument (Practical) | CO 1 There was a deep knowledge of the ragas in the music CO 2 The voice turned to maturity CO 3 Increased knowledge of rhythm in music CO 4 Increased the knowledge of voice control CO 5 Increased the knowledge because of the characters of the artists |
| B.A. II Music | Paper - V Indian Classical Music | CO 1 Getting acquainted with the ovee, bhupali, bhavsangeet, hori, kajri Geetprakar CO 2 Understanding of the Gayak Vadak Gundosh CO 3 Understanding of the Ustad Faiyaz Khan and Pandit Ravi Shankar Biodata |
| | Paper – VI & Paper – VII Indian Classical Music Vocal Instrument (Practical/Theory) | CO 1 Increased the knowledge of gharana music CO 2 Encouraged to create awareness for classical music CO 3 Came to know the contribution of great artists in the field of music for the development of society CO 4 Increased practical knowledge for the courage of stage performance |
| | Paper - VIII Indian Classical Music | CO 1 Practical learning and performing Raag Bhimpalasi and Malkauns, with their full improvisation and rendition Slow and fast compositions CO 2 Understanding of the common Taals, with their application with the vocal, instrumental, classical, light-classical, lighter and the folk forms CO 3 Awareness of Taals, suitable for the various forms and styles, |
| SEC Music | SEC- I & SEC-II | CO 1 To develop the skills among the students to stand themselves in their whole life & amp; encourage them to create awareness for light classical music and instruments CO 2 To know the contribution of great artists in |

| | | the field of music for the development of society and also to inspire the students from their work. |
|-------------------|---|---|
| | | CO 3 To increase practical knowledge to create a young artists for the success of stage performance |
| B.A. III Music | Paper - IX Indian Classical Music | CO 1 Understanding of the synthesis of Raag vargikaran paddhati CO 2 Understanding of the synthesis of Gram Murcchana Jatigayan CO 3 Understanding of the Hassu Haddu Khan and Pandit Bhimsen Joshi, Kishori Amonkar Biodata |
| | Paper – X & Paper – XI Indian Classical Music Vocal Instrument (Practical/Theory) | CO 1 Demonstrated the skills requisite for technical proficiency and artistic self-expression in at least one major performance area, both in solo and collaborative settings. CO 2 Able to create, analyze, and synthesize music as a means of supporting developing careers in music teaching and performance. |
| | Paper – XII Indian Classical Music | CO 1 Practical learning and performing Raag Ahirbhairav, Chhayanat and Multani with their full improvisation and rendition Slow and fast compositions CO 2 Understanding of the common Taals, with their laykari CO 3 Awareness of Thumari ,Dadra, Hori light classical forms |
| SEC Music | Indian Easy Music | CO 1 Gained basic knowledge of intelligible music CO 2 Found the methods of making intelligible music CO 3 Rhythmic and Harmonic Songs were understood CO 4 Increased the collection of songs |
| | Maharashtrian Folk Music | CO 1 Understood the history of folk music CO 2 Understood the types of folk music and the method of presentation. CO 3 Learned about folk music artists CO 4 Learned the details of folk Instruments as well as the method of presenting lists CO 5 Realized the importance of music |
| M.A. Music I | History of Indian Classical Music (Th) Paper-I | CO 1 Perfect Knowledge of ragas in music. CO 2 Prepared students to perform ragas in music CO 3 Understood the importance of melody and Harmony. |

| | & Indian Classical Music Vocal and Instrumental (Pr) Paper-III | CO 4 Understood vocal spread.CO 5 Acquire the confidence for stage performance |
|------------------|---|--|
| | Paper- II History of Indian Classical Music & Paper - IV Indian Classical Music | CO 1 Understanding of the synthesis of Ras & Ras Siddhant by the practical application CO 2 Understanding of the synthesis of Swarprastar CO 3 Understanding of the Harmony Melody CO 4 Students would be familiarized with presentation and description of Raagas. CO 5 Students would be able to know about the nature raagas which are in the syllabus. CO 6 Students would gain proficiency in performing various raagas. |
| | Paper - V History of Indian Classical Music History of Indian Classical Music (Th) Paper-VI & Indian Classical Music Vocal and Instrumental (Pr) | CO 1 To familiarize the students with nature of various Avnadh Vadya CO 2 To provide a fundamental knowledge Sushir Vadya and Raagdhyan Chitra CO 3 Correct intonation of Swaras in Raagas CO 1 understood the method of tone. CO 2 Increased the knowledge of basic ragas. CO 3 Understood deep knowledge of ragas. |
| | Paper-VIII Paper - VII Indian Classical Music | CO 1 Students would be able to understand various styles of singing. CO 2 To acquaint the students with various layakaries. |
| M.A. Music II | History of Indian Classical Music (Th) Paper- IX Indian Classical Music Vocal and Instrumental (Pr) Paper - XI | CO 1 Perfect knowledge of history of Indian classical music. CO 2 Biography added to knowledge. CO 3 Increased knowledge of voice culture. CO 4 Courage of rhythm. |
| | Paper - X History of Indian Classical Music | CO 1 To introduce the students with the various historical aspects of Indian Music.CO 2 Students would gain theoretical knowledge of historical developments in the field of |
| 43 Page | | |

| | | Indian Music. |
|------------------------|---|---|
| | Paper - XII Indian Classical Music | CO 1 Understanding of the synthesis of Raag and Taal by the practical application with the various forms and styles CO 2 To acquaint the students with various aspects of singing. |
| | Paper - XIII History of Indian Classical Music | CO 1 Acquaint the students with the various styles of singing. CO 2 Students would understand how the raagas perform on Tabla |
| | History of Indian Classical Music (Th) Paper- XIV Indian Classical Music Vocal and Instrumental (Pr) Paper - XVI | CO 1 To know importance of Indian classical music. CO 2 To developed to perform of the skill. CO 3 Knowledge of research due to project work. CO 4 To the base of classical music easy to perform the skill of light music. CO 5 Acquired the knowledge of handling all the musical instruments. CO 6 To increase the knowledge of Bandish composing. |
| | | |
| | Paper - XV Indian Classical Music | CO 1 Proficiency in singing/playing various Raags.CO 2 Correct intonation of Swaras in Raagas |
| | Paper - XVII (PROJECT) | CO 1 To develop the skills among the students to stand themselves in their whole life & amp; encourage them to create awareness for classical music CO 2 To know the contribution of great artists in the field of music for the development of society and also to inspire the students from their work. CO 3 To increase practical knowledge to create a young artists for the success of stage performance |
| B.A. I Home Science | Paper –I Human Development | CO 1 To understand problem of various age group.CO 2 To create harmonious relationships among all people. |
| | Paper–II Foods and Nutrition | CO 1 To maintain health of family as well as community. CO 2 To avoid deficiency diseases CO 3 Identify and explain nutrients in foods and the specific function in maintaining health . CO 4 Apply food science knowledge to describe functions of ingredients in food. |

| | Paper –III Basic of textile – I (Practical) | CO 1 By using the practical knowledge of textiles, student can be economically independent. CO 2 Student can start their own boutique. |
|-------------------------|---|---|
| | Paper –IV Textile (Textile and clothing) | CO 1 Students get expertise in the basics of tailoring as well as cloth printing. CO 2 Student as per practical knowledge can start their own business in cloth printing. |
| | Paper –V Home Management (Introduction to Home Management) | CO 1 The course will be helpful to the student in managing basic knowledge their homes in the future. CO 2 Student can use the knowledge in home decoration CO 3 Student can get job as a interior decorator in future. |
| | Paper –VI Basics of Textile –II (Practical) | CO 1 Student can start their own boutique.CO 2 By using the practical knowledge of textiles, student can be economically independent. |
| B.A. II Home Science | Paper –VII Human Development | CO 1 To Sensitize the student regarding each are group so as to develop harmonious relationship CO 2 To make student be understand the human life Cycle |
| | Paper –VII Human Development | CO 1 Students get acquainted with the knowledge of meal managementCO 2 To utilize the knowledge of meal planning. |
| | Paper –IX Home Management –I (Practical) | CO 1 By using practical knowledge of Home Management Student can decorate their Own home. CO 2 Knowledge of Home Management Will |
| | (Practical) | develop entrepreneurship skill among students. |
| 45 Page | Paper – X | CO 1 Student will understand various aspect of money management.CO 2 Student will understand the pros and cons of |

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| | Home Management | money management. CO 3 Student will be able to take care appliances used in their homes. |
|--------------------------|---|--|
| | Paper – XI Foods and Nutrition: Food Science | CO 1 To understand the importance of balanced diet in leading healthy life.CO 2 This course will be helpful in dealing with major problem of malnutrition in India. |
| | Paper – XII Home Management (Practical) | CO 1 Student will learn various skill regarding interior decoration.CO 2 This course will boost the programme of Skill India |
| SEC- Home Science | SEC –I Sugar Cookery | CO 1 Student can prepare different recipes by using different consistencies of sugar syrup.CO 2 Student can make candy, Toffee, etc at home. |
| | SEC-II Renovation | CO 1 Student will be able to reuse garments.CO 2 Student will be self sufficient by creating new products through renovation technique |
| B.A. III Home Science | Paper –XIII Home Science Education and Extension | CO 1 To Disseminate the knowledge of Home Science as well as that of various central and state government schemes to grass root level. |
| | Paper –XIV Home Management (Family Resource Management) | CO 1 The Knowledge will definitely be helpful To become economically self sufficient. |
| | Paper –XV Food and Nutrition – I (Practical) | CO 1 To boost the creativity of the student and prepare them to use their skill. |
| | Paper –XVI Human Development (Human Development and Family Relationships) | CO 1 The knowledge of this subject can spread happiness in students' life as well as create healthy society. |
| | Paper –XVII Textile and Laundering | CO 1 This knowledge will be helpful to the students for personal use. CO 2 This knowledge could be a source of Income with minimum investment. |
| | Paper – Food and Nutrition –I (Practical) | CO 1 To boost the creativity of the students and prepare them to use their skills in startup programmes. |

| SEC- Home Science | SEC-III Jewellery Making | CO 1 To help the student to prepare finished goods or products to be sold. |
|----------------------|-----------------------------|---|
| | SEC-IV Preservation | CO 1 The knowledge of this subject will be helpful to the students to start production in their homes. |

<u>Course Outcomes of the Faculty of Commerce and Management</u>

| Name of the | Paper | Course Outcomes |
|-------------|---|---|
| Course | | |
| B.Com I | Fundamental of Financial Accounting | CO 1 To course is to provide the skill of CO 2 Recording CO 3 Maintaining CO 4 And presenting the accounting and financial factorial |
| | Business Statistics and mathematics | CO 1 To provide fundamental knowledge of statistical techniques useful for business analysis. CO 2 To provide foundation of quantitative technique applied in solving business problems. |
| | Fundamentals of | CO 1 To Develop Communication Skills o |
| | Business | Students |
| | Communication | CO 2 To help in personality developmentCO 3 To improve speaking, writing, and interview skills of students. |
| | Business Economics-I | CO 1 To acquaint the students with the business economic principles and theories as are applicable in business. |
| | Computer for | CO 1 To develop awareness about computer |
| | Business | CO 2 To know the recent advances in the |
| | | Information technology field CO 3 To develop knowledge about internet, email and social networking |
| | Tally ERP 9.0 | CO 1 To develop awareness about computerized accounting CO 2 To know the recent advances in the computerized accounting CO 3 To develop knowledge about Tally |
| B.Com II | New Trends Corporate Accounting | CO 1 To understand knowledge of new trends in corporate accounting issue of share and redemption share |
| | Corporate Law | CO 1 To acquire knowledge and develop understanding of the necessary framework of companies with reference to various provisions or company act- 2013 |
| | Principles of Business Management and practice | CO 1 To know to make planning, decision making, controlling, staffing, organizing etc. to understand new approaches in management |
| | Cost Accounting – I | CO 1 To understand knowledge of cost accounting single output costing, material cost, labor cost and overhead |
| | Banking and Finance | CO 1 To study the Indian Banking system, Banking regulation act 1949, Commercial Bank, |

| | | Development Bank and Digital Bank |
|------------------|---------------------------------|--|
| | Income tax –I | CO 1 To give knowledge of direct and indirect tax |
| | | |
| | Skill E-Commerce | CO 1 To develop the skills to use modern technologies for the business in global world CO 2 To know and develop skills for cyber securities and secure payment gateway for cashless |
| | | economy CO 3 To know the role of E-commerce in world |
| | Business Law | business Scenario CO 1 To acquire knowledge about law related to Business |
| | Risk Management | CO 1 To impart the knowledge to the students about possible risk events, preventions of risks, measurements of risk, management of risk. CO 2 To give insight about risk management and to develop the ability to understand techniques of risk management. |
| | Advanced Planning in India | CO 1 To study economic planning in India |
| B.Com III | Advanced Accounting | CO 1 To equip the students with the ability to analysis interpret and use accounting information in managerial decision making and auditing. |
| | Management Accounting | CO 1 To equip the students with the ability to analysis, interpret and use accounting information in Management accounting information in managerial decision making. The student is expected to have a good working knowledge of the subject. This paper provides the students an understanding of the application of accounting techniques for management. Utility: Students can take managerial decisions regarding finance of the business Prerequisite: Basic knowledge of accounting and mathematics. |
| | Auditing | CO 1 The Objective of the course is to provide the candidates with sound Knowledge of the important provisions of the Audit and company law and their Applications in practices. Utility: Regarding minute study to find out the fraud and errors in accounting Prerequisite: Theoretical and Practical knowledge of accountancy. |
| | Income Tax Law & Practices-I | CO 1 To provide the candidates with sound knowledge of the important provisions of the |
| | | Income Tax law and their applications in solving problems on computation of Total Income and Tax Liability. |
| | Goods and Service Tax-I | CO 1 To provide the candidates with sound Knowledge of the important provisions of the GST Act and their applications in practices. |
| | Travel and Tourism-I | CO 1 For Study of Travel agents & Tour guide and |
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| | | its application. |
|-----------|----------------------------|--|
| M.Com - I | Business Management | CO 1 The course aims at developing among |
| | & Organisational | students behaviours for |
| | Ŭ | dealing effectively with behavioural issues at workplace. |
| | Behaviour | CO 2 To understand the conceptual framework of Organisational Behaviour. |
| | Managerial Economics | CO 1 To familiarize with the students the importance of economic approaches in managerial decision making. CO 2 To understand the applications of economic theories in business decisions. |
| | Statistical Analysis for | CO 1 To make students earn the associations of |
| | Business | statistical tools and techniques for decision |
| | | making. CO 2 Help to analysis stoical data for research purpose. |
| | International Business | CO 1 The purpose of this paper is to enable the |
| | Environment | students learn nature, scope and structure of |
| | | International Business. CO 2 Understand the influence of various |
| | | environmental factors on international business Operations. |
| | Accounting for | CO 1 To provide the skill of Management |
| | Managerial Decision | techniques, Decision making, Presenting the accounting and sales production fact, Minimize the cost. |
| | | CO 2 Student can understand the Management Knowledge, Application of management accounting and skill of decision making in business. |
| | | CO 3 To provide knowledge of management |
| | | accounting |
| | | |
| | Operations research | CO 1 To acquaint students with the Operation research tools and techniques and their application in management process. |
| | | CO 2 provide knowledge of research, it will helps to |
| | | student to make innovation and frame new ideas in day to day life. |
| | Legal aspects of business | CO 1 To provide the students with practical legal knowledge of general business law issues and topics to help become more informed, sensitive and effective business leaders. CO 2 Provide knowledge of GST, Intellectual |
| | | Property Rights, the Competition Act, 2002, etc. |

| | Corporate tax planning | CO 1 To make the student conversant with the |
|------------|-----------------------------|---|
| | and management | concept of Corporate Tax Planning and Management and its application in corporate world. |
| | | CO 2 Provided knowledge of various concept from |
| | | this subject like Tax Planning in respect of |
| | | Management Decisions, Advance Tax and Tax |
| | | Deducted At Source and Advance Tax and Tax |
| | | Deducted At Source, etc. |
| M.Com - II | Financial Management | CO 1 This programmed helps student to enable and equip the students with the basic functions and tools of financial management. |
| | | CO 2 This subject provides knowledge financial activities it will help students to became Financial Manger. |
| | | CO 3 The students will be able to handle finance function so it will helps to improve organizational activities. |
| | | CO 4 The knowledge of this subject helps for students how to become Successful Finance Manager. |
| | | CO 5 The students will become successful Business |
| | | Person by handling Finance Function. |
| | Advance Financial | CO 1 This subject helps to student develops advance |
| | Accounting | accounting skills among them. |
| | recounting | CO 2 this subject helps to student to make a decision on Investment, Valuation of Goodwill, Valuation of Shares and Bank Accounts etc. |
| | | CO 3 The students will become skilful account and finance manager so he can able to make any kind of decision making. |
| | | |
| | Research Methodology | CO 1 The students will become scientific researcher |
| | | so it will help them to make a comparison |
| | | and |
| | | decision making. |
| | | CO 2 The students will be able to carry research |
| | | and |
| | | survey in area of marketing, HR, |
| | | Production, account and finance. |
| | Monkotin - Mar | CO 1 The students will be seen to be the |
| | Marketing Management | CO1 The students will become successful marketer by studying management theories. |
| | | CO 2 The students will be able to carry research and |
| | | survey in area of marketing, advertising and sales. |
| | | CO 3 The students will become Successful Marketing |
| | | Manager after compilation of this course. |

| Advanced Financial Management | CO 1 It will be help the students to enable and equip the students with the advanced functions and tools of financial management. CO 2 The students will become Successful Financial Manager. |
|----------------------------------|---|
| Accounting and Finance | CO 1 It is helpful to make the students to understand the recent trends in accounting and finance. CO 2 It is helpful to understand the requirements of a career in accounting and finance. CO 3 It is helpful to make the students aware of working of money and capital markets and their regulatory authorities. |
| Marketing Management | CO 1 It is helpful to understand the opportunities and challenges in rural marketing. CO 2 It is helpful to understand the differences between Rural and Agricultural marketing. CO 3 It is helpful to evaluate different marketing strategies used in rural distribution and promotion. |
| Financial Markets | CO 1 This course is designed to help the students in understanding of financial market. CO 2 This course is designed to help the students in understanding the concepts of equity. CO 3 Students will also learn the process involved in trading, clearing, settlement and risk management of equity derivatives. |

Course Outcomes of the Faculty of Science and Technology

| Name of the | Paper | Course Outcomes |
|----------------------|---|--|
| Course B.C.A I | Fundamentals of Computer Science and Information Technology | CO 1 To learn basic function of devices like I/O, HDD etc. CO 2 To Understand the Fundamental of Software and Hardware. CO 3 Understand the Concept of Operating System |
| | Office Automation | and Network. CO 1 Demonstrate oral communications skills such as presentation for an audience, discussions, and debates. CO 2 Demonstrate writing abilities such as: reports, instructions, and documentation. CO 3 Exhibits good listening skills when others are speaking, keeping notes, journals. |
| | Programming in C | CO 1 Learn how to build by the algorithms for problems. CO 2 Learn how to create pictorial representations of the program. CO 3 Learn how to apply logic for problems. CO 4 Enhance their programming skills. |
| | Elective: Element of | CO 1 Have the versatility to work effectively in a broad range analytic, scientific, |
| | Statistics | government and other position. CO 2 Recognize & appreciate the connection between theory and application. CO 3 Be lifelong learners who are able to independently expand their statistical expertise when needed. |
| | Open Elective: Business | |
| | Communication | CO 1 Understand and demonstrate Basic English usages for their different purposes. CO 2 Clear entrance examination and aptitude tests. CO 3 Write various letters, reports required for professional life. |
| | Business Accounting With Tally (BCA-201) | CO 1 Develop and understand the nature and purpose of financial statements in relationship to decision making. CO 2 Develop the ability to use the fundamental accounting equation to analyse the effect of business transactions on an organization's accounting records and financial statements CO 3 Develop the ability to use accounting information to solve a variety of business problems. |

| | Organizational | |
|------------------|-----------------------|---|
| | Behaviour | CO 1 Identify personal dimensions of personality, Job satisfaction, motivation and learning. CO 2 Evaluate the developments of basic conflict resolutions. CO 3 Discuss the main problems about stress, power and politics and ethics. |
| | Web Technology | porter and portices and carlest |
| | | CO 1 Understand the enabling technologies for building Internet and Web database applications. CO 2 Students are able to develop a dynamic webpage by the use of java script and DHTM. CO 3 Apply the techniques and features of the client/server development languages to construct a database application based on Internet. |
| | Elective : Desktop | |
| | Publishing (DTP) | CO 1 Identify desktop publishing terminology and concepts. CO 2 Manipulate text and graphics to create a balanced and focused layout. CO 3 Create fliers, brochures, and multiple page documents. |
| | Open Elective: | |
| | Corporate English | CO 1 Understand how a company and its staff prepare themselves for a move. CO 2 Give a short presentation on a location. CO 3 Understand how a group of people settled in after relocating. |
| B.C.A | Object Oriented | CO 1 Apply C++ features to program design and |
| II | Programming using C++ | implementation. CO 2 Explain object-oriented concepts and describe now they are supported by C++ including. CO 3 Identifying the features and peculiarities of the C++ programming language. |
| | Operating System | CO 1 Gain extensive knowledge on principles and modules of operating systems. CO 2 Understand key mechanisms in design of operating systems modules. CO 3 Understand process management, concurrent processes and threads, memory management, virtual memory concepts, deadlocks. |
| | Database Management | CO1: Able to master the basic concepts and |
| | System | understand the applications of database systems. |
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| | CO2: Able to construct on Entity |
|---------------------|---|
| | CO2: Able to construct an Entity- Relationship |
| | (E-R) model from specifications and to |
| | transform to relational model. |
| | CO3: Able to construct unary/ binary/ set/ |
| | aggregate queries in Relational |
| | Algebra. |
| | CO4: Understand and apply database |
| | normalization principles. |
| Introduction to | CO1: Student will learn the different content |
| Multimedia | forms of Multimedia such as text, audio, |
| Wullineula | images, animations, video and interactive |
| | content. |
| | CO 2 Identify and describe the function of the |
| | general skill sets in the multimedia |
| | industry. |
| | CO 3 Identify the basic components of a |
| | multimedia project. |
| | CO 1 To assess whether different levels of |
| | problem solving ability have any impact |
| | on the Mathematical Aptitude. |
| Numerical Aptitude | CO 2 To find out whether the type of school have |
| | any impact on the Mathematical Aptitude. |
| | CO 3 To find out the relationship of Mathematical |
| | Aptitude with the variables like Intellectual |
| | and Problem Solving Abilities. |
| | CO 1 Understand the concept of OOP as well as |
| | the purpose and usage principles of |
| | inheritance, polymorphism, encapsulation |
| Java Programming | and method overloading. |
| | CO 2 Identify classes, objects, members of a class and the relationships among them needed |
| | for specific problem. |
| | CO 3 Develop programs using the Java |
| | Collection API as well as the Java standard |
| | class library. |
| | CO 1 Have a comprehensive knowledge of the |
| Data Structure | data structures and algorithms on which file |
| | structures and data bases are based. |
| | CO 2 Understand the importance of data and be |
| | able to identify the data requirements for an |
| | application. |
| | CO 3 Understand the issues involved in algorithm |
| | complexity and performance. |
| | CO 1 Master the basic concepts and appreciate |
| | the applications of database systems. |
| | CO 2 Be familiar with a commercial relational |
| Relational Database | database system (Oracle) by writing |
| Management System | SQL |
| | using the system. |
| | |

| | | CO 3 Be familiar with basic database storage structures and access techniques: file and page organizations, indexing methods including B-tree, and hashing. |
|--------------|--|--|
| | Elective: Computer Graphics | CO 1 Understand the real graphics programming. CO 2 Understand the API OpenGL CO 3 Understand the mathematics basics, mainly linear algebra and implemented by OpenGL and programming language like C. |
| | Logical Reasoning | CO 1 Distinguish the basic elements of arguments and recognize the different types of arguments. CO 2 Identify logical relations among statements; and Analyse logically complex statements into their truth- functional or quantificational components. CO 3 Distinguish valid deductive arguments from invalid ones. |
| B.C.A III | System Analysis and Design | CO 1 Upon successful completion of this course, you will be able to gather data to analyze and specify the requirements of a system CO 2 Design system components and environments & build general and detailed models that assist programmers in implementing a system. CO 3 It also design a database for storing data, a user interface for data input and output, and controls to protect the system and its data. |
| | Web Development and PHP Programming | CO 1 Write PHP script to handle HTML forms. CO 2 Analyse and solve common web Application tasks by writing PHP program. CO 3 Analyse and solve various database tasks using PHP language |
| | Mobile Application Development | CO 1: Install and use appropriate tools for Android development, including IDE, device emulator, and profiling tools. CO2: Understand the Android OS architecture. CO3: Understand the Android application architecture, including the roles of the task stack, activities, & services. |
| | Computer Network | CO 1 Learn the need to create a Network. CO 2 Learn about different layers and protocols present in those layers. CO 3 Learn to configure the network devices. |

| | | CO 4 Learn about IP -Addressing. |
|------|--------------------------|---|
| | Linux O.S | CO 1 Make appropriate decisions during the configuration process to create a properly functioning Linux environment. CO 2 Analyse the need for security measures for a Linux environment. CO 3 Identify the different uses and advantages of Linux in a business environment in order to participate in discussions regarding network servers and services. |
| | | regarding network servers and services. |
| | Software Engineering | CO 1 An ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics CO 2 An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factor. CO 3 An ability to work professionally in both thermal and mechanical systems areas. |
| | Python | CO1: Upon successful completion of this |
| | · | course, student will be able to CO2: Explain basic principles of Python programming language CO3: Implement object oriented concepts CO4: Implement database and GUI applications |
| | Project Development | CO 1 The aim of the Project work is to acquire |
| | activity and Seminar | practical knowledge on the implementation of the programming concepts studied. CO 2 develop plans with relevant people to achieve the project's goals CO 3 Estimate and cost the human and physical resources required, and make plans to obtain the necessary resources |
| | Digital Image Processing | CO1 Review the fundamental concepts of a |
| | | digital image processing system. CO 2 Analyse images in the frequency domain using various transforms. CO 3 Evaluate the techniques for image enhancement and image restoration |
| | Cyber Security | CO1: Analyze and evaluate the cyber security |
| | | needs of an organization. CO2: Determine and analyze software vulnerabilities and security solutions to reduce the risk of exploitation. CO3: Measure the performance and |
| Ρασρ | | performance and |

| | | troubleshoot cyber security systems. CO4: Implement cyber security solutions and use of cyber security, information assurance, and cyber/computer forensics software/tools. |
|------------------|--|--|
| M.SC CS I | Computer Architecture and Microprocessor | CO 1 Describe the architecture and organization of microprocessor along with instruction set format. CO 2 Describe modes and functional block diagram of 8086 along with pins and their functions. CO 3 Develop assembly language programs using various programming tools. Visit for more Learning Resources. |
| | OOP concepts using C++ | CO 1 Apply C++ features to program design and implementation. CO 2 Explain object-oriented concepts and describe how they are supported by C++ including. CO 3 Identifying the features and peculiarities of the C++ programming language. |
| | Mathematical Foundation for Computer Science | CO 1 Ability to apply mathematical logic to solve problems. CO 2 Understand sets, relations, functions and discrete structures. CO 3 Able to use logical notations to define and reason about fundamental mathematical concepts such as sets relations and functions. |
| | Elective: Computer Network | CO 1 Learn the need to create a Network. CO 2 Learn about different layers and protocols present in those layers. CO 3 Learn to configure the network devices. CO 4 Learn about IP -Addressing. |
| | Open Elective: Introduction to E- commerce | CO 1 Understand the basic concepts and technologies used in the field of management information systems. CO 2 Have the knowledge of the different types of management information systems. CO 3 Understand the processes of developing and implementing information systems. |
| | Design and Analysis of Algorithms | CO 1 Ability to analyse the performance of algorithms.CO 2 Ability to choose appropriate algorithm design techniques for solving problems |
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| | | CO 3 Ability to understand how the choice of |
|---------|----------------------|--|
| | | data structures and the algorithm |
| | | design |
| | | methods impact the performance of |
| | | programs |
| | Software Engineering | CO1 Ability to identify the minimum |
| | | requirements for the development of |
| | | application. |
| | | CO 2 Ability to develop, maintain, efficient, reliable and cost effective software |
| | | solutions. |
| | | CO 3 Ability to critically thinking and evaluate |
| | | assumptions and arguments. |
| | Programming with | CO 1 Analyse program requirements. |
| | VB.NET | CO 2 Design/develop programs with GUI |
| | | interfaces. |
| | | CO 3 Code programs and develop interface |
| | | using Visual Basic .Net. |
| | | CO 4 Perform tests, resolve defects and revise |
| | | existing code. |
| | Elective Compiler | CO 1 To realize basics of compiler design and |
| | Designing | apply for real time applications. |
| | | CO 2 To introduce different translation |
| | | languages. |
| | | CO 3 To understand the importance of code |
| | | optimization. |
| | | CO 4 To know about compiler generation tools |
| | Open Elective: | and techniques. CO 1 Be able to analyse a problem, and identify |
| | Information | and define the computing requirements |
| | Technology | appropriate to its solution. |
| | | CO 2 Be able to design, implement, and |
| | | evaluate a computer-based system, |
| | | process, component, or program to meet |
| | | desired needs. |
| | | CO 3 Understand professional, ethical, |
| | | legal, security and social issues and |
| | | responsibilities. |
| | | CO 4 Be able to analyse the local and global |
| | | impact of computing on individuals, |
| | | organizations, and society. |
| M.SC CS | Advance Database | CO 1 Master the basic concepts and appreciate the applications of database systems. |
| II | Administration | CO 2 Be familiar with a commercial relational |
| | Administration | database system (Oracle) by writing SQL |
| | | using the system. |
| | | CO 3 Be familiar with the basic issues of |
| | | transaction processing and |
| | | concurrency control. |
| | Web Technologies | CO1: Students Will be Students are able to |
| | y | |

| | develop a dynamic webpage by the use of PHP and java script. CO 2: On completion of this course, a student will be able to develop a web application using PHP and java script CO 1 Store voluminous data for online |
|--|---|
| Data Mining and Data Warehousing | CO 1 Store voluments data for online processing. CO 2 Pre-process the data for mining applications. CO 3 Apply the association rules for mining the data. CO 4 Design and deploy appropriate classification techniques. |
| Mobile Application Development | CO 1: Install and use appropriate tools for Android development, including IDE, device emulator, and profiling tools. CO2: Understand the Android OS architecture. CO3: Understand the Android application architecture, including the roles of the task stack, activities, & services. |
| Cyber Security | CO1: Analyze and evaluate the cyber security needs of an organization. CO2: Determine and analyze software vulnerabilities and security solutions to reduce the risk of exploitation. CO3: Measure the performance and troubleshoot cyber security systems. CO4: Implement cyber security solutions and use of cyber security, information assurance, and cyber/computer forensics software/tools. |
| Digital Image Processing | CO 1 Review the fundamental concepts of a digital image processing system. CO 2 Analyse images in the frequency domain using various transforms. CO 3 Evaluate the techniques for image enhancement and image restoration |
| Linux Administration | CO 1 Make appropriate decisions during the configuration process to create a properly functioning Linux environment. CO 2 Analyse the need for security measures for a Linux environment. CO 3 Identify the different uses and advantages of Linux in a business environment in order to participate in discussions regarding network servers and services. |
| Project Development activity and Seminar | CO 1 The aim of the Project work is to acquire practical knowledge on the implementation of the programming concepts studied. |

| | | CO 2 develop plans with relevant people to |
|-----------------------|--|---|
| | | achieve the project's goals |
| | | CO 3 Estimate and cost the human and physical |
| | | resources required, and make plans to |
| | | obtain the necessary resources |
| | Software Testing Tools | CO1 Various test processes and continuous |
| | | quality improvement |
| | | CO 2 Input space modelling using |
| | | combinatorial designs |
| | | CO 3 Application of software testing techniques |
| | | in commercial environments |
| | Logical Reasoning and | CO 1 Distinguish the basic elements of |
| | Quantitative Aptitude | Arguments and recognize the different |
| | | types of arguments. |
| | | CO 2 Identify logical relations among statements; |
| | | and Analyse logically complex statements |
| | | into their truth- functional or |
| | | quantificational components. |
| | | CO 3 Distinguish valid deductive arguments from |
| | | invalid ones. |
| B.Voc. Fashion | Basic Pattern Making | CO 1 Learner will get basic knowledge about |
| | (Th) | drafting of different types of sleeves, |
| Technology | () | collars & how to draft a pattern for |
| L L | | their |
| | | garment designs like skirts, frocks etc |
| | Apparel Construction | CO 1 Students will learn how to cut & stitch |
| | | basic dresses like skirts frocks necklines |
| | (pr) | according to drafting. |
| | Fashion Art & | CO 1 Students will learn how to draw |
| | | mechanical croqui, eyes, hands, legs, |
| | Illustration (Pr) | nose, ears & also basic garment drawing. |
| | | CO 2 It will help to students as designing |
| | | purpose. |
| | Elements of textile (Th) | CO 1 This is textile related theory subject. |
| | Textile weaving (Th) | • • |
| | | Students will get knowledge about |
| | 377 | Students will get knowledge about natural fibers, manmade fibers, yarns & |
| | | |
| | | natural fibers, manmade fibers, yarns & |
| | | natural fibers, manmade fibers, yarns & weaving process. |
| | Surface | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in |
| | Surface | natural fibers, manmade fibers, yarns & weaving process.CO 2 Students will get job opportunity in textile industry. |
| | | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of |
| | Surface | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of embroidery |
| | Surface Ornamentation (Pr) | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of embroidery CO 2 It will help to make handmade |
| | Surface Ornamentation (Pr) Fashion Development | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of embroidery CO 2 It will help to make handmade embroidery in costumes . |
| | Surface Ornamentation (Pr) | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of embroidery CO 2 It will help to make handmade embroidery in costumes . CO 1 Learner will understand what fashion |
| | Surface Ornamentation (Pr) Fashion Development | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of embroidery CO 2 It will help to make handmade embroidery in costumes . CO 1 Learner will understand what fashion cycle is & how fashion has been |
| | Surface Ornamentation (Pr) Fashion Development (Th) | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of embroidery CO 2 It will help to make handmade embroidery in costumes . CO 1 Learner will understand what fashion cycle is & how fashion has been developed & changed by times and in day |
| | Surface Ornamentation (Pr) Fashion Development | natural fibers, manmade fibers, yarns & weaving process. CO 2 Students will get job opportunity in textile industry. CO 1 Students will learn different stitches of embroidery CO 2 It will help to make handmade embroidery in costumes . CO 1 Learner will understand what fashion cycle is & how fashion has been developed & changed by times and in day to day life. |

| | | reading & writing skill. CO 2It will help to develop the students personality. |
|------------------------------------|---|---|
| | Yoga and Stress Management | CO 1 Basic knowledge about yoga asana, pranayam, kriyas & stress relaxation. CO 2 The benefits of yoga, recognizing that relaxed worked are healthier and more creative. |
| | Accessories Making (Pr) Craft Making (Pr) | CO 1 It includes the items such as jewellery, belts, handbags, hats to complete the perfect outfit. CO 2 Students will do specialization in accessory making. They will become accessory designer. |
| | Elements & Principle | CO 1 To improve their designing level by |
| | of Design | using |
| | | elements & principle of design. Students |
| | | will learn what elements & principle of |
| | | designs are? |
| B.Voc. Fashion Technology II | Advance Pattern Making (Th) | CO 1 Pattern making is necessary for fashion designers to enable them to make different garments according to their designs such as kurties variations, women's shirt & trousers, different types of one piece dresses. |
| | Apparel Construction (Pr) | CO 1 Students get the knowledge about how to stitch different designs of garments which has been already done in pattern making.CO 2 Students can make career as production manager in clothing company. |
| | History of Indian Costume (Pr) Costume History of world (Th) | CO 1 Students get information about traditional costumes & culture of different states of India & also different countries. CO 2 Students can get job as a costume designer in film industry. |
| | Banking & Export (Th) | CO 1 This subject is helpful to students for banking knowledge such as types of bank account, export production, export documentation etc. CO 2 This will help for entrepreneurs & everyone. |
| | Basics of Computer (Pr) Computer Application (Pr) | CO 1 It includes MS Office & information about internet explorer & Photoshop. CO 2 Its useful for designers. Entrepreneurs for make their documentation. CO 3 Students can get job in clothing company as a designer. |

| | Home Textile & Fabric Manipulation (Pr) | CO 1 This is very interesting subject and helps to enhance students creativity. CO 2 Includes types of smoking effects on the fabric, pillow & cushion cover making, curtains making, dying & printing. CO 3 Opportunity to get job in home furnishing textile industry. |
|-------------------------------------|---|---|
| | Designing According To Consumer Demand (Pr) | CO 1 Fashion designers create women's, men's and children's apparel. This might include sportswear, outerwear, formalwear, Innerwear etc. CO 2 Students will get knowledge about how to design dresses according to consumer's body shape, height, weight, skin complex by using right color, texture, prints etc. CO 3 Students will get job as designer or they can start their own business. |
| B.Voc. Fashion Technology III | Advance Pattern Making (Th) | CO 1 Pattern is a template of any design which trace on the fabric and cutting has been done. 3rd year class students makes men's shirt, trouser jacket & make patterns of dresses which designed by them. |
| | Advance Apparel Construction (Pr) | CO 1 Students will understand how to get stitched the patterns of designs made by them. |
| | Portfolio Development (Pr) | CO 1 This is very important subject in fashion technology. In this subject students learn what is research? How research can be done for any theme & how to design & stitch the garments according to research for fashion show. CO 2 After 3 years degree course students will become designers. |
| | Seam Finishes & Hem Finishes (Pr) | CO 1 Students should know how to finish the garment stitching in proper way so, they can learn these things in this subject to increase their finishing in dresses. |
| | Industrial Engineering (Th) | CO 1 Students will get the information about how work is done in clothing industry. CO 2 Opportunity to get job in industry as production manager, merchandiser etc. |
| | Computer Aided Design(pr) | CO 1 Fashion CAD is software for designing. It's used In clothing company. |

| | | CO 2 This is very important software for designers so; students should know how |
|-------------|--|--|
| | | to create a design in this software. This |
| | | subject is helpful for students in |
| | | designing. |
| | | CO 3 In future students get job in clothing industry |
| | | as a head or assistant designer. |
| | Advance Techniques of | CO 1 Students will understand how to enhance |
| | Advance Techniques of Fabric Embellishment | the beauty of the garment by using |
| | (Pr) | different techniques of fabric |
| | (F1) | embellishment such as origami, tussles, |
| | | pleating, gathering, beads, ribbon etc. |
| | | CO 2 This is help to student to make their |
| | | design more effective. |
| | Internship/ On job | CO 1 This is very important part of the study |
| | training | for students to do internship in any |
| | ········· | clothing company or designer boutique |
| | | to get knowledge about how work is |
| | | done in company or boutique. CO 2 It will help for the job perception. |
| | | CO 2 It will help for the job perception. |
| M.VOC First | Fashion Retail | CO 1 Student will be able to portray the |
| | | |
| Year | Management (TH) | knowledge of retail Management at the level of |
| Year | Management (TH) | national & Global Fashion Business. |
| Year | Management (TH) | national & Global Fashion Business. |
| Year | Management (TH) | |
| Year | Management (TH) | national & Global Fashion Business.CO 2 They will be able to evaluate the |
| Year | Management (TH) | national & Global Fashion Business.CO 2 They will be able to evaluate the performance of different fashion retailers with a |
| Year | Management (TH) | national & Global Fashion Business.CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & |
| Year | Management (TH) Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market |
| Year | Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. |
| Year | | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. |
| Year | Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do |
| Year | Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. |
| Year | Visual Merchandising (TH) | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. |
| Year | Visual Merchandising (TH) Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Student will be able to understand about |
| Year | Visual Merchandising (TH) | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Student will be able to understand about the how to manage attractive store look. |
| Year | Visual Merchandising (TH) Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Student will be able to understand about the how to manage attractive store look. |
| Year | Visual Merchandising (TH) Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Student will be able to understand about the how to manage attractive store look. |
| Year | Visual Merchandising (TH) Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Student will be able to understand about the how to manage attractive store look. |
| Year | Visual Merchandising (TH) Visual | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Student will be able to understand about the how to manage attractive store look. CO 1 Student will be able to understand about the store. CO 1 Student will be able to understand about the how to manage attractive store look. CO 1 Student will be able to understand about the how to manage attractive store look. CO 1 Student will be able to understand about the how to manage attractive store look. CO 1 Student will be able to understand about the how to manage attractive store look. CO 1 Student will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Students will be able to work on |
| Year | Visual Merchandising (TH) Visual Merchandising (PR) | national & Global Fashion Business. CO 2 They will be able to evaluate the performance of different fashion retailers with a particular focus on how they meet the needs & wants of their customers at different market levels. CO 1 Student will be able to understand about the how to manage attractive store look. CO 2 They will be learn about how to do effective window display and they also do the as a visual merchandiser job in any brand store. CO 1 Student will be able to understand about the how to manage attractive store look. |

| | CO 2 They will be able to project their ideas through the use of latest technology in an effective way |
|---|--|
| Introduction to Couture (PR) | CO 1 Student will be able to understand global platform of fashion. |
| | CO 2 They will be design collection by using different fabrics techniques. |
| Accessories Designing (Pr) | CO 1 Student will be able to understand about Fashion Accessories. |
| | CO 2 They can Create New style Accessories. |
| Fashion Art & Illustration (PR) | CO 1 Students will learn about the style of illustration to create their own style. |
| Fashion & Luxury | CO 1 Identify the fashion brand. |
| Brand Management (TH) | CO 2 Awareness about the brand. |
| Entrepreneurship development (TH) | CO 1 Students will be able to plan and the organize the daily running of business |
| | CO 2 Students will demonstrate an ability to work effectively with others |
| Advance | CO 1 Students will be able to understand new |
| Transformational | dart transforming method |
| Reconstruction (PR) | CO 2 They will be able to make creative designer |
| Reprocess Designing & Construction (PR) | CO 1 Students will be able to understand wastage fabric utilization reprocessing method |
| Indian Folk Art (PR) | CO 1 Students will be able to understand the traditional paintings of india |
| | CO 2 They will be able to learn how they can implement these paintings in designing. |
| Fabric Embellishment (PR) | CO 1 Students Will be Able to learn different types of Fabrics Embellishments & its utilization in designing. |
| Surface Ornamentation (PR) | CO 1 Students will be Able to learn designing & tracing on garments. |
| | |

| M.VOC Second Year | Merchandising (TH) | CO 1 Understand the organization & Structure of the global textile.CO 2 Develop apparel products for specific target markets to meet expectations for cost & quality. |
|----------------------|--|--|
| | Fashion Forecasting (TH) | CO 1 Students Will Be Able to Understand the Process of Fashion Forecasting CO 2 They Will Be Able to Learn About the New Trend Survey |
| | Costume Stylization (PR) | CO 1 Students will be able to Design costume according to different situation.CO 2 Students will get knowledge about how to styling costume according to personality. |
| | Pattern Layout (PR) Avant Garde Design Collection (PR) | CO 1 Students will be able to understand Pattern Layout with Different Pattern dresses. CO 1Students will be able to Learn avant-garde designs & its production process. |
| | Dyeing & Printing (PR) Recycling Denim | CO 1 Students can get knowledge aboutDifferent types of printing & dyeing methods.CO 1 Students can get knowledge about how to |
| | (PR) Seminar & Dissertation | cool of biddenis can get hild wheage about now to make new things from waste denim material. cool Students will get opportunities for students to collaborate or drive their own learning. cool Projects base learning teaches them skills such as problem solving, & helps to develop additional skills integral to their future. cool Students can create something vibrant, engaging and Meaningful because they have chosen their area of interest. cool Seminar base learning will improve their stage courage & communication skill. |

IQAC Coordinator Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



Principal Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani



Nutan Vidya Mandir Education Society Parbhani's

Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani <u>Course Outcomes of the Certificate Course in Writing Skill</u>

| Name of the Programme | Course Outcomes |
|--------------------------|--|
| Writing Skills | After completing certificate course in writing skill, the students will able to CO 1 Start properly use articles and prepositions CO 2 Understand the subject verb agreement and proper use of subject and verb CO 3 Get used to writing grammatically correct English |

* <u>Course Outcomes of the Certificate Course in GST:</u>

| Name of the Certificate Course | Course Outcomes |
|--------------------------------------|---|
| GST | After completing certificate course in GST, the students will able to CO 1 Provide knowledge of important provision of the GST Act and their application in practices CO 2 Provide information about the registration under GST and how to levy & collection of GST CO 3 Clear the concept of Input Tax Credit (ITC) and to aware to students how the computation of ITC takes place |

* <u>Course Outcomes of the Certificate Course in Bakery Products:</u>

| Name of the Certificate Course | Course Outcomes |
|--------------------------------------|---|
| Bakery | After completing certificate course in Bakery Products, the students will able |
| Products | to |
| | CO 1 Study about the manufacturing process of different types of bakery products. CO 2 Give knowledge about presentation of foods CO 3 Knowledge about fancy cake making could be students through practical way. |
| | CO 4 Prepare students to apply knowledge of in a practical way. |

* <u>Course Outcomes of the Certificate Course of Beautification:</u>

| Name of the Certificate Course | Course Outcomes |
|--------------------------------------|---|
| Beautification | After completing certificate course in Beautification, the students will able to CO 1 Get professional education with a sense of social responsibility & creative thinking ability. CO 2 Acquire skills so that the they will be globally competent in the professional studio or entrepreneurship. CO 3 develop their personality after learning beautification. CO 4 understand the role of beautician in day to day life. CO 5 Enhance community experience in fantastic way. CO 6 Appealing to opportunities, and significantly enhances every member's |
| | CO 1 Get professional education with a sense of social responsibility & creative thinking ability. CO 2 Acquire skills so that the they will be globally competent in the professional studio or entrepreneurship. CO 3 develop their personality after learning beautification. CO 4 understand the role of beautician in day to day life. CO 5 Enhance community experience in fantastic way. |

***** <u>Course Outcomes of the Certificate Course of Fashion Technology:</u>

| Name of The Program | Course Outcomes |
|------------------------|--|
| Diploma in Fashion | After completing certificate course in Fashion Technology, the students will able to |
| Designing Faculty | CO 1 Students will get education with sense of social responsibility & creative thinking ability. |
| | CO 2 Providing the soft skills and team work skills. |
| | CO 3 Prepare the students to demonstrate technical competence in their |
| | profession by applying knowledge of basic and experimentation skills |
| | for identifying manufacturing problems and providing practical and |
| | innovative solutions. |
| | CO 4 Students will develop their artistic abilities to support their future design |
| | Careers. |
| | CO 5 Learners will learn how to relate the design process |
| | CO 6 Students will be able to manipulate patterns according to designs. |
| | CO 7 Learners will be able to do higher education in the field of fashion |
| | technology. |
| | |

* <u>Course Outcomes of the Certificate Course of fundamentals of</u> <u>Information Technology:</u>

| Name of The Program | Course Outcomes |
|------------------------|--|
| Diploma in | After completing certificate course in Fundamentals of information |
| Fundamentals | Technology, the students will able to |
| of information | |
| in IT | CO1 Students understand the concept of input and output devices of computer |
| | CO 2 Students can understand about operating system and its working and |
| | solve common problems related to operating system. |
| | CO 3 Students can learn basic Word Processing, Spreadsheet and Presentation |
| | graphics software skills. |
| | CO 4 Study to use the internet safely, legally and responsibly. |
| | |

* <u>Course Outcomes of the Certificate Course of Light Music:</u>

| Name of The Program | Course Outcomes |
|------------------------|--|
| Light Music | After completing certificate course of Light Music, the students will able to |
| | CO 1 Ability to sing drut composition with basic elaborative techniques. CO 2 Develop Voice and breath control. |
| | CO 3 Change voice at different levels of pitch.CO 4 Learn short action songs. |
| | CO 5 Listen to beautiful music and songs and feel the different emotions.CO 6 Stage Courage. |
| | CO 7 Different types of songs are created. |

Course Outcomes of the Certificate Course of Development of <u>Translation Skills for Self Employment:</u>

| Name of The Program | Course Outcomes |
|--|---|
| Development of Translation Skills for Self Employment | After completing certificate course of Development of Translation Skills for Self Employment, the students will able toCO 1 छात्रों का रोजगारभिमुख कौशल विकसित होगा.CO 2 छात्रों के अनुवाद विकसित होगा.CO 3 छात्रों को भाषाई ज्ञान मिलेगा.CO 4 छात्रों के विभिन्न भाषाओं के ज्ञान में वृद्धि होगी.CO 5 छात्र आत्मनिर्भर बनेंगे. |

Course Outcomes of the Certificate Course in Basic Economics for Competitive Examination:

| 1 | |
|---|---|
| Name of The | |
| Program | Course Outcomes |
| | After completing Certificate Course in Basic Economics for Competitive Examination, the students will able to |
| Certificate Course in Basic Economics for Competitive Examination | CO 1 Students will become very well aware of the basic concepts of Economics. CO 2 Students will able to attempt questions on economics in competitive examination. CO 3 Students will try to general concepts in economics in their day to day life. |

* <u>Course Outcomes of the Certificate Course in Share Market:</u>

| Name of The Program | Course Outcomes |
|--|---|
| Certificate Course in Share Market | After completing Certificate Course in Share Market, the students will able to CO 1 To give knowledge of share market. CO 2 To make expert in share market. CO 3 To make trade in share market. CO 4 To make in technical analysis of share market. CO 5 To make job opportunities in share market. |

Course Outcomes of the Certificate Course in Writing Skills for Self-Employment (Marathi):

| Name of The | |
|--|---|
| Program | Course Outcomes |
| Certificate Course in Writing Skills for Self- Employment (Marathi) | After completing Certificate Course Certificate Course in Writing Skills for Self-Employment (Marathi), the students will able to CO 1 प्रमाण मराठीच्या नियमांचे लेखनामध्ये उपयोजन. CO 2 सर्व शासकीय कार्यालये, मंत्रालय, राज्य मराठी विकास संस्था, महाराष्ट्र राज्य साहित्य, आणि संस्कृती मंडळ, मराठी साहित्य परिषद, सर्व विद्यापीठे, कंपनी विविध उद्योग समूहा मध्ये स्वयं रोजगाराच्या संधी. CO 3 बातमीदार, पत्रकार, अग्रलेखक लेखक, वृत्तसंपादक, कार्यकारी संपादक, विभागीय संपादक, स्तंभ लेखक, होण्यासाठी |
| | उपयुक्त. CO 4 मराठी भाषेतील ग्रंथ प्रकाशाचे स्वरूप समजून घेण्यास |
| | मदत. |
| | CO 5 मराठी लेखन कौशल्य विकासाला वाव |
| | CO6 मराठी लेखन क्षमतांच्या वाढीस मदत. |

| Name of The | |
|-------------|---|
| Program | Course Outcomes |
| | After completing Certificate Course Certificate Course in |
| Certificate | Archeology, the students will able to |
| Course in | |
| Archeology | CO 1 विद्यार्थिनींना इतिहासाचे प्राथमिक शास्त्र या सहाय्यक |
| | कार्यशास्त्रांची इतिहास लेखनास कशा पद्धतीने मदत होते याचीही |
| | ज्ञान मिळाले. |
| | 💵 २ विद्यार्थिनींना प्रत्यक्षपणे त्यांची माहिती देण्यासाठी महादेव |
| | मंदिर, पिंगळी जि. परभणी अशी एक दिवसीय शैक्षणिक |
| | सहल आयोजित करण्यात आली होती. |
| | CO 3 विद्यार्थिनींना पुरातत्वशास्त्र अर्थ व्याख्या स्वरूप समजून |
| | देण्यासाठी त्यांच्याबरोबर ऐतिहासिक उत्खनन कसे होते? |
| | त्याचा विविध पद्धती कोणत्या? या सर्व घटकांची प्रारंभिक |
| | माहिती देण्यासाठी पुरातत्वशास्त्र हा कोर्स सुरू करण्यात आला. |
| | CO 4 विद्यार्थिनींना पुरातत्वशास्त्र हे प्राथमिक शास्त्र आहे याची |
| | माहिती समाजाला पटवून दिली. |
| | CO 5 पुरातत्वशास्त्र हे महत्त्वाचे आहे याची जाणीव विद्यार्थिनींना |
| | झाली. |
| | Auxin. |

Course Outcomes of the Certificate Course in Archaeology:

Alehul

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